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the UO**

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LEAPS AND BOUNDS

Outdoors from Waldo Lake to Lago de Nicaragua, page 16



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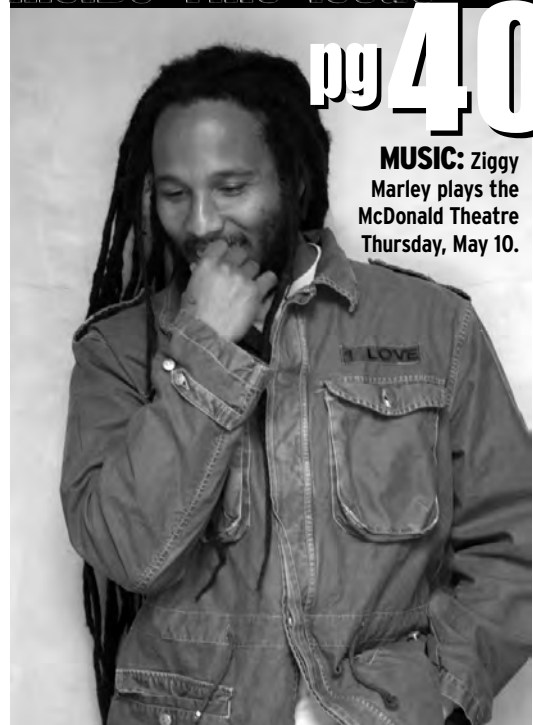
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25 years

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Public Information about Ballot Measure 20-129

Lane County's funding is not stable. Without a new source of revenue, the present level of public safety services would be reduced. A proposed income tax dedicated to maintaining current service levels is on the May 15 ballot.

Caps on property tax revenue limit the County's ability to keep up with the cost of operating a general purpose government. Expenses grow about 6% a year; revenues grow about 3% a year. Additionally, federal and state revenues have not increased as fast as operating costs.

15 years of revenue instability

Dedication of the income tax permits the funds to be used to

- Keep 160 jail beds open
- Prosecute 600 felony drug possession crimes
- Offer mental health, and drug and alcohol treatment for about 200 offenders
- Keep six detectives to investigate felony crimes, homicide, rapes, crimes against children and major property crimes
- Provide residential drug treatment for boys
- Supervise 325 convicted misdemeanor domestic violence offenders
- Retain search and rescue services
- Coordinate youth working to repay victims
- Supervise and manage 1,100 offenders
- Remove drugs and weapons on federal lands, including closing meth labs

The 1.1% income tax applies to all personal and business income. It also applies to non-resident income earned in Lane County.

The public safety income tax would raise \$32.5 million annually to replace non-road federal payments to Lane County. Funds would be used to sustain current public safety service levels. The income tax would be dedicated for public safety programs and services including adult and youth corrections, mental health and crime victim services, alcohol and drug treatment, crime prevention, detention, supervision, and patrol.

The ordinance also dedicates a portion of existing property tax revenue to fund veterans services and extension services at current service levels.

Basics of the income tax

Uncertainty about the timing, magnitude or duration of federal payments to counties has prompted the Lane County Board of Commissioners to place this measure on the May ballot. If Congress restores federal payments to counties, the rate of the income tax would be reduced. Services would be funded at existing levels.

Why now?



LANE COUNTY
OREGON

For more information go to www.lanecounty.org and click on "Public Safety Income Tax" Call (541)682-4203 or stop by 125 E. 8th Ave., Eugene

Virginia Tech Backlash

Maybe it's always there, just below the surface, but we expect better of our college students.

Still, this is Oregon, which as a territory in the 1840s rejected slavery but voted 8-1 to ban African-Americans from legally living here via the infamous Exclusion Laws (not removed from the state constitution until 1926). This is the place where in the early 1900s, the UO refused to allow interracial rooming for women. And until 1953, Medford and Roseburg maintained unwritten "Sundown Laws" declaring that all minorities must vacate populated areas by sunset. The state's Prohibition of Intermarriage Law continued until 1959.

So maybe we shouldn't be surprised that in the wake of the Virginia Tech massacre by Korean-American Seung-hui Cho, Asian residents in Lane County — including UO students — have been the target of intimidation.

On April 25, Eugene's Asian community representative David Tam gave a press conference to announce that several local Asian citizens "have received very serious threats," adding, "Some are living in fear — they asked that we not give specifics."

Tam feels there has definitely been a Virginia Tech backlash both here and across the nation.

"We want to prevent this kind of stereotyping," he said.

Never mind the fact that of around 100 U.S. and Canadian school shooters since 1974, only four had any Asian heritage, three were black and one was Native American. Educated white males carry out 95 percent of such attacks, but logic does not apply here.

In this most violent of Western nations, the temptation to blame an entire class of foreigners for the brutal acts of a few individuals has a long pedigree. It happened after Pearl Harbor, although no one suggested internment German-Americans at that time for ongoing Nazi atrocities. It happened after 9/11, although no one suggested profiling all Caucasian gun-loving military veterans after Timothy McVeigh's Oklahoma City bombing ended the lives of 168 people and injured more than 500 in 1995.

A few Asian students at the UO and at other campuses around the state have found themselves being the recipients of shunning and nasty shouts of "Go home!"

UO exchange student Renaka S. told me, "Three times, walking in Allen Hall [the journalism building], white male students have said, 'Get out!' or 'Get off the campus!' as I passed by."

"How do you know it was directed at you?" I asked.

"Twice I was the only other person in the hallway! Another time, I was with two Japanese friends."

"How did you react? Did you report this?" I asked.

"I just kept walking," she said. "I don't want to give them the satisfaction of a reaction."

Among the various Asian students studying at the UO's American English Institute, some feel — unreasonably as far as statistics go — that Asians will be the target of the next campus shooting by whites. UO Media Relations head Pauline Austin acknowledged that, "Some students have reported feeling uncomfortable or anxious, but no specific incidents have turned up so far."

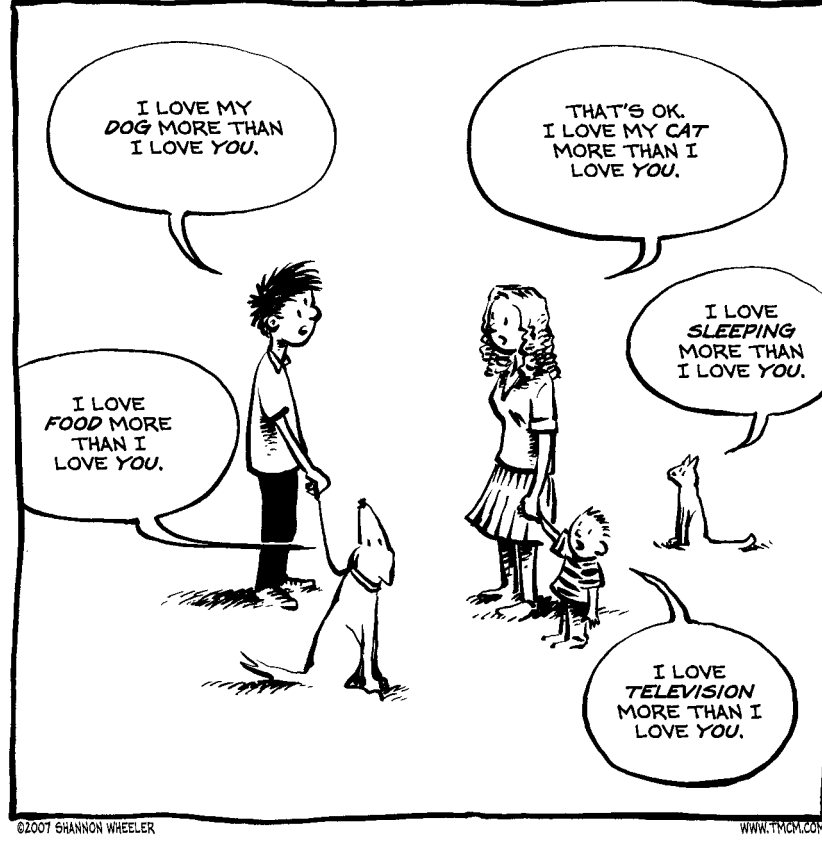
She said that all students have been sent email concerning emergency procedure plans, and all foreign students are told to report any acts of bigotry.

Virginia Tech authorities have gone out of their way to mention how there has been no backlash at all against Asian students on their campus. What they may not have mentioned is that the South Korean government pulled home close to 500 of its foreign scholars from that campus soon after the shooting, in fear of just such a backlash.

Joseph A. Lieberman of Eugene is author of The Shooting Game — The Making of School Shooters.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

ANTI-TAX ZEALOTS

The recent "Slant" column condemnation of the negative recall effort against Commissioner Bobby Green resonates loudly with Diana Robertson's powerful expose ("Recalls a Waste," letters, 4/19) of just who's behind this vindictive push.

Bravo! Recalls are for removing elected officials guilty of criminality like embezzlement or sexual predation — not a noose for some political lynch mob.

Diana Robertson's letter properly exposes radical forces behind the original repeal effort — namely three antigovernment, anti-tax zealots with heavy out of county funding from "strident antigovernment crusader Don McIntyre and his Tigard-based Taxpayers Association of Oregon (\$2,000)." All three of the tax vote repeal petitioners are partisan Republican employees of Linn County-based Morse Brothers concrete products company, including two corporate executives.

Revealingly, the repeal group's website lists Ben Pooler and fellow petitioner Loren Later as recent 2004 arrivals in Lane County, with Pooler arriving fresh from Nevada. Not all of Nevada's illustrious traditions are welcome here. Lane County's tradition where honorable people disagree agreeably trumps nasty imported single-issue extremism.

As a home-owning, taxpaying Lane County resident of many years, I oppose abusing the recall process; while I don't always agree with Commissioner Green, he doesn't deserve this shabby treatment. Nor have Commissioners Bill Dwyer and Faye Stewart — next on this right-wing group's arrogant hit-list — earned this pettiness.

Sally Nunn
Eugene

DESPERATE TIMES

Unless you've been living on Mars, you know about the pending budget cuts that LCC is facing. Last week, the LCC paper, *The Torch*, ran an article that rather officially stated that LCC will be making cuts to con-

tracted faculty and staff, seven administrators and an undetermined number of part-time faculty. It appears that we have officially entered desperate times.

So here's my question: Why don't they cut all athletic programs? I love sports as much as the next person, but wouldn't cutting the sports programs from a community college make more sense than depleting the academic program to the breaking point? And for that matter, why not cut the music and drama departments, too? Yes, we highly value all of these departments, but when put in this impossible situation, are sports and music and drama more important than cutting teachers and staff?

In the end everyone loses; yes, I realize that. But I am personally not willing to sacrifice the quality of my education just so that LCC can have a couple more trophies in the athletic department showcase.

Let's cut all that which is not essential to academics and show that education is what LCC cares about most. I know that there will be plenty of people irritated by my suggestion, but if you have to choose between your son playing basketball on a community college team and getting adequate foundational education at that same school, what will you choose?

The time has come for LCC to stop whining and look at things with a realistic perspective. And while I'm at it, stop insisting on buying the school new computers every other year. That is just irresponsible money management.

Education is the most important thing for a community college. Not sports. Not music. Not drama. Desperate times call for desperate measures.

Linda Cathey
Eugene

CRUEL IRONY

Most people in Lane County are not aware that there is a county-funded Veteran Services office that serves by assisting veterans in filing claims for assistance with the Veterans Administration. Additionally, there are cur-

HOW TO REACH US BY E-MAIL:

rently some 39,000 veterans in Lane County receiving roughly \$7 million a month in veterans benefits from the VA. These benefits are paid for a wide variety of debilitating injuries that veterans suffered while serving our country. Many would be living on the streets or worse without these benefits.

It seems obvious that this need will only increase as more veterans return from Iraq with disabilities that may last a lifetime. Here is where cruel irony lies. The funding for this crucial service is due to be cut if the county doesn't get more money. While the office is federally mandated, the level of services is not. Therefore what may remain may be an administrative office incapable of offering services to the flood of returning veterans. The county will lose a highly skilled professional staff that guides the vets through the monumental maze that is the VA. I know from personal experience that without their assistance I would not have been able to get the help I needed.

Whatever the outcome of the tax measures the Veterans Services of Lane County or its staff shouldn't be on the block. We owe our veterans at least that much. Please let your county officials know that "supporting the troops" requires more than wearing colored ribbons or waving the flag.

Jack Bates
Eugene

RECKLESS PROPOSAL

I read with great interest James Johnston's Outdoors column (4/19) about the Wild and Scenic Rogue River. We are blessed by this ecological gem that still supports wild Chinook salmon, an unparalleled backcountry experience and a thriving recreation-based economy.

Unbeknownst to many, the Medford Bureau of Land Management (a federal agency in charge of managing our federal public lands) has for years been planning the Kelsey-Whisky timber sale, which would log the heart out of the Zane Grey roadless area, a 46,464-acre unroaded block above the wild and scenic stretch of the river and adjacent to the Wild Rogue Wilderness. Zane Grey, the famed author the area is named after, must be rolling in his grave. A series of

lawsuits has delayed this reckless proposal, but the BLM, with the approval of the U.S. Fish and Wildlife Service, is moving full steam ahead to log this treasured place with your tax dollars.

Aside from utilizing the courtroom, a coalition of conservation groups, local businesses and outfitters are moving forward with a proposal that would designate additional Wilderness and Wild and Scenic river corridors in this unprotected place.

Contact Rep. DeFazio to let him know you want the Rogue River protected so future generations can relish in the place without the eyesore of clearcuts and stumps. Tell him to de-fund the Medford BLM too, which remains the old-growth logging workhorse in the region. Peter DeFazio, 405 East 8th Ave. #2030, Eugene 97401; 465-6732. For more info, visit www.savethewildrogue.org

Josh Laughlin
Cascadia Wildlands Project
Eugene

CHAINSAW MASSACRE

There seems to be an increase in the destruction of one of Eugene's major resources, the city trees. The culprit is none other than our own EWEB. On Friday, April 20, on the eve of Earth Day, the EWEB crew arrived on Knoop Lane off River Road and proceeded to cut down the two remaining pine trees next door to our property. They had cut one of the three trees a few weeks earlier and had promised me they would only cut down one of the three trees. They showed up on Friday and cut down the two remaining perfectly healthy trees because they were getting tangled in their lines. I don't know if they had or even if they needed the owner's permission. It seems a moot point anyway since the owner is a developer in Santa Barbara, Calif., and has little but money invested in this piece of land which is an integral part of our neighborhood.

Our neighborhood has been altered forever. The little run-down house shielded by the grove of trees is now an outright eyesore with all its structural and cosmetic flaws glaring in the bright light. The crows are gone. These were large, established trees. They were enjoyed by all of us who lived

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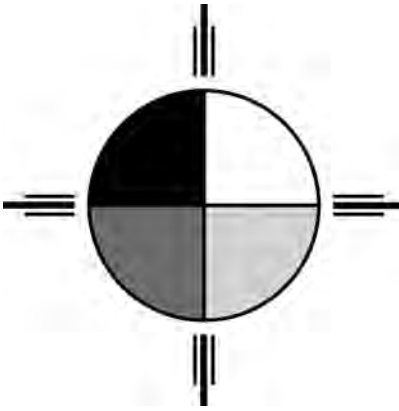
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LETTERS TO THE EDITOR

here on Knoop Lane as well as those who drove by.

It wasn't long ago that EWEB also decided to forever alter the intersection on River Road near the Beltline, cutting down two rows of trees which graced the Lube-It-USA on the corner. Why? Too much to manage?

Now for the irony in all this. After the trees were cut Friday, I mustered up the courage to go across the street to my mailbox. As I looked at the ravaged front yard next door, I noticed in my hand a mailing from EWEB. It read: "FRESH AIR; Explore the Spirit of Earth Day. EWEB Greenpower: Clean energy."

Then there was a long list of EWEB Windpower/Greenpower Partners — Working Together for a Cleaner Environment. I'd love to see some of those EWEB supporters come forward and share their views on EWEB's war against annoying trees that require endless care and maintenance. People! Get involved; protect your trees; call EWEB; write letters; stop the unnecessary cutting of our living neighbors.

N.L. Bell
Eugene

SOME PROGRESS

Owing to hard-working activists as well as the brilliance and realism of presidential candidate Dennis Kucinich, there is more talk than ever these days about the need for a Department of Peace. Scoffers heap ridicule on this notion while ignoring the folksy definition of insanity (keep repeating your strategy while expecting different results).

A sign in front of the UO ROTC Building identifies it as housing "Military Science." Pardon me if I appear obstreperous (a word I must have learned in linguistics science), but I find myself wondering whether there's been any progress within this branch of science over the last, oh, 10,000 years?

Author Sam Harris provides a decent definition in his little book *Letter to a Christian Nation*: "In the broadest sense, 'science' (from the Latin *scire*, to know) represents our best

drawing as therapy by harvey dixon



efforts to know what is true about our world." Harris goes on to say, "The core of science is not controlled experiment or mathematical modeling; it is intellectual honesty."

If military institutions were fully and intellectually honest, they might perform some self-evaluations. "Let's see, have we figured out yet how to resolve conflicts without killing and blowing everybody and everything up?" Military "science" has evolved its tools, since Paleolithic days, from rocks and clubs to stockpiles of doomsday weapons for E-Z genocide. And this science has identified two inviolable constants: 1. Every weapon conceived has eventually been built; and 2. Every weapon built has eventually been used.

Some progress. Some science.

Vip Short
Eugene

OVER THE TOP

I believe we have the incentive to recycle. Education has been very effective and innovation made it economically feasible. Much of America is still struggling with the process. Imposing a San Francisco type ordinance discussed by reporter Camilla Mortensen April 12 ("Eugene Lags in Bagging Plastic Bags") may get our attention but is way over the top. Purchasing plastic bags at point of purchase will set up an adversarial situation. It is better to offer bags ONLY when the customer asks for them and does not bring their own. There are a lot of

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On May 11th, in honor of Mother's Day, citizens around the nation are taking pies to their congressional offices. The "Piece" represents the equivalent of 2% of the Military budget that would fund a cabinet-level **U.S. Department of Peace**.

Proposed Department of peace would give voice to the latest research and expertise on peaceful efforts -from safe schools to Intl. arms control. See **ThePeaceAlliance.org**.

Please join in this national campaign to let Congress know that we want our government to make peace building a national priority.

For more information, call **Diane Moen @ 520-8552**
or **dianemojo@comcast.net**

We're In This Together

Reasons for supporting the county income tax

A lot has been said about the financial problem facing Lane County.

Those who know me know I like to get to the point quickly. So here it is in a nutshell: The federal government's commitment to county payments funding is inadequate, declining and unreliable, and time is running out. And one way or another it will soon go away.



In all my years as an elected official, I've never seen Lane County in a bigger fix than it is in today. Hands down, this is the toughest problem we've ever faced. I say "we" because we're all in this together. We have less than three months to adopt a balanced budget, and with every passing day we get closer to laying off 250 employees and being forced to take a wrecking ball to operations that serve vital public health and public safety needs.

Lane County would avert immediate drastic cuts to health and safety services if the federal government approves legislation pushed by the Oregon Congressional Delegation - notably an amendment proposed by Sen. Ron Wyden and co-sponsored by Sen. Gordon Smith that would provide full federal county payments (known as Rural Schools payments) funding for one year, with steadily declining funding through 2012. This year's money is subject to a presidential veto. President Bush has vowed to veto the appropriations bill due to language pertaining to withdrawal of U.S. troops in Iraq. He even referred to our "Rural Schools" money as "pork."

We can't and shouldn't depend on Washington to meet our most basic needs. The money the federal government owes us, in lieu of the tax revenue for federally held timberlands, is subject to the political whims of Washington. It's about time we took control of our own financial future and all programs and services that keep our community whole. We need to solve this puzzle ourselves. Even if we get a one-year extension of the federal money - and at the moment that doesn't look very likely - we will still face a need to cut about \$3 million in services this year because of the county's structural deficit that has already forced us to make service cuts 12 out of the last 15 years.

My colleagues and I have put a proposal on the table for you to vote on. It is an income tax that will bring in enough money to pay for public health, safety, veteran and extension services and other essential general fund services. Without approval of the income tax, many of these services will simply no longer be possible when the federal money is gone. Last November's tax measure was an opportunity to add additional money to the public safety system in an attempt to fix it. Now that we've lost the long term federal money, this income tax will only save existing services. We are asking only to maintain what we currently have - not add anything new. Here are the services that will be cut or eliminated:

WIC (Health and nutrition for more than 8,000 women, infants and children). Early prevention programs. Pathways (juvenile boys drug and alcohol treatment). Community health centers. Civil process. Community Corrections Center: 83 beds. Contracted drug detoxification and outpatient services. Services for adults with developmental disabilities. Lane County Animal Regulation - enforcement and abuse investigation. Contracted services for homeless and at-risk youth violent crimes detectives. Parole and Probation - domestic violence. Jail, first half of third floor: 48 beds. Search & Rescue. Mandated treatment for adult sex offenders. Services for children with developmental disabilities. Services to persons with severe mental illness. Psychiatric care to severely emotionally disturbed children. Contracted services for family violence, abuse and neglect. Methadone services. Jail, intake holding second floor: 35 beds. Jail, close second floor dorms: 53 beds. Community Correction Center: additional 36 beds. Contracted meal delivery to elderly and disabled. Contracted prevention services for Latino families. Community Service Program (alternative to incarceration). Board of Property Tax Appeals. Forest Work Camp and community crews: 65 beds. Electronic Surveillance Program (alternative to incarceration). Forest Work Camp housing: 35 beds. Jail, intake holding: 35 beds. Federal Forest Inmate Work Crew. LCARA kennel/cattery. Forestland Law Emergency Services. Human Rights Committee support. Advocacy and support for veterans and their families. Lane County Extension Services. Metro Television. Psychiatric Hospitalization Crisis Team, staff reduction. Juvenile Forest Work Crews. Juvenile intake, supervision and YS management reduction. Dunes Patrol/Search & Rescue. Information Services. Lane County Parks.

As you can see, the list is breathtaking. Lane County cut the "fat" years ago. We're into the bone and muscle now. A "yes" vote on 20-129 is not only a vote to maintain these services, it is a vote for our community. It is vote for us and our friends and neighbors that rely on these services and for those who have no where else to turn. Please don't let them down.

Some have suggested we should intentionally crash our county government and wait for a better solution some day. This is irresponsible, and we simply have no more time to wait. Your "yes" vote can solve this puzzle. We ask you to remember that we're all in this together.

Lane County Commissioner Bill Dwyer represents Springfield and eastern Lane County.

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Viewpoint BY JIM GREIG

End the War at Home

The war on drugs is a war on people

There are a lot of marijuana smokers in Eugene and Lane County. In the rest of Oregon too, for that matter. Doctors, lawyers, politicians, cowboys and Indians, and just plain Joes. I would guess we all know at least one person who consumes marijuana (cannabis, ganja, reefer, herb, bud).

According to the report "The Budgetary Implications of Marijuana Prohibition," from Harvard's Jeffrey Miron and endorsed by the late Nobel laureate economist Milton Friedman and 500 other economists in the U.S., there are estimated to be some 300,000 adults in Oregon who at least occasionally use pot.

Suffering from a painfully crippling form of rheumatoid arthritis, I know the medical benefits of marijuana. I'm genuinely thankful for the relief it provides me – a relief no amount of prescription pills can provide. This relief isn't just physical, but is potential economic relief as well. I need to use only half of one of my most expensive prescriptions medications when I have an adequate supply of medical marijuana. That adds up to an annual savings of \$8,000 to \$10,000 per year, in my case.

But there are still those who tell me "No, it is not medicine. You sir, are a criminal." But I'm not. I'm a 55-year-old man in a wheelchair in constant excruciating



For nearly 80 years marijuana's reputation has suffered under the weight of a prohibition built upon lies. Yes, it is true (cover the children's ears): Even today, the government continues to lie about cannabis.

pain. Marijuana diminishes that pain to a barely tolerable level. I have many friends with even worse medical conditions who also find cannabis extremely beneficial. In fact there are nearly 15,000 patients now registered in Oregon's Medical Marijuana Program (OMMP) and more than 2,500 Oregon-licensed physicians who have signed recommendations for patients. I say that is a very good start. I hope more new patients will soon enjoy marijuana's relieving properties this next year and beyond.

For nearly 80 years marijuana's reputation has suffered under the weight of a prohibition built upon lies. Yes, it is true (cover the children's ears): Even today, the government continues to lie about cannabis.

The chief obstruction for me – and all patients nationwide – is a lack of accessibility to medical marijuana. The federal government, primarily the DEA, stands firm in opposing cannabis use and is willing to use paramilitary tactics against marijuana-using patients, even in states that have allowed its medical use.

Conversely, the government is also the only federal legal source for marijuana. Interesting to note is that "Uncle Sam" grows it for medicine at the University of Mississippi. They provide about one half pound per month to patients in the form of pre-rolled cigarettes, packaged 300 per can. Sadly, there are now only five patients left receiving this marijuana allotment under the Compassionate Investigational New Drug (CIND) program.

One of those five is Eugene resident Elvy Musikka. Elvy suffers from glaucoma and has proven the remaining vision she does have is due to her use of pot. Elvy is the contradiction in federal policy, the villager who points out that the King is wearing no clothes.

Elvy and the two dozen other CIND program participants had to prove the effectiveness of marijuana as medicine to the FDA, DEA and NIDA with extensive medical records from doctors who were pre-approved by the government. Yet they still had to fight in court to prove, as Elvy's judge ultimately stated, "that marijuana is the safest, most reliable, most efficient part of her treatment."

Because of her work, and the efforts of patients and activists around the country, we are being lead to a broader medical understanding of how cannabis works and the variety of ailments it can help alleviate. For instance there is strong evidence emerging showing it likely has anti-cancer properties.

Essential, rapidly growing support is finally coming from our elected representatives in Washington, D.C., and local elected officials around the country. Eugene is proudly joining the ranks of progressive thinkers and other compassionate communities around the country by proclaiming Saturday, May 5, as Eugene's "Medical Marijuana Awareness Day."

I ask Lane County and Eugene residents to join Elvy and other notable and/or notorious MMJ activists between 11 am and 2 pm Saturday at the Federal Building, 7th and Pearl. Help us, with over 200 other cities worldwide, to end a policy that has pitted the government against some of our sickest neighbors and family members. Help us end a policy that has become a war at home where armed men, dressed in black, can steal a patient's medicine.

Get educated, and lend your voice. It is time to end this war at home, a war pitting the government against against we, the people.

Jim Greig is a Eugene resident, OMMP medical marijuana patient/activist and board member of Voter Power.

models in Europe I dislike, but this one is standard there. We don't need more governmental regulation, just more information and education. How can we recycle and reuse these plastic buggers?

Donna Carter
Eugene

PLANT PARADOX

I appreciated Rachel Foster's piece about the Native Plants and Permaculture gathering May 11-13 at Lost Valley ("Natives vs. Non-Natives," 4/12). Because of what I believe must have been a copy-editing error, readers may have been left confused by a passage in the third paragraph. To clarify: It is the School Garden Project (not permaculture, as stated in the article) that encourages gardeners to avoid planting "invasive, non-native plants." The School Garden Project also advocates the use of permaculture. Yet, as SGP executive director Sharon Blick recognized, some permaculturalists promote the planting of non-native plants that the Native Plant Society warns against. The idea for this conference was born from that paradox and apparent conflict.

Behind both permaculture and the native plant movement lies a sincere desire to undo some of the ecological damage our civilization has done and to restore health to the ecosystems we inhabit. I believe people in each movement can both teach and learn from one another. Permaculturalists have developed innovative, relatively ecologically benign methods of feeding ourselves and meeting other basic needs, while native ecologists and restorationists have studied the dynamics of natural ecosystems extensively and are perhaps better positioned to help us distinguish true ecological threats from those non-native plants that may actually benefit a native ecosystem by contributing to a less damaging human presence. The Native Plants and Permaculture conference exists to bring together these groups for mutual education and hopefully to find a "third way" in which our pooled wisdom, knowledge and experience lead to new understandings and approaches. More articles and information about these topics can be found at www.lost-valley.org/nature2007may. We hope to see many Eugeneans there!

Chris Roth
Dexter

DISSENT IS A DUTY

I would like to reply to Mr. Marty Wilde's letter, "Dissent is Dangerous," in the April 5 letters section. I would like to ask him if he would have said the same thing to the Germans who served in the military during WWII. I know for a fact that many Americans during the aftermath of that war were asking that very question, "Why didn't German soldiers question their superiors or orders that they were given?" The simple fact is that Americans were undisposed to making allowances for the same arguments that Mr. Wilde uses as logic for why soldiers must always obey orders.

I was a Marine during Vietnam, and I am also directly related to soldiers who served Germany during WWII. I know the difference between obeying wrongful and unconscionable governments that wage war for reasons that are nothing but sheer aggression. I love this country, and by that I mean the land and the ideals that we were all taught meant something. Many of those ideals seem to have been given short shrift by this coun-

try's leadership. It disappoints me to realize that I fought not for those ideals but for the ambitions of a small group of wealthy elitists. I doubt that the average German soldier could have defied his government any more than I could have and for all the same reasons, mostly fear of retribution. Had we made the decision to refuse an order, we could very well have wound up dead or gone to prison at the very least. Some of my forebears did in fact end up in concentration camps.

I admire Lt. Watada for having a mind of his own, something that was once considered an important asset to have as an American. I can only ask, "What happened to the rest of us?"

Fred Mannheim
Springfield

COMPETITION NEEDED

To all those who would like *EW* to drop "Savage Love": I'm not going to call you prudes or suggest you pull your heads out of certain places; my suggestion is a little more proactive. Look, what you need is a paper that doesn't run "Savage Love" but is edgier than *The Register-Guard*. Think about it: This area is large enough for two alternative papers, isn't it? Every place needs a paper doing risky investigative journalism, and there are other syndicated columns out there you could include besides "Savage Love."

Judging from the letters, there would be a readership for it. I would read it after reading *Eugene (Savage Love) Weekly*.

Wayne Wilson
Eugene

DIVESTING FROM WAR

It may not be common knowledge that with Senate Bill 1089, codified as the Oregon Human Rights and Anti-Genocide Act of 2005, our state divested its public funds from Sudan in acknowledgement of the genocide and humanitarian crisis taking place there, created and sustained by the government of Omar al Bashir, voted *Parade* magazine's "world's worst dictator." In a January 2007 annual report to the legislative assembly, it was reported that \$38 million had been reduced to identified companies in the region since the act was instituted. Although I am proud that Oregon was one of the first of fewer than 10 states to divest, and the impact meaningful, it is not enough!

There is a current movement called Fidelity Out of Sudan. Fidelity Investments currently holds \$1.2 billion in Petrochina, a Chinese oil company in the region. Given the fact that 70 to 80 percent of Sudan's oil revenues are used to purchase weapons of war, Americans with investments in Fidelity are inadvertently funding the war. Please check with your financial planners to see if your money is invested in Fidelity and consider moving it unless the investment company changes its policy. Call or email them to let them know of your concern. Divestment from Sudan is critical for applying sufficient economic pressure on the government to change their policies. The acceptance of United Nations Peacekeepers to protect civilians, access that al Bashir continues to deny, is crucial. Economic consequences may be our only hope in a country where 400,000 have already died and 2.5 million have been displaced.

The situation only worsens. Will you do what you can?

Marti Berger
Member, Lane County Darfur Coalition

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• **Ballots are arriving** in mail boxes this week, and the biggie on the ballot is the Lane County income tax, a topic we've written about extensively in past issues. Haven't made up your mind yet on this complex and contentious issue? Next week we'll provide one final analysis, along with our election endorsements, so stay tuned. Voting deadline is May 15.

• When **Nicholas Kristof** joined in a panel on the UO campus last Monday, the Lane County Coalition for Darfur came up as one of the vehicles for individuals to join to do something about the genocide in Darfur. What to do: Educate people, circulate petitions, push political leaders, send humanitarian aid to refugee camps to show that somebody cares, donate money. *The New York Times* columnist has written and spoken thousands of words about the terrible atrocities in the African region in western Sudan, but he still says it is "not an intractable problem," pointing to both President Bush and China as key players in a solution. Importing 8 percent of its oil from Sudan, China is reluctant to pressure the government sponsoring the genocide. Bush seems to have his own oil-based problems. Our local intense two-day discussion of "Witnessing Genocide: Representation and Responsibility" showed the UO at its best. Faculty joined with guests such as Kristof and Samantha Power in lectures and panels to take that first critical step to educate people.

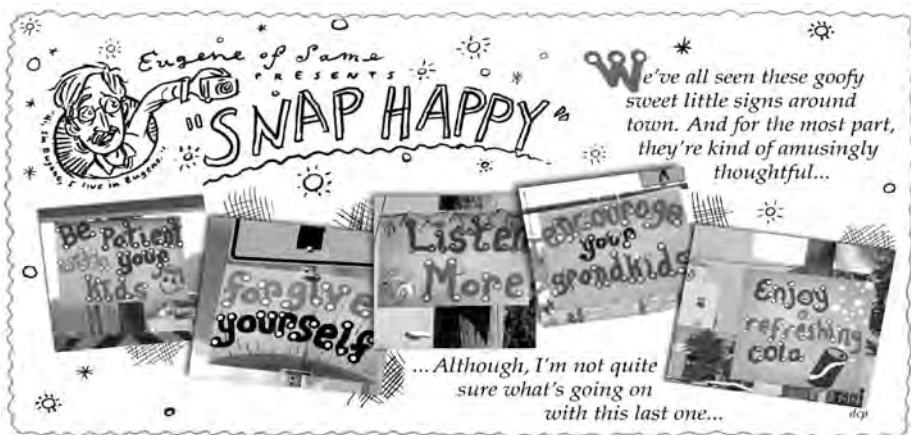
• **Two pudgy thumbs up** for Eugene. One, for bringing back the marathon and running it through so many cheering Sunday morning neighborhoods (see below). Two, for pulling together the most diverse voices Monday night to talk about downtown Eugene in, symbolically, the beautiful new library in downtown Eugene. Alan Pittman tells the news story this week in *EW*, but we want to extend high praise to the organizers: Mary O'Brien, representing Citizens for Public Accountability; Kevin Matthews, Friends of Eugene; Dave Hauser and Gary Wildish, Eugene Chamber of Commerce; Alexis Garrett, Eugene Redevelopment Advisory Committee; Nan Laurence and Bill Sullivan, Eugene city staff; Alan Zelenka and colleagues on the council; and, of course, Mayor Piercy and Manager Taylor supporting the total effort. We recognize that the prospect of profit probably is most important in bringing back the center of the city, but public values must be figured in the formula. That's why the Monday meeting was so important.

• We were excited to see the **return of the Eugene Marathon** this past weekend. Long-distance running in America has been shaped into what it is today thanks to Eugene residents in years past and present (think Steve Prefontaine, Bill Bowerman, Phil Knight and now UO track stars Rebekah Noble and Galen Rupp). With the 2008 Olympic trials turning the heat up a notch, it was only fitting that this premiere race would get its due. However, it was a break from the past when race organizers charted the race course to start on Agate Street and end outside the UO's football stadium. In the '80s, marathon runners finished at the historic Hayward Field, in tribute both to the sport and to the runners who have finished there. We hope future Eugene marathons add a Hayward finish to set this race back on a more dignified course.

• Cough, cough, **what are they smoking?** The state Legislature has once again failed to stop field burning. Citizens now need to light their own fire under Salem's feet with an initiative petition to ban field burning. Signatures and donations wouldn't be hard to find; just get the list of the thousands of people who have complained about the billowing clouds. If the threat of an initiative for an outright ban fails to get the Legislature to compromise on a quick phase out, send the issue to a vote.

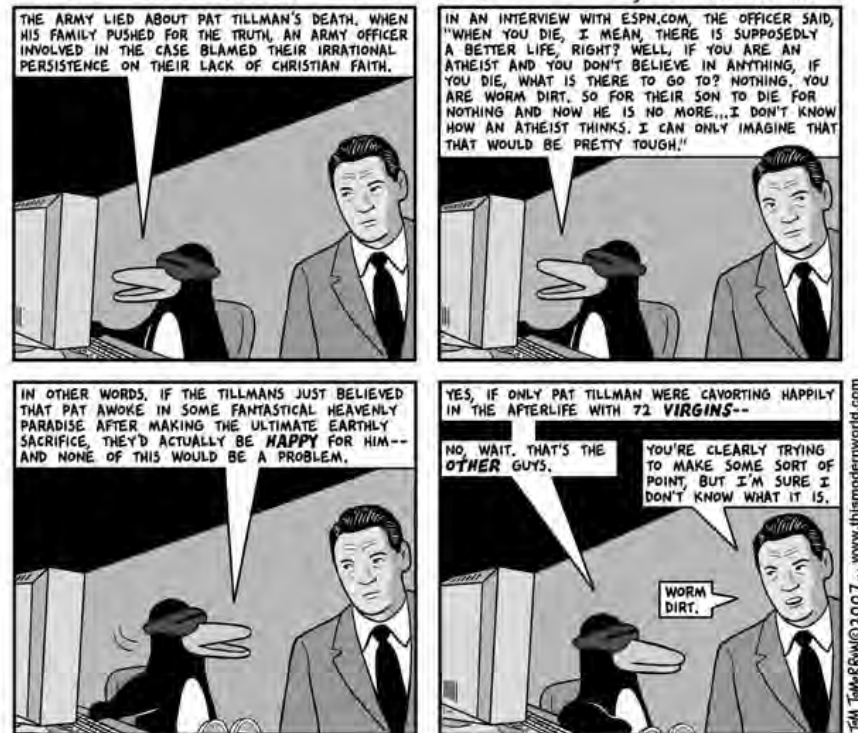
• The silence of the politicians on **gun control** after the Virginia Tech massacre is deafening. There appear to be more calls for arming everyone for campus shootouts (imagine the frat parties!) than for any new restrictions on handguns with endless clips of hollow-points. Rational politicians know the public interest would be served by imposing restrictions on these weapons of mass destruction, but few politicians are willing to confront the strident and well-funded NRA. What can we do? Kudos to Betsy Steffensen and Eugene's Neighborhoods for Peace for persuading Gov. Kulongoski to declare May 2007 "Family Gun Safety Month." Let's join these folks in raising public awareness of gun safety issues in the Million Mom March coming up May 13.

• We heard from reader John All Burgess Jr. that at three minutes and four seconds after 2 am on May 6 the time and date will be **02:03:04 05/06/07** on the 24 hour clock. "This will never happen again," he says, "so enjoy the moment."



THIS MODERN WORLD

by TOM TOMORROW



news Briefs

'ECO-TERROR' PRIORITIZED OVER CRIME

After a small group of radicals began damaging property in the name of the environment, the Bush administration's FBI labeled them "terrorists" and made pursuing them a top priority.

In late 2002, the FBI assigned 30 agents to a Eugene task force investigating the string of arsons, a federal prosecutor told the *Village Voice*.

But prioritizing the prosecution of environmentally motivated property destruction appears to have left more serious crimes unpunished.

The *Seattle Post-Intelligencer* reported last month that the Bush administration's focus on "terrorism" investigations has left thousands of white-collar criminals, hate-mongers, and civil rights abusers unprosecuted, "leaving a trail of frustrated victims and potentially billions of dollars in fraud and theft losses."

White collar and civil rights investigations have dropped by two-thirds as 2,400 FBI agents were transferred to "counterterrorism" squads such as the one in Eugene, the *Seattle P-I* investigation found.

The *Seattle* paper estimated that 2,000 white collar criminals got away due to the drop in prosecution. Many of the swindlers' victims were the poor and elderly, the paper noted. Civil Rights investigations of police brutality by the FBI have also dropped, according to the *Seattle P-I*.

Eugene police also made the environmental sabotage a top priority, although the department has refused to say how much time

and money were spent on the investigation. At a time the EPD was ignoring complaints from women about a police officer later sentenced for a sex crime spree and complaining it lacked resources to investigate burglaries, domestic violence and car and bike thefts, the EPD sent an officer to New York to investigate environmental radicals.

— Alan Pittman

EMISSIONS MAY CAUSE CANCER

The chemicals in the air near the J.H. Baxter wood treatment plant in northwest Eugene not only smell bad and bother nearby residents, but a recent report said some of the chemicals may cause cancer.

The Oregon Department of Human Services recently released a report on J.H. Baxter prepared by the Oregon Public Health Division and the Superfund Health Investigation and Education Program (SHINE). In 2003 the Lane Regional Air Protection Agency (LRAPA) requested SHINE look into emissions from J.H. Baxter, but SHINE determined there was not enough information to decide if the airborne chemicals were a public health hazard.

SHINE has now conducted a follow-up report on the emissions. This report was based on air samples collected by LRAPA. Several chemicals from the wood-preserving process, including naphthalene, were detected in the air samples. Chemicals from the plant have also been found in groundwater, soil and surface water. But the report concluded that residents were not likely to have health problems as a result of long-term exposure to J.H. Baxter's emissions.

In the course of that investigation, neighborhood residents asked SHINE also to look into the rates of acute myelogenous leukemia and brain cancer in the area. SHINE is also looking into nasal and lung cancers.

The levels of naphthalene — a possibly cancer-causing chemical — found do exceed health guidelines. But according to the report these guidelines are "health protective," and

the higher levels are "not likely to cause adverse health effects." Infants "appear to be more sensitive than adults to the effects of naphthalene," the report said.

The report also states that residents of the River Road, Trainsong and Bethel neighborhoods may experience physical stress from the chemical odors, and it recommends J.H. Baxter take additional steps to continue to reduce the odors it emits. The company has been working to try and improve odors at the plant for several years.

SHINE has not finished analyzing the data on the cancer-causing effects of chemicals released from the plant. An initial report was released in September 2006, but the Oregon State Cancer Registry has provided new data for review. The new report will be released in May 2007, and SHINE will hold a public meeting to discuss the cancer-related findings.

There is a public comment period through May 25 on the current SHINE report. The document may be found at <http://www.lrapa.org/> Comments should be sent to SHINE Oregon Department of Human Services, Health Services 800 NE

Oregon #827 Portland, OR 97232. Call (503) 731-4025 to obtain an email address to send comments electronically. — Camilla Mortensen

SPRAWL VERSUS PARKS

Developers and *The Register-Guard* have taken a stand against new parks until the city allows more urban sprawl.

A pro-sprawl voting block of four city councilors took the position at a meeting April 18. They said they would not vote for acquiring rare pieces of old-growth forests in south Eugene for parks unless the city expanded the urban growth boundary (UGB).

Councilor Mike Clark proposed a motion amendment that would link the park land acquisition to allowing an equal area of sprawl. "Let's make a commitment that we're going to expand the urban growth boundary," he said.

The council voted 5-4 with Mayor Kitty Piercy breaking the tie to reject the parks for

Happening people BY PAUL NEEVEL

HOWIE BROUNSTEIN

"I did a lot of hitchhiking as a teenager," says Howie Brounstein, who lived in the Hollywood Hills at the time. "Oregon was the friendliest place I found." After high school, Brounstein hitchhiked back to study botany and agronomy at OSU. Though he didn't finish a degree, he got a job doing research in the botany department and continued to take classes: "People thought I was a grad student," he says. He still works on occasion as a professional botanist, particularly in surveys of threatened plants, but Brounstein's major interests are herbalism and wildcrafting. As the founder and primary instructor of the Columbines School of Botanical Studies, he has offered classes in wild plant identification, location, harvesting and processing for 23 years. "We're known for our wildcrafting ethics," he stresses.

"We won't let people harvest any plants in class unless they get the OK. If everyone took something, there wouldn't be anything left." You can find Brounstein at booth 84 of the Oregon Country Fair in July. Learn more about Columbines' academic offerings at botanicalstudies.net



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Lane County Parks



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on **20-129**

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news Briefs

Lane County Herbicide Spray Schedule

- ODOT will spray herbicides on **Hwy. 126 West, Territorial, 36 and 101** at night during next two weeks. Call Dennis Joll at 686-7526. For complaints about ODOT spraying call (503) 986-4366.
- Weyerhaeuser (741-5211) will ground spray 88 acres with Triclopyr herbicide near **Clark Brook** (No. 771-55438).
- Strada Forestry (726-0845) will ground apply Rozol (anticoagulant - Chlorophacinone) to 65 acres for Giustina Resources (485-1500) near **Alder Creek and Mt. Salem Road**. (771-55430).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

state regulatory review and frequent judicial appeals.

If the city expands the UGB, developers and speculators could make huge profits by buying cheap land zoned for farm or forest use and then having the city suddenly rezone it for pricey home lots.

Development interests are pushing for the city to move toward expanding its UGB by updating its land supply survey years before required to do so by state law. The city's current survey estimates that it has a "generous surplus" of commercial and industrial land and a "modest surplus" of residential land within the UGB. Those surveys are not required to be updated until 2010 or 2015.

Eugene's UGB has historically been set so far out that it has created little impetus for increased infill and density, a major city goal. Since 1950, Eugene's population density has declined 29 percent. — Alan Pittman

AGAINST PATRIARCHY RETURNS

After a hiatus of several years, the Against Patriarchy conference will take place again on the UO campus. The event will feature workshops on topics such as body image, fertility awareness, sex workers, radical love and a discussion of the histories of activism in Eugene.

The conference kicks off at 6 pm Friday, May 4, in the EMU Fir Room with a talk by Noël Sturgeon. Surgeon is a professor of Women's Studies at Washington State University and author of the book *Ecofeminist Natures: Race, Gender, Feminist Theory and Political Action*. Sturgeon will be speaking on the "Nature of Environmental Reproductive Justice."

In her book Sturgeon defines ecofeminism as "a feminist rebellion within male-dominated radical environmentalism," which fits right into the themes of the conference.

sprawl quid pro quo. Councilors Bonny Bettman, Betty Taylor, Andrea Ortiz and Alan Zelenka and Mayor Piercy voted against sprawl and for parks. Councilors Mike Clark, Jennifer Solomon, George Poling and Chris Pryor voted against parks and for sprawl.

The Register-Guard followed up with an editorial that week endorsing the argument of no parks without sprawl.

The Homebuilders Association of Lane County has opposed parks for taking away land for development and for the systems development charges they have to pay for them. Last year the homebuilders lobbied against a \$27 million parks measure, but the measure passed with 59 percent voting yes.

If the no-parks-without-sprawl policy is adopted, park acquisition under the measure could come to a standstill. Expanding the UGB is a complicated process involving required public hearings, complicated studies,



Noël Sturgeon

Million Mom March

EIGHTH ANNUAL

For Family Gun Safety & World Peace

MOTHERS DAY - SUNDAY MAY 13, 2007 2:30 pm

EWEB PLAZA 500 EAST 4TH AVENUE EUGENE

MUSIC BY HOKOYO MIRIMBA BAND

SHORT SPEECHES -- then walk with Bagpiper Wylie McKinnon along the riverside path one mile to Owen Rose Garden

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The conference will discuss patriarchy as a form of oppression affecting everything from race, class and gender to interpersonal relationships and the environment. The conference will also focus on anarchy and anarcha-feminism.

In the past the conference has been the source of controversy in the activist and anarchist communities. Several years ago organizers banned certain community members from the event. Local alternative media videographer Tim Lewis was among those banned. "The last two times I was asked not to go," Lewis said, "they said I was a 'volatile individual.'" The organizers of that conference did not return Lewis' request to meet with him and discuss the issue, Lewis said.

A member of the current collective organizing the conference who gave his name only as Sundeep said the current organizers are "completely committed to providing a safe place where people will feel empowered."

"Patriarchy," Sundeep said, "is not part of a bygone era; it is clearly part of the society and culture we live in."

Conference workshops will take place starting at 9 am on Saturday, May 5, and Sunday, May 6 in the Education Building on the UO campus. All workshops and talks are free and open to the public. For more information see listings in this week's calendar or go to <http://againstpatriarchy07.wordpress.com/>

— Camilla Mortensen

LANDWATCH TARGETS MEASURE 37

Up to 35,000 acres of land in Lane County could be developed, mostly into subdivisions, if Measure 37 claims are allowed to continue unchecked. State and county officials charged with evaluating the claims have established a routine of granting waivers of land use regulations to most applicants.

"During the past year, hundreds of citizens have come to realize the destructive nature of the measure," says Bob Emmons of LandWatch Lane County. "They have contacted their elected officials urging them to reinstate fairness and sanity to land use in Oregon."

Measure 37 is on the agenda of LandWatch at its annual meeting planned for 6:45 to 9 pm Thursday, May 17, in the Bascom/Tykeson Room of the Eugene Public Library.

Members of the Measure 37 panel who will offer insights and field questions are Tom Bowerman, Lauri Segel and Bryce Ward. State Sen. Floyd Prozanski hopes to also attend.

Bowerman is on the board of 1000 Friends of Oregon and has analyzed statewide polling data to determine how people feel about Measure 37 since it passed several years ago. Segel is a community planner in Eugene's Goal One Coalition office. Ward is a consultant at ECONorthwest specializing in applied microeconomics. Prozanski is co-chair of the Special Senate Committee on Land Use Fairness.

"Before Measure 37 became law, Oregon was known throughout the nation for its protection of its farms, forests and areas of scenic splendor," says Emmons. "Now these areas are vulnerable to unrestricted development and may soon sprout resorts, houses

and industrial complexes."

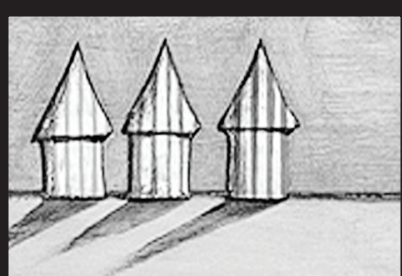
A question and answer period will follow the panel presentations. The meeting is free and open to the public. For more information contact Emmons at 741-3625.

THE BURN GOES ON

A potential ban on field burning in Oregon died without vote this week. The ban, strongly opposed by grass-seed farmers, was supported by public health groups and by Eugene-based Oregon Toxics Alliance and Lane Regional Air Protection Agency (LRAPA). State Rep. Paul Holvey, D-Eugene, was chief sponsor of HB 3000, the bill that would have put an end to the smoke and haze that results from late-summer field burning of harvested grass-seed fields.

The bill would also have put an end to stack burning, pile burning and propane flaming. The bill passed out of the Health Care Committee in the Oregon House but was blocked once it came to the House Agriculture and Natural Resources Committee.

Despite a public hearing, the committee didn't vote on the bill before the 5 pm deadline the Legislature self-imposed for sending bills out of committee. Thus the bill cannot be voted on by the Legislature and is dead.



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*Monthly = from the last day of the month to the day before the last day of the following month. 0704N02

NCUA

LCC Board Races

Four candidates in two contested races

Lane Community College is in trouble financially, and the May 15 LCC board elections are providing an opportunity for candidates to promote ideas for salvaging, maintaining and growing the college's endangered educational programs.

Incumbent board member Roger Hall is being challenged by Rob Spooner for the at-large Position 6. Newcomers Stefan Ostrach and Tony McCown are competing for Position 2 representing north Eugene, Coburg, Harrisburg and Junction City. Other board candidates Pat Albright (Position 5) and Bob Ackerman (Position 7) are running unopposed.

Roger Hall, 67, is a semi-retired radiologist who has served on the LCC board for the past 16 years. He says he's frustrated at the cutbacks in state funding in community colleges, and he blames the Legislature's Ways and Means Committee for viewing community colleges as "an expense instead of an investment." He also faults the lack of public support evidenced by the failure of LCC's modest tax levy last November.

"LCC is the most important educational institution we have," he says. "We're an economic engine in the county, and it appears you can't get people excited about it until it goes away."

Despite his frustrations, Hall is optimistic that LCC can grow its programs and enrollment over time through partnerships with employers, developing new revenue streams, lobbying for more state funding, careful expense management and raising public awareness.

Hall also has faith in the innovation and leadership of college President Mary Spilde. "I think she's phenomenal," he says.

Rob Spooner, 60, is a Florence magazine publisher who has little faith in the existing board and administration in dealing with the college's chronic financial crisis.

He describes himself as a "radical populist" who will bring fresh ideas to the institution. "I'm not a pro-faculty, pro-union guy," he says. "I think the way we show we value education is by educating students."

Spooner lost twice to Paul Holman in races for LCC's board Position 1 in 2003 and 2005, but he remains active on the fringes. He has also served on LCC's Florence advisory committee. He says he's frustrated that the reform ideas he has presented at board meetings were ignored. "Nobody takes up my positions," he says. "It's a bottomless well where I drop ideas, and I never even hear them splash."

Spooner has called for more effective lob-

bying, offering half-price classes to fill empty LCC buildings in the summer, hiring more part-time instructors, and cutting what he sees as unnecessary spending.

"Mary Spilde's Neverland list of budget adjustments will decimate the full-time faculty," he says, "and Roger (Hall) has no response except to curse the darkness."

Stefan Ostrach, 60, running for Position 2 race, is a union representative, labor market researcher, former president of the Lane County Labor Council and a Democratic Party activist.

He's a member of the LCC Budget Committee and says he's ready to move up to the board. "I know that serving on the board won't be glamour and games," he says. "I know it will require difficult decisions and creative problem-solving. I'm ready for the challenge."

Ostrach says LCC is essential to the community, and he intends to advocate for more state and federal funding. "Local taxes can't meet the projected deficits," he says.

He wants to boost enrollment, make classes more accessible and "restore community education and enrichment courses." And he opposes cutting career and technical programs.

"As a longtime union representative and negotiator, I have spent many hours sitting across the table from management, working through compromises that recognize the needs of employers without undercutting employees' rights," he says. "Advocacy and negotiating skills will enable me to serve effectively on the LCC board."

Tony McCown, 24, is a planner with Goebel Engineering and a graduate of LCC and former LCC student body president. He says that, as a former student, he has a "profound understanding of the school's importance to this community."

He says budget cuts have "continued to threaten the vitality of an institution that benefits Lane County and its residents immeasurably," and says, "We can no longer accept well-intentioned yet short-sighted answers to problems that are unlikely to subside on their own."

McCown is calling for action on fiscal sustainability, including funding a full-time international student recruitment coordinator, looking at private-public partnerships for student housing, partnering with other schools on purchasing and expanding higher-tuition health care programs.

He also has plans for boosting workforce sustainability, boosting enrollment, making the campus more environmentally sustainable and improving community relations. **EW**

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Downtown Compromise

Council may combine KWG, Beam and public process

The clash between a mall-like downtown megaproject with \$35 million in public subsidies and a less expensive, more incremental downtown reinvigoration effort focused on local businesses and public participation appears headed for a compromise.

After more than 200 citizens packed into a library meeting room for a city public forum on downtown on April 30, two city councilors often at opposite ends of the political spectrum said they supported combining part of the KWG megaproject with Beam's incremental approach and a third option for a public process to decide what to do with the rest of downtown.

"I do see kind of a hybrid," Councilor Alan Zelenka said.

"I agree," said Councilor Mike Clark.

Clark said he heard citizens at the meeting express views supporting all three options. When asked to select one, "they said yes," he said.

But Zelenka said that's a rational response. The city could pull the best parts of the three options together, he said. "They're not mutually exclusive."

"It sounds like a good way to go," Clark said.

Although details remain to be worked out, such a compromise approach could involve:

- Giving TK Partners the old Sears pit across from the library to build 106 condo units with a small shop on the ground floor. TK previously won a competition for that project, but the city put it on hold when TK joined others to form KWG and put in a proposal for a four-block, \$192 million megaproject downtown. TK previously said it still wants to pursue the smaller condo project even if the larger proposal isn't accepted.
- Accepting Beam Development's proposal for a historic restoration of the Washburne and Centre Court buildings for local retail, office and residential uses and a small new building in the adjacent Aster pit. Beam wants \$1.6 million in direct subsidies for the project, plus possible tax breaks.
- Letting the purchase options expire for

other property downtown, involving the public in creating a consensus plan for that space and then going out to find a developer to build to that plan.

Both environmental and business interests at the meeting appeared open to the compromise. Friends of Eugene President Kevin Matthews said he favored combining the Beam proposal with the TK condos and the public process.

Local developer Tom Slocum said he also preferred Beam to the megaproject approach. "It doesn't eat up all of what we're developing."

Mike Schwartz, an owner of a downtown furniture store and Chamber of Commerce activist, said he'd prefer the KWG megaproject but, "in the spirit of compromise," would support the Beam approach.

Some forum participants expressed criticism of the citizen plan proposal, dubbed Option 3, as too time consuming and unneeded given previous city planning efforts.

"To me Option 3 is doing nothing," said Hank Storr. "Downtown has been languishing too long."

But Mary O'Brien, a local environmental activist with Citizens for Public Accountability (CPA), said the current Downtown Plan for the area is too vague, allowing almost any development approach. A more specific plan could be done in six months, she said. "It doesn't have to take that long."

Given the community division over it, the KWG megaproject "just gets us more delay," said David Monk.

O'Brien described the city's current approach as to "select a developer first and then try to influence what that single developer knows how to do or is willing to do." The CPA option would involve a diverse group of local citizens and experts to "create a design that is economically feasible as well as broadly acceptable to the community." Only then would the city issue a request for proposals from developers to build what citizens want, O'Brien said. "Under this process, a willing developer agrees to do what the community has designed rather than the

community agreeing to pay for what the developer is willing to do."

O'Brien said that some purchase options might expire during the planning process, but she notes that there is "considerable concern in our community about how much public money has been promised for those properties."

Jack Roberts, a leading local Republican and head of the Metro Partnership business recruitment group, previously called many of the option prices "way in excess of where the market is."

For the properties the city has options on, the city would pay a total markup of about 58 percent, or \$5 million over real market value, based on assessor valuations (see chart). Staff decided to pursue the costly purchase options last year before receiving direction from elected officials to do so.

City staff have tried to use the threat of the options expiring to get a quick decision on their recommendation to the council to approve the

from the community."

Zelenka raised questions about the public acceptance of the city's spending \$53,000 per underground garage parking space to subsidize the KWG project.

But the city staff still plan to hold required public hearings only after the final decision on selecting the developer and the vision for downtown is made. Citizens and officials struggled to hear each other at the crowded public forum, which was dominated by staff presentations and group discussions and allowed only 10 minutes for individual comments. The city should have "a real public hearing," said one man to applause.

Former Councilor Paul Nicholson said the long staff presentations at the meeting were "biased" toward subsidizing the KWG project with urban renewal funds and the meeting format was designed to limit criticism of KWG. Instead of asking citizens to vote for a bond for the new City Hall, he said that the city should put the KWG

Options exceed tax assessor valuations

Property	Option Price	Real Market Value	Percent Difference
John Henry's	\$ 625,000	\$ 449,737	39%
Keim (55 W. Broadway)	\$ 830,000	\$ 292,015	184%
Taco Time building	\$ 1,200,000	\$ 1,282,889	-6%
Lazar's Bazaar	\$ 1,450,000	\$ 808,936	79%
Scan Design	\$ 1,700,000	\$ 1,364,013	25%
Connor/Woolley properties	\$ 7,850,000	\$ 4,434,989	77%
TOTAL	\$ 13,655,000	\$ 8,632,579	58%

Source: City of Eugene, Tax Assessor

KWG megaproject before cost/benefit analysis or public hearings.

But a majority of the council now appears unlikely to make a snap decision for the megaproject. "If we just let the options expire, that's not going to be the end of the world," said Councilor Chris Pryor on April 25. Pryor said the KWG proposal was "too big" and could "unravel."

Councilor Andrea Ortiz said she'd like to let the options expire and have a public process before deciding. "I've gotten a lot of pushback

subsidy to a bond vote and use the urban renewal funds for the City Hall project. "That would give us a real referendum," Nicholson said.

Additional details continue to emerge about the downtown proposals. The KWG proposal would cost an estimated \$35 million in public subsidies (including tax breaks) plus at least an additional \$8 million in interest to pay off parking garage loans, according to developer and staff documents. KWG said the movie theater it proposed may be less likely given the new theater at Valley River Center. Beam said it may add

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THE WORLD IS THEIR JUNGLE GYM

Parkour in Eugene

By Deanna Uutela · Photos by Zac Goodwin

Dallas Branum stands on the grass in the courtyard of Lawrence Hall, home of the UO's architecture program. He stretches, focusing on his legs, back and shoulders. After loosening up, he does some standing vertical power leaps to get his body used to jumping and taking the shock of landing. Then the real fun begins.

He runs, leaps over a concrete barrier, positions his hands around a pipe that's secured to Lawrence and climbs until he reaches a ledge. From there, he swings one arm up, releases and grabs another ledge with his other hand. Once he reaches the adjoining wall, he pulls himself onto the roof. The next destination: the adjacent rooftop. He dives forward, lands feet first and tucks his body into a vertical roll. Run completed.

Like children playing at a park, traceurs — parkour enthusiasts — play on structures in their urban surroundings. They climb, jump over, swing on and dangle off of everything. You name it; they'll conquer it. The basic goal is to move from point A to point B as efficiently and quickly as possible, using only the human body. Parkour focuses on uninterrupted, efficient forward motion over, under, around and through obstacles in an environment, using skills such as running, jumping, swinging and vaulting. It has been compared to martial arts, dance forms, gym-

nastics — even skateboarding minus the skateboard.

Some people consider parkour a game, some a discipline, but for the truly dedicated, it's a way of life. For Branum, 24, parkour is about having fun and teaching his mind and body to run free. "I see parkour as modern day gymnastics combined with urban climbing," Branum says. "Instead of feeling like you are in a cage, you go where you want to go. There are no limitations."

Branum has a strong physique, thanks to his hobby. "Parkour is an intense workout," Branum says. "It requires you to utilize every body part."

Branum enjoys parkour because he can do it individually and in a natural environment. Unlike most physical activities, parkour doesn't require any equipment, specific locations, team members or even money to practice it. The only thing you need is a big imagination and the willingness to let go of your fears and allow yourself to be a kid again. "I went through a

phase as a teenager where I felt like I couldn't climb anything because it wasn't cool, and I thought I was too old to be doing things like that," says Branum. "Parkour makes me view my surroundings as I did when I was a kid. I look around and want to play on everything."

From war games to child's play

Parkour is now practiced for fun, but its origins are based on military structure. The inspiration for parkour stems from the "Natural Method of Physical Culture" developed by George Hébert in the early 20th century. Hébert travelled extensively throughout the world and was impressed by the physical development and movement skills of indigenous peoples in Africa and elsewhere. He described their movements as splendid, flexible, nimble, skillful and enduring, yet he noticed they had no tutor in gymnastics other than their lives in nature. Upon his return to France, Hébert created a method of physical training patterned on the abilities of the indigenous people he had encountered. He created obstacle courses that became the standard system of French military physical education.

French soldiers in Vietnam, impressed by Hébert's work, started what morphed into modern day parkour. David Belle, co-founder of the sport along with his friend Sebastian Foucan, learned Hébert's methods from his father Raymond, a French soldier who practiced the discipline. The word parkour derives from *parcours du combattant*, the obstacle courses of Hébert's method and a classic form of military training. The younger Belle first participated in martial arts and gymnastics, and he sought to apply his athletic prowess in a manner that would have practical uses in life. Belle says the spirit of parkour is guided in part by the notions of "escape" and "reach" — that is, using physical agility and quick thinking to get out of dif-

icult situations and to go anywhere at all.

Hébert's natural system rejected the regimented physical systems of that time. He believed that competitive sports diverted physical sports both from its physiological ends and its ability to foster sound moral values. Parkour doesn't involve any competition. Traceurs do parkour because of their desire to play, free of rules and boundaries. Watching traceurs perform this relatively new activity — at least new to the U.S. — is like watching a child play on the monkey bars or jungle gym at a playground.

French traceur Foucan hopes that the sense of play remains. "I don't want competition for parkour because in my heart I want to be free," says Foucan in an interview with *Urban Flow*.

With recent media recognition increasing interest in parkour, there is pressure for parkour to become competitive, and

enthusiasts fear that the spirit of parkour might change. Branum feels that too much media exposure will turn the sport mainstream with full-blown endorsements and athletes that have competitive, money-driven attitudes. He would rather the sport remain underground.

Leaping in

Parkour teaches adults how to play. A computer, the Internet and an instructional parkour video decked out with training tips and parkour moves are all you need to begin. Branum started practicing parkour about a year and a half ago, after a friend emailed him some online clips. As Branum watched people fluidly climb buildings and leap from rooftops, he thought, "These guys look like superheroes straight from the comics." Most

importantly, as he watched them, he thought, "I could do that."

Branum had no trouble finding places to practice parkour because Eugene has a plethora of parks, bike trails, parking structures, buildings and playgrounds. He started practicing at Amazon Park because it provides a large area to run around on, soft grass to practice landing and rolling and lots of structures to stretch on. Now, Branum prefers to practice at the university and the old City Hall building. "Universities are the best place to go," Branum says. "They have unique architecture to climb on, a cluster of buildings grouped together and multiple levels to maneuver through." He recommends doing any major stunts at night to avoid crowds and angry onlookers.

Branum also recommends that anyone interested in parkour read a lot about the practice and take it slow in the beginning. He says that the following exercises can help you thwart problems: Skip or run everywhere you go. Practice jumping rope. Stop walking on designated paths, and start making your own — in order to practice park-

our, you will need to tackle obstacles, not go around them. Watch *Spiderman*, Jackie Chan movies, *Casino Royale* and parkour videos on YouTube for inspiration and a visualization of extreme play. Practice visualization techniques. If you can visualize yourself jumping over the obstacle before it happens, then your body is more likely to respond accordingly. Most importantly, find a tree and climb it.

Foucan, in the film *Jump London*, describes "the vision of parkour" as looking and thinking like a child. Branum doesn't feel that he has adopted the parkour lifestyle as strictly as many parkour enthusiasts, but he has what Foucan considers "parkour vision."

"It has definitely made me see my surroundings differently," Branum says. "I can't look at a building for the first time without thinking about how I would conquer it." **EW**



Traceurs play on urban structures: They climb, jump over, swing on and dangle off of everything.

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THE SEVEN NATURAL WONDERS OF LANE COUNTY

The best of the best

Story & photos by James Johnston

How to pick just *seven* natural wonders of Lane County? Lane County has a lot going on. It is one of just two counties (Douglas is the other) that extends from the coast to the crest of the Cascades. We have rain forests, glaciers, waterfalls and much more.

But what are our most impressive, interesting and unique pieces of nature? Below are my completely subjective (but well-informed) opinions.

Although I omitted some iconic landmarks like the South Sister and the McKenzie River, the features below are genuinely unique in our state, if not the world. Some are right alongside a major highway, and some are remote and difficult to access. At least one is not recommended to visitors. A few of these spots are virtually unheard of — but each of them is guaranteed to be a sight you won't soon forget.

Honorable Mentions: Tamolitch Pool, Salt Creek Falls and Cummins Creek.

7. Wolf Rock

Few people other than climbers and geologists have heard of Wolf Rock — an enormous haystack-shaped pinnacle more reminiscent of Yosemite Valley than the Oregon Cascades. According to the Forest Service, it is the largest monolith in the state. To get there, you drive logging roads from USFS Road #15 (which comes off of Hwy. 126 at Blue River). Turn right at a T intersection at the far end of Blue River Reservoir to catch a glimpse of the unmistakable profile of the 4,500-foot tall rock.

6. Hell Hole

This half-mile-long, 200-foot-deep gash in the forest floor is easily deep enough to hold the tallest building in

4. Warner Creek Burn

The largest fire in recent memory in Lane County is also the only large unlogged burn in the western United States. The Warner Burn rejuvenated and restored the eastern half of Bunchgrass Ridge, a large roadless area where landscape-level disturbance can operate without human interference. Among the area's interesting features are the thousand year old trees in Kelsey Creek and Black Creek Bog, which preserves hundreds of thousands of years of fire history in ash deposits. The Warner Burn has stunning scenery: Ghostly bleached white snags perch on knife-edge ridges with long, lonely views. This is one of the least accessible, least visited and wildest areas in Lane County. The best points of entry

The trees are not girthy, but are jaw-droppingly tall.

Eugene. From the treacherous and frigid bottom of the Hell Hole, the sky appears as a tiny slit of light. The evil-looking geologic feature was created about 2 million years ago when lava flows oozed down a river valley over much weaker pyroclastic formations. Eventually, the lighter bottom layer collapsed, leaving the fissure. This area is *extremely* dangerous, so much so that the Hell Hole appears on no maps and the public is strongly discouraged from visiting. The Hell Hole is a bit of a legend, and some people don't believe it even exists. Maybe they're right.

are Warner Creek or Eagle Creek Roads, east of Oakridge off Hwy. 58.

3. Tall Timbers

The Tall Timbers stand contains the tallest Douglas fir trees in the world, nestled in a remote valley in the Little Fall Creek drainage on the Willamette National Forest. This area requires a Willamette National Forest map to navigate a maze of logging roads. The trees are not girthy, but are jaw-droppingly tall.

2. Oregon Dunes

These Sahara Desert-like dunes stretch for 40 miles south from Florence west of Hwy. 101. The Oregon Dunes are the largest expanse of coastal dunes in North America and contain a unique type of "oblique" dune formation found nowhere else on earth. The largest dunes are more than 500 feet tall. The eerie moonscape is bounded on one side by lush temperate rainforest and on the other side by the vast Pacific Ocean. In an odd twist, the Forest Service manages the sand dunes, mostly for the pleasure of off road vehicle users,

5. The Sea Lion Caves

The Sea Lion Caves are a quintessential tourist trap, but it's well worth the \$7.50 you'll pay to descend by elevator into a Mac-Court-sized amphitheater — the largest sea cave in the world and the only remaining mainland home of wild Stellar sea lions. The sea lions' vocalizations, reverberating against the rocky walls of the cavern, sound exactly like the eerie chants of Gyuto Monks Tantric Choir. The Sea Lion Caves are 11 miles north of Florence on Hwy. 101.



OUTDOORS



Waldo, a bit farther away...

who turn this beautiful area into a full-scale re-enactment of the Normandy invasion in the summer months. There are a few protected areas where you can enjoy peace and quiet.

1. Waldo Lake

Waldo Lake is a natural resource of truly global significance. The 10-square-mile lake surface makes it the largest natural water body in western Oregon, and it's the second deepest. More importantly, because of the large size of the lake relative

to the size of the basin it drains and because it has no permanent inlet, Waldo contains literally the purest H₂O in the world. Waldo's vast volume of water is what scientists call "ultraoligotrophic" — a fancy word that means that the water is very unproductive, supporting little or no biological activity. The bottled water you buy at the store is probably dirtier. The Forest Service in this case deserves a lot of credit for the recent decision to prohibit gas motors to protect this priceless wonder of Lane County. You can drive there on Waldo Lake Road just west of Willamette Pass. *EW*

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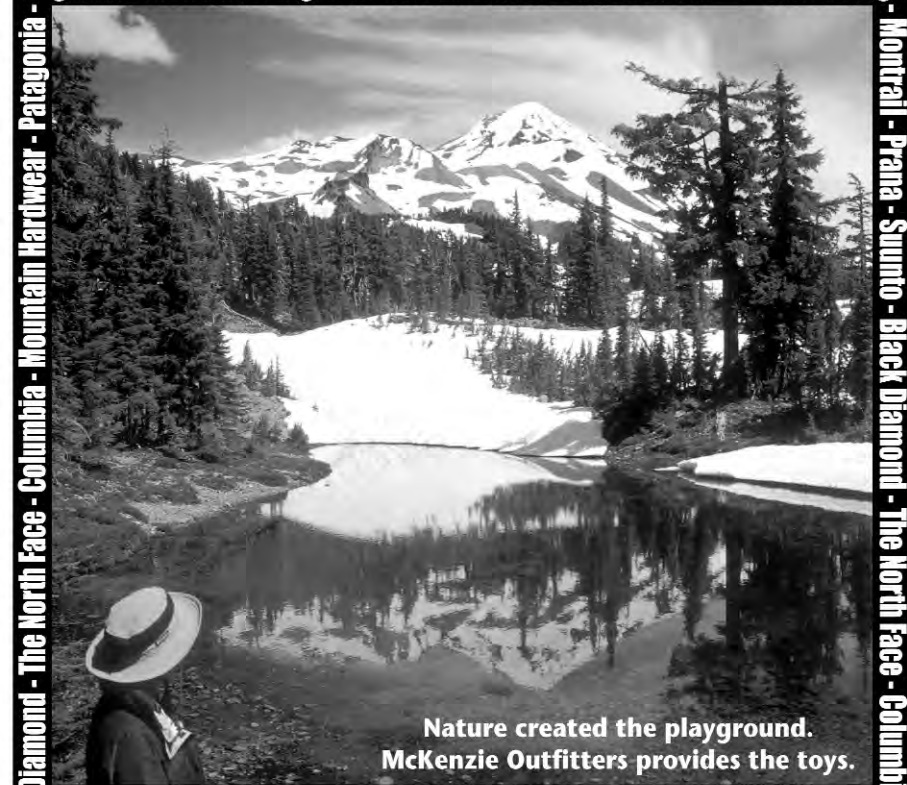
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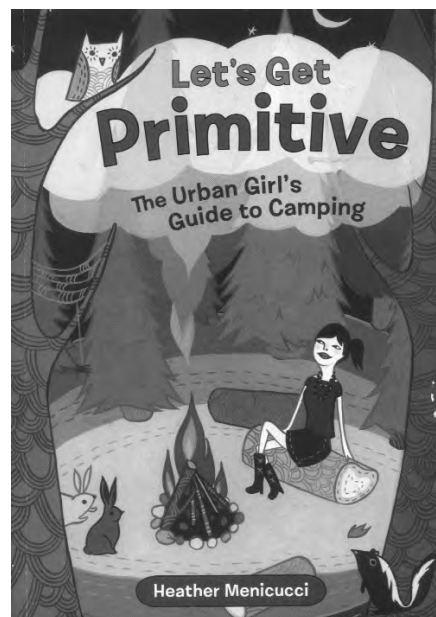
OUTDOORS

LEAVE THE GORE-TEX BEHIND

A camping guide for city mice

Molly Templeton

LET'S GET PRIMITIVE: The Urban Girl's Guide to Camping by Heather Menicucci. Ten Speed Press, 2007. Paperback, \$14.95



OK, so Eugene isn't exactly the first thing I think of when I think "urban." But for a former city dweller who still, as the back of *Let's Get Primitive* says, "appreciates sidewalks and all-night sushi bars," I gravitated toward Heather Menicucci's sweet little handbook all the same. See, camping always *sounds* like a good idea; last time I went, the night involved Body Boggle and whiskey shots

hearted and encouraging; it's advice for non-campers by a former non-camper who believes in the importance of lugging a good bottle of wine to your campsite. She recommends assorted movies and records to encourage readers' camping spirits, gives illustrated examples of important knots and offers up her own experiences to illustrate both the highs and lows of outdoor adventures. Throughout the book, a series of tidbits

The wilderness is a great place to throw a tantrum.

(and hangovers and dark stumbles toward the bathroom tree, but whatever). But then reality sets in: You need things for camping. Like tents. And stoves. And a willingness to stomp around with a heavy pack — not to mention be stuck in the wilderness for a set amount of time with your fellow campers.

But here's where Menicucci comes in. In sassy, friendly, occasionally self-deprecating anecdotes, examples and explanations, she breaks down camping into a few key segments: what you really need and how to get it cheaper, how to pack, how to cook and why to go out there in the first place. She lists campfire games and offers suggestions for what to do in the wild (for example, you could just sit. That's all. Enjoy sitting). She also points out that if things don't go perfectly, the wilderness is a great place to throw a tantrum.

Menicucci's approach is refreshing, light-

from her "GLOK" (Glorious Ladies of Kentucky) camping trip with friends serve as testaments and warnings: Sometimes they're cheery with camaraderie, and sometimes the good times give way to muddy paths and bug bites.

Occasionally, Menicucci does take a little too much for granted. When she suggests making a sheath for a kitchen knife with a couple strips of duct tape, my eyes boggle a little. How, exactly? Maybe it's one of those things that becomes obvious when you actually do it. Otherwise, her crafty tips — for making things like a daypack out of a pair of jeans — add a layer of at-home fun to *Let's Get Primitive*, as does her last chapter, which offers playful suggestions for how to get away for a few hours without actually leaving town. I might be most likely to take those into consideration — or then again, you might find me in the woods next week. **EW**

EUGENE WEEKLY CAMP GUIDE

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Sunset over a fuming Volcán Concepción, as seen from Finca Magdalena on the Isla de Ometepe

HAVE IT YOUR ECO-WAY

Travel Nicaragua before it's the next Costa Rica

Story & photos by Chuck Adams

I just sort of started drinking the water. From the tap, unboiled and unbot-tled. It was a perilous choice to make in Central America, one with consequences of the most uncomfortable kind. But I had had enough. The plastic bottles of *agua purificada* I had been buying in Nicaragua for the past week to refill my Nalgene were destined for a local riverbank or in the drainage ditch beside the road. In a country where children learn to ask gringos for one peso (as if foreigners are visiting grandparents) and have been taught that any open window is a perfectly functional garbage can, setting a good example by drinking the local water supply was the least I could do. It didn't hurt that some of the places I stayed encouraged this practice. Finca Magdalena, on the Isla de Ometepe, has a big sign that reads "Help Stop the Privatization of Water — Drink our Tap!" It's a hopeful sign for this country of belching volcanoes, cloud forests, rain forests, freshwater lakes, countless rivers and genuinely friendly people.

Nicaragua is *hot* right now, and not just in degrees Celsius. It's being touted as an underdeveloped dreamland for real estate speculators and a touristic paradise with more square miles of virgin forest than Costa Rica. Oh, and don't forget to mention that it's *dirt cheap*! Well, that's because the people are *dirt poor*, earning about a dollar a day. With budgets so tight,

it's no wonder that mini-buses won't depart until they are 99 percent full; that the country's per-capita energy consumption is the lowest of any Central American country; that pesticides are rarely used on crops simply because they're too expensive.

Good or bad, it is because of this poverty (which is low-impact simply by design) that Nicaragua is fast becoming the de facto eco-haven for all your eco-tourism needs. It also still retains most of its rough edges and cultural purity — big boons to the traveling backpacker in search of adventure travel without all the comforts of home. Last month, I visited a destination in Nicaragua that still falls in that rarefied zone of authentic culture mixed with ecologically rich lands: Isla de Ometepe.

Ometepe is a close-knit island community that continues to live at its own pace. Similar to Italy's Sicily or Sardinia in the Mediterranean, Ometepe's traditions and customs are preserved by water, in this case the largest lake in Central America: Lago de Nicaragua. To give you an idea: The Internet has only been available in the past few years, oil barrels are still shipped by small, single-engine skiffs and electricity brownouts are a daily hassle. The best lodging

(and dining) on the island come from two organic farms spread out over the eastern slopes of the dormant, cloud-capped Volcán Maderas.

Finca Magdalena, one of the farms, contains a huge, 120-year-old barn converted to simple dorms and single rooms, where lodging is under two bucks a night (try to reserve one of their four hammocks; the cots are stiff). Twenty-four families cooperatively run this gigantic farm in a spirit of community. Food and drink are farm-fresh and delicious. The main draw at Magdalena, however, is the 5 km trail that climbs up the volcano, passing under shade-grown coffee and cocoa plantations (go to www.bosia.org to buy some for yourself), side-stepping ancient petroglyphs and topping out in an amazing, "mist"-ical cloud forest with an eerie crater lake.

For an even more rustic setting, about one mile down the road is El Zopilote Finca Ecológica, a practicing permaculture farm and campground managed by an Italian expatriate guru who lives and breathes Slow Food. The boon here is his wood-fired oven, serving up fresh-baked bread and occasionally pizza (if you order at least eight pies one day in advance). The homemade food here is so good that rumors of a pizza party spread quickly around the island; late one night, a band of Brazilian fire dancers arrived, hungry and restless. As the evening matured from twilight serenades to midnight philosophical rants, all nationalities and subcultures were present: French hippies, dreadlocked Aussies, astute Swiss, austere Finns, frenetic Brazilians, clueless Swedes, note-taking Americans. Out of this swirling madness came two thoughts: One, that sometimes travel can be more character-driven than destination-driven, and two, that when given the choice of sporadic banter with an international hodgepodge of miscreants or riding an ATV vehicle through the last remaining stand of virgin rainforest in Costa Rica, I know which I'd choose. As for my choice to drink the water: Two weeks on, I still have no regrets. **EW**



Permaculture, grass huts and Volcán Maderas at El Zopilote — eco-tourism at its best



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Nicaragua online resources:

Informative travel guide: www.vianica.com

Finca Magdalena: www.fincamagdalena.com

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WHAT'S happening



OK, Americanos, this year's **Cinco de Mayo** falls on a Saturday night, leaving you no choice but to celebrate/dance/party/drink your night away in honor of the Battle of Puebla, where headstrong Mexicans won a decisive victory over those imperialistic Frenchies. It's not even a federal holiday in Mexico, but the fifth of May is still honored in bars and nightclubs across America — usually with a fifth of tequila. Some of the year's best music shows go down on this festive night; here are a handful we recommend. **Los Mex Pistols del Norte** (pictured) bring a cachet of authenticity to the scene at John Henry's on a co-bill split with the **Hi Fi Ramblers**. Medford's earnest rockabilly scene is represented by **The Hollowbodies** show at the Wetlands, while Diablo's twists the genre in a no-shame "Cinco de Metal" event featuring **Northwest Royale**, **Javelina**, **Tall Boy Shotgun** and **Subject 2 Change**. We're still waiting for the folks at DDL to feature a "Cinco de Mullet" night ... it's *bound* to happen someday! See Saturday Calendar and Nightlife section for more ways to celebrate the fifth.



and flora mixed media works (pictured). Stop #2 is the six mini-galleries at DIVA, with the highlight being the "Autism Artism 2007" traveling art collection, consisting of art by people aged five to 65 with autism. Stop #3 features Richard Quigley's colorful and surreal paintings at the Fenario Gallery while stop #4 profiles Jane Aukshunas' pastel imagery at OpusSix. From there, it's three blocks north to the Fifth Street Public Market, where you can grab some espresso from Provisions and view the always-eye-grabbing Oregon Country Fair posters from the past 35 years. But don't just stick to the guided path: break out and catch new shows currently up at White Lotus Gallery, New Odyssey, Karin Clarke Gallery and Park St. Café. See Friday Calendar.

The Lane Arts Council's **First Friday ARTwalk** soldiers on with a tour that cuts across the heart of downtown Eugene. Meg Trendler, Visitor Services Manager at CVALCO and LAC board member, will lead this month's guided tour from West Broadway to the Fifth Street Public Market. Tour-goers will meet Trendler at the New Zone Gallery, where Marilyn Kent celebrates her 50th birthday with 50 works of art in a show entitled "Flight & Florals, Fifty & Fabulous," featuring her trademark bird

On the surface, roller derby appears simple: Two teams in helmets and kneepads circle an enclosed track on roller skates (the old fashioned quad-style) and generally push, jostle and jockey until 1) a team's jammer successfully makes it through the mob skating in the opposite direction, 2) athletes are knocked off their feet, or 3) both. But the rules aren't as simple, and a team can lose by not maintaining a strict, by-the-rules pack mentality. Roller derby has been around for more than 60 years (see picture at right for proof) and the sport is getting its 21st century nod of approval with the newly formed **Emerald City Roller Girls**. ECRG has been practicing in donated facilities and gearing up for the first round of competitions soon. But first they need to raise some funds. On Saturday, ECRG is holding a **huge yard sale** at 850 W. 25th Avenue where you can buy some cheap goods, eat fresh goodies and discuss game tactics with team members. (Who knows? Maybe you want to join?) If you're into tight pants and sexy music, check out next Wednesday's **benefit concert** for the Roller Girls at the Indigo District featuring **The Dead Americans**, **The Soothsayers** and **Ugly Litter**. See Saturday and Wednesday Calendars.



3 THURSDAY

Sunrise 6:02am; Sunset 8:18pm
Av High 64; Av Low 41

BENEFIT Go Red for Women Luncheon & Seminars, 7:30am, Valley River Inn. www.goredforwomen.org or 344-6345. \$25-\$65.

FILM Archaeology Channel International Film & Video Festival Video Bar, 10am-6pm today & tomorrow, Downtown Library. 345-5538. FREE.

Human Rights in Latin America film series (Nicaragua): *They Can Cut All the Flowers, But They Will Never Stop the Spring* and *Frontline: War on Nicaragua*, 6:30pm, 129 McKenzie, UO. FREE.

Archaeology Channel International Film & Video Festival,



White Bird Dance presents Aspen Santa Fe Ballet at PDX's Arlene Schnitzer Concert Hall Thursday, May 10

today w/keynote speaker Louise Leakey, 6:30pm today through May 4; 10:50am-5pm May 5, The Shedd. www.archaeologychannel.org or 345-5538. \$15 today; \$8 each day tomorrow through May 4; \$12 May 5; \$40 for all days.

GATHERINGS Women's Business Network mtg., featuring 30-second commercials, 11:45am, Valley River Inn. 984-8778. \$13, \$20 nonmembers.

"Canoe Oregon" slideshow, 2pm, Campbell Center, 155 High. 682-5318. FREE.

Open house, 4pm-7pm, Growers' Market, 454 Willamette. FREE.

Wine tasting: World of Merlots, 5pm, WineStyles. 434-9463. \$5.

Envision Oregon town meeting, 6pm, Rec Center Bonus Room, UO, 1320 15th Ave. Register, www.envisionoregon.org FREE, \$10/meal.

"Weekend Rock Oregon," rock climbing presentation by Ron Horton, 7pm, REI. FREE.

Eugene Bonsai Club meeting, 7pm, Eugene Garden Club, 1645 High. FREE.

LECTURES "Scandalous Sentiments: Improper Desires and Inconvenient Resentments in the Demise of an Elite Chinese Family," Janet Theiss, 4pm, 132 Lillis, UO. FREE.

LITERARY ARTS Bethel Book Group: *The Dharma Bums*, 6:30pm, Bethel Library. 682-8316. FREE.

MUSIC Bach Remix 2 auditions, noon, EMU, UO. www.bachremix.com FREE.

Scrambled Ape, 6pm, Sam Bond's. 21+. FREE.

Emmylou Harris, 7:30pm, Hult Center. 682-5000. \$32-\$62.

The Decemberists, 9pm, McDonald Theatre. \$18.50 adv., \$20 door.

Johanna (CD release party), John Shipe, Halie Loren, 8pm, Cozmic Pizza. \$3-\$8.

Rockin' Rent Party tribute show for Bryon Vasquez, feat. JC Rico and Zulu Dragon, 8pm, Mac's at the Vet's Club. 21+. \$4.

Courtney Jones, 8:30pm, Luna. 21+. \$5.

Laura Kemp w/Eli Copeland, 8:30pm, Sam Bond's. 21+. \$6.

Explosions in the Sky, Eluvium, 9pm, WOW Hall. \$8 adv., \$10 door.

ON THE AIR "New Dimensions" features "Bathing in the Intelligent Force of the Universe" w/Gregg Braden, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" talks w/Don Shaffer, director of BALLE, and Wendy Siporen of Thrive. 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: EmX and hike, 7 miles. See YMCA board for details.

Pretrip mtg for Smith Rock cleanup, 5:30pm, OP Office, EMU,



Cone necklace jewelry by Suzanne Linquist, part of the one-day trunk show at White Lotus Gallery Saturday

UO. \$10 for trip.

THEATER *The Wizard of Oz*, 7:30pm today, tomorrow and May 10-11; 2:30pm May 5 & 12, Thurston High School. \$7, \$6 stu., sr.

Mud, 8pm today, tomorrow and May 5, Arena Theatre, UO. 346-4363. \$6, \$5 sr., non-UO stu., \$4 UO stu.

4 FRIDAY

Sunrise 6am; Sunset 8:19pm
Av High 64; Av Low 41

ARTS/VISUAL 5pm openings include "Corvidae," watercolors by Toby Fee, WOW Hall. 5:30pm openings include "Photographs from the 12th Floor," work by Janet Gicker, New Odyssey; "Landscape Love," work by Jane Aukshunas, OpusSix. 6pm openings include work by Lee Holden, Sarah Dee, Danna Brownell, Jack Wild, Sara Larson & Diana Bazanele, Museum of Unfine Art; "Blossoms," photography by Benjammin, Park St. Café. 8pm openings include "Blind pop art"

by Tennessee Loveless, Diablo's Downtown Lounge.

LAC First Friday ARTWalk, led by Meg Trender, 5:30pm, begins at New Zone, 164 W. Broadway. FREE.

COMEDY WYMPROV!, 11pm today & tomorrow, Lord Leebrick Theater, 540 Charnelton. \$5.

DANCE "Global Unity," benefit dance concert for Relief Nursery, feat. Breakdown, Dance Factory, Tada Productions, Girl Power Program from Body Now, 7pm, Churchill High School auditorium. \$15, \$10 stu., sr., FREE under age 10.

FILM *Conversations with God*, 7pm today & 1pm May 6, Spiritual Growth Center, 390 Vernal. FREE.

Archaeology Channel International Film & Video Festival Video Bar continues. See Thursday, May 3.

Archaeology Channel International Film & Video Festival continues. See Thursday, May 3.

GATHERINGS City Club Friday Forum: "Government and Climate Crisis: Discretion or Obligation?" with Mary Wood, 11:50am, Downtown Athletic Club. www.cityclubbofeugene.org \$3.

Quilt & Tractor Show and

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

may ongoing events

thursdays

ARTS/VISUAL Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.

GATHERINGS HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse. 688-2600.

Ballroom, Latin, swing dance, 7pm, St. Mary's Episcopal Church. 344-7591. \$5.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

MUSIC The Lunch Crowd w/Dirty Mac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Center. 682-5318.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

OUTDOORS/RECREATION Walkabout w/Mel, 1pm every 1st & 3rd Thursday, start at Campbell Center, 155 High. Register. 682-5318. \$2.

SPIRITUAL Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093.

fridays

GATHERINGS Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7-\$10.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Peaceful Mama Meditations, 9:30am, Mama Rose's Naturals. 485-9430. \$5-\$10 sug. don.

saturdays

GATHERINGS Cannabis information booth, 10am-5pm, Wayne Morse Free Speech Plaza.

Wilde Chats, discussion group, 10:30am 1st & 3rd Saturdays, Q Center, 1309 Lincoln St. 762-1046.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Lesbian Feminist Salon, 5pm 2nd & 4th Saturdays, call 465-1313 for location.

Saturday. Matt, 915-7459. Bring lunch, water, gloves.

Remove invasive species, 9:30am-12:30pm every 3rd Saturday, F.M. Wilkins Picnic Shelter, Hendricks Park. Snacks, water, tools & gloves provided.

sundays

FILM Mr. Sean's Cartoon Club, noon every 1st & 3rd Sunday, Bijou Cinemas. \$4.

GATHERINGS Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

"Ask the Doula," 1pm-4pm, Mama Rose's Naturals. 485-9430.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

Pool tournaments, 4pm, Spirits Tavern, Spfd. 21+.

International dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

Moldy Fig Society, 7pm, The Wandering Goat.

MUSIC DJ Chucky G., DJ Horns, 10am-2pm, The Wandering Goat, 268 Madison.

Bluegrass jam, 2:30pm, Jo Federigo's.

Willamette Jazz Society jam session, 3:30pm, The Jazz Station.

ON THE AIR "Sunday Morning Hangover" w/Rev. Marc Time, exotica, bizarre children's music, comedy, more, 10am-noon, KWVA 88.1 FM.

OUTDOORS/RECREATION GLBT tennis group (weather permitting), noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Dharmachakra, 4:30pm, Dharmalaya Center, 356 Horn Ln.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram.

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt drawing/painting group, draw local musicians, 6:30pm, the 5th Street Beanery. 543-9704. \$5 sug. don.

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Springfield Jazz Chorus rehearsals, 7pm, 418 A St. 744-1097.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

West Coast Swing, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

MUSIC 10-minute Sound Bytes: Strange, new music, 11:50am, Collier House Living Room, UO.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL "Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette.

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360.

Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

International dance, 7:30pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$150.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 7pm, 100 W. Q St., Spfd. 726-1988.

VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal building, 7th & Pearl.

wednesdays

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

KIDS Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

OUTDOORS/RECREATION OP Kayak Pool Sessions, 7:30pm-9pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu.

SPIRITUAL Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Peace vigil, 4:30pm, old Federal Building.

calendar

Arts/Crafts Fair, noon-6pm today; 10am-4pm tomorrow, Harrisburg Area Museum, 490 Smith St. 995-5015 or 255-5994. FREE.

Symposium on Heritage Film, 1pm-5pm, Downtown Library. FREE.

Wine tasting comparison w/different wine glasses, 3pm-8pm today and noon-8pm tomorrow, Oregon Wine Warehouse. \$20.

"Native American Storytelling" w/Esther Stutzman, 3pm, Downtown Library. FREE.

Pacific Forum: "Pain Not Blame: A Dream World? A Nightmare?" consideration of a position paper on Israel/Palestine, 4pm, 129 McKenzie, UO. FREE.

Against Patriarchy Conference, keynote address by Noel Sturgeon speaking on "The Nature of Environmental Reproductive Justice," 6pm, EMU, UO. FREE.

First Friday at Downtown Library, feat. Trio Primavera, Erlinda Gonzales-Berry, 6pm, Downtown Library. FREE.

Dances of Universal Peace, 7pm, Far Horizon Montessori School. \$5-\$10.

Salsa dance, feat. Caliente, 8pm, Vet's Club Ballroom. \$10.

LECTURE "Berlioz and the Nineteenth-Century French Romance: Convention, Ingenuity and Autobiography in His Songs," Stephen Rodgers, noon, 159 PLC, UO. FREE.

LITERARY ARTS UO graduate Creative Writing Department's featured readers event, 8pm, Tsunami Books. FREE.

MUSIC Sweet River, 5pm, Harlequin Beads & Jewelry. FREE.

Divisi, On The Rocks (benefit concert), 7:30pm, St. Mary's Episcopal Church, 13th & Pearl. \$10, \$5 stu., sr.

Swing Shift, 7:30pm, Wildish Theater, 630 Main, Spfd. FREE.

Swingin' Marmalukeys (CD release party), 8pm, Cozmic Pizza. \$5, \$3 w/costume.

Oddly Unusual Persons, feat. Joe Cronin, Gary Glover, DVs, Roxy Allen, 8pm, World Café, 449 Blair. \$2.

Rock 'n' Roll Soldiers, Kenzie, The Tunnel Kings, 8pm, WOW Hall. \$10 adv., \$12 door.

The Sugar Beets, 8:30pm, Luna. 21+. \$10 adv., \$12 door.

Benefit concert for Against Patriarchy Conference 2007, feat. LKN, Felina, 9pm, Campbell Club, 1670 Alder. \$5-\$10.

Bob Wayne & the Outlaw Carnies, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses farm subsi-

dies & large scale agricultural economics w/UC Davis professor Daniel Sumner, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: McKenzie River trail, 8.6 miles. See YMCA board for details.

THEATER *A Year with Frog and Toad*, 7:30pm today, tomorrow and May 11-12; 2pm May 13, Actor's Cabaret. 683-4368. \$18 reserved, \$15 general (\$34.95 w/dinner).

Hot'l Baltimore, 8pm today, tomorrow and May 10-12, 17-19; 2pm May 6 & 13, Blue Door Theater, LCC. 463-5761. \$10, \$8 stu.

Players in the Game, 8pm today & tomorrow, Very Little Theatre. 344-7751. \$10.

Mud continues. See Thursday, May 3.

The Wizard of Oz continues. See Thursday, May 3.

5

SATURDAY

Sunrise 5:59am; Sunset 8:20pm
Av High 65; Av Low 41

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, noon-5pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

Trunk show of new jewelry by Suzanne Linquist & Christine Sundt, 11am-4pm, White Lotus Gallery. FREE.



JC Rico & Zulu Dragon pay tribute to the late Bryon Vasquez at Mac's at the Vet's Thursday, May 3

Altered book hands-on demo, noon-4pm, Springfield Library. 726-2237. FREE.

Awards presentation and reception for the 2nd annual National Juried Spring Exhibition, 5:30pm, Emerald Art Center, Spfd. FREE.

An opening for work by the Brushdance artist group, 6pm, WineStyles. FREE.

BENEFITS The Big Sit, fundraiser for WREN, 6am-8:20pm, West Eugene Wetlands. 683-6494 or hmcrae@wewetlands.org to register, donate or pledge.

Yard sale fundraiser for Emerald City RollerGirls, 8am-5pm, 850 W. 25th. FREE.

Geranium & Lobelia sale fundraiser for local scholarships & service projects, 9am-4pm today and 11am-3pm tomorrow, InstaPrint, 1208 W. 6th. FREE.

Festival of Fairies, benefit for The Arc of Lane County, 11am-5pm today & tomorrow, Lane County Fairgrounds. 343-5256. \$5, FREE under age 3 (\$15 incl. tea party).

Cinco de Mayo dinner and dance benefit for autistic children, feat. Ritmo de la Noche, 5:30pm, St. Jude's Church, 4330 Willamette. \$50.

DANCE New Joint Forces Dance Company and DanceAbility present "Pillars of Illusion," 2pm today & 7pm tomorrow, LCC Performance Hall. 870-6563. \$10-\$20.

The Adventures of Tom Sawyer, 7:30pm today & 2:30pm tomorrow, Hult Center. \$20-\$46.

3rd annual Eugene Salsa Competition & Dance (semi-finals), 8pm, Cozmic Pizza. \$10.

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Local Salsa band is back playing live!

Salsa, Merengue, Cumbia Music

Free lessons: 8-9pm
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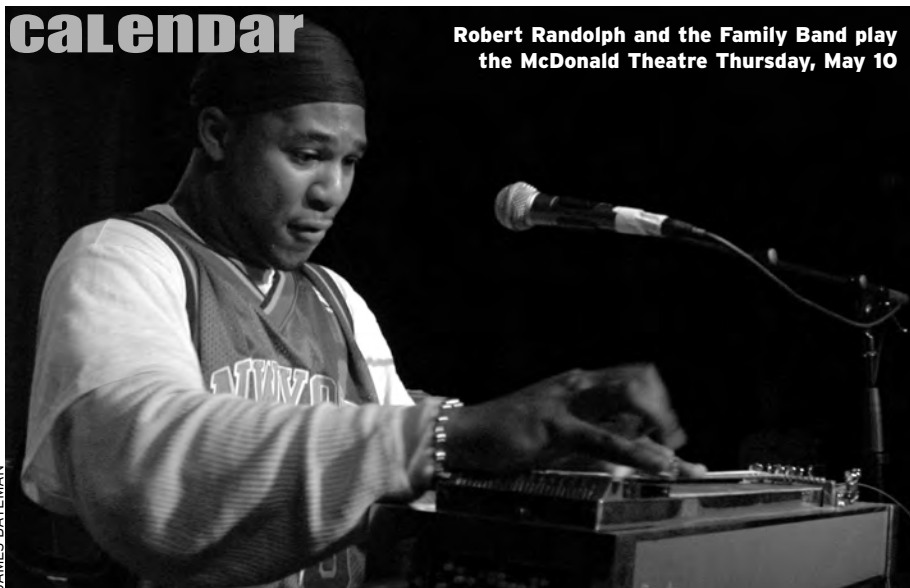
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calendar

Robert Randolph and the Family Band play
the McDonald Theatre Thursday, May 10

JAMES BATEMAN



COMEDY WYMPROV! continues.
See Friday.

FILM *Embracing the World*,
about the life of Amma, 7pm, First
Christian Church, 1166 Oak. FREE.

Archaeology Channel
International Film & Video Festival
continues. See Thursday, May 3.

GATHERINGS Against
Patriarchy Conference, 9am-5pm
today & tomorrow, Education
Bldg., UO. <http://againstpatriarchy07.wordpress.com> FREE.

Farmers' Market, local produce,
plants, meats, flowers, food, 9am-
4pm, 8th Ave. & Oak St. FREE.

Saturday Market, 10am-5pm, with
entertainment from Jim Hershey,
10am; Holt Elementary School
Choir, 11am; David Rogers, noon;
Frill, 1pm; Mike Denny Trio, 2pm; I-
chele & the Circle of Light, 3:30pm,
Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

Intro to Computers, 10am,
Downtown Library. FREE.

Friends of Buford Park's Native
Plant Nursery Open House, 10am-

1pm, Buford Park nursery. 344-
8350. FREE.

"Select, care & propagate orchids"
presentation, 10am, Gray's Garden
Center Eugene. FREE.

14th annual plant & rummage sale,
w/silent auction, 9am-4pm today
and 10am-2pm tomorrow (w/open
house), Patterson Preschool, 1717
City View. 344-1464. FREE.

3rd annual Free Sale, used goods
and non-perishable foods give-
away, 9am-1pm, Wellsprings Friends
School, 3590 W. 18th. FREE.

"Awakening the Dreamer,
Changing the Dream" symposium,
12:30pm-6pm, EMU, UO.
www.pachamama.org FREE.

32nd annual Hui 'O Hawai'i Lu'au,
4:30pm, MacArthur Court, UO.
346-4363. \$15-\$20.

Izzy Whetstone birthday bash
w/poetry & jazz, 5pm, Tsunami
Books. FREE.

Quilt & Tractor Show and Arts/Crafts
Fair continues. See Friday.

Wine tasting at Oregon Wine
Warehouse continues. See Friday.

KIDS/FAMILIES Bees, Birds,
Beetles and Bats! guided walk &
crafts for kids & families, 10am-
noon, Mount Pisgah Arboretum.
747-1504. \$5/child.

May Faire Celebration, 11am-4pm,
Eugene Waldorf School, 1350
McLean Blvd. FREE.

LECTURE "Hops of Historic
Lane County," Nathan Burke, 2pm,
Dorris Ranch. \$3 sug. don.

LITERARY ARTS "Omigod,
That's My Play!" playwright's sym-
posium, 1pm, Very Little Theatre,
2350 Hillyard. FREE.

Jan Eliot discusses & signs
Desperate Households, 1pm-3pm,
Barnes & Noble. FREE.

Lotte Streisinger reads from *The
Potter and the Muse*, 3pm, White
Lotus Gallery. FREE.

MUSIC Low Brass Day, bring
your horn, 9:30am-3:30pm, Beall
Hall, UO. FREE.

Atrium Amateur Hour: 18th Century
concerti for two flutes, 2pm, Atrium
Bldg., 10th & Olive. FREE.

Future Music Oregon, 8pm, 198

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Happy Chichester

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calendar

Music, UO. \$7, \$5 stu., sr.

Oregon Mozart Players presents "Heroes and Legends," 8pm, Hult Center. \$12-\$30.

Peter Case, 8:30pm, Luna. 21+. \$12 adv., \$15 door.

Testface, DoublePlusGood, 9:30pm, Sam Bond's. 21+. \$5.

Oregon Country Fair Spring Fling w/The Conjugal Visitors, 7pm, WOW Hall. FREE to OCF Family.

Benefit concert for Against Patriarchy Conference 2007, feat. Riot Folk, Sid & Fancy, Nicole Sangsoree, Katie Jean, 10pm, The Lorax, 1648 Alder. \$5-\$10.

Cinco de Metal, feat. Northwest Royale, Javelina, Tall Boy Shotgun, Subject 2 Change, 10pm, Diablo's. 21+. \$7.

The Hollowbodies, Crimes of Ambition, Hey Lover, Blondage, 10pm, The Wetlands. 21+. \$5.

Los Mex Pistols del Norte, Hi Fi Ramblers, 10pm, John Henry's. 21+. \$5.

OUTDOORS/RECREATION
Volkswalk 5k/10k, 8am-1pm, Rolling Rock Park, Lowell. www.mossbacks.org FREE.

CASA Champions for Children 8k run, 8:30am, Marist High School. www.casa-lane.org

Birk walk, 8am-10am, Mount Pisgah Arboretum. 747-1504. \$3 sug. don.

Obsidians hikes: CASA walk, 5 miles; Silver Creek Falls, 7 miles; Tahkenitch Dunes to Threemile Lake, 6.5 miles. See YMCA board for details.

GEARs rides: Crow, 43 miles; Poodle Creek metric century, 65 miles, 9am, Alton Baker Park. www.eugenegears.org

THEATER Mud continues. See Thursday, May 3.

The Wizard of Oz continues. See Thursday, May 3.

Players in the Game continues. See Friday.

A Year with Frog and Toad continues. See Friday.

6

SUNDAY

Sunrise 5:58am; Sunset 8:22pm
Av High 65; Av Low 41

ARTS/VISUAL Oregon Crafted continues. See Saturday.

BENEFITS ShelterCare's 4th annual HouseWarming benefit auction, 4:30pm-8pm, Lane County Fairgrounds. www.sheltercare.org \$50 w/dinner.

Festival of Fairies continues. See Saturday.

Come traipse into spring at the May Faire Celebration at the Eugene Waldorf School Saturday



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calendar

Geranium & Lobelia sale fundraiser continues. See Saturday.

DANCE "Pillars of Illusion" continues. See Saturday.

The Adventures of Tom Sawyer continues. See Saturday.

FILM Mr. Sean's Cartoon Club, noon, Bijou Cinemas. \$4.

A Delicate Balance (1973), 7pm, DIVA. FREE.

Conversations with God continues. See Friday.

GATHERINGS Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Wetlands nature photography clinic, noon-4pm today; 6:30pm-8:30pm May 15, West Eugene Wetlands. Register, 683-6494. FREE.

Morse Open House, feat. Claude Offenbacher performing as Wayne Morse, slideshow presen-

tations, ice cream social, 1pm-4pm, Wayne Morse Historical Park, 595 Crest Dr. FREE.

Rainbow Family picnic, 1pm-6pm, Alton Baker Park. Bring food/juice, utensils, musical instruments.

Open house and guided tour, 2pm-4pm; Beekeeping gathering, 4pm-6pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. www.aprovecho.net \$5 sug. don.

Against Patriarchy Conference continues. See Saturday.

Wellsprings' plant and rummage sale continues. See Saturday.

LECTURE "Human Rights, Jewish Values and the Israeli Palestinian Conflict," Arik Ascherman, 7pm, Temple Beth Israel, 2550 Portland. FREE.

LITERARY ARTS Classics book group: *Gulliver's Travels*,

7pm, Barnes & Noble. FREE.

MUSIC Beth Erickson, flute, Kimberly Putnam, voice, 3pm, Coburg United Methodist Church. FREE.

Jim & Jean Strathdee, 6pm, First United Methodist Church. Don.

Oregon Mozart Players presents "Heroes and Legends," 2:30pm, Beall Hall, UO. \$12-\$30.

WREN Wetlands Month benefit concert, feat. Sabine bellydancing, Tonn Nua, Windy Hovey, Circled by Hounds, 4pm-9pm, Cozmic Pizza. \$5-\$20.

Anna Coogan, North 19, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION Obsidians hikes: Clear Lake Lodge to Trailbridge, 11 miles; Hardesty Mountain, 9.6 miles. See YMCA board for details.

GEARs rides: Goshen, 20 miles; Lowell, 60 miles. 9am, Alton Baker Park. www.eugenegears.org

THEATER Oregon Shadow Theater presents *Thumbelina*, 2pm, Wildish Theater, Spfd. FREE.

A Year with Frog and Toad continues. See Friday.

7 MONDAY
Sunrise: 5:56am; Sunset 8:23pm
Av High 65; Av Low 41

FILM Holocaust in Film series: *The Pianist*, 7pm, 111 Lillis, UO. FREE.

GATHERINGS CISCAP new interest meeting, 6:30pm, EMU, UO. ciscap@efn.org or 485-8633. FREE.

Group healing circle (info session), 6:30pm, Neila Campbell Healing Arts Center. RSVP, 653-0446. FREE.

EVEN's monthly veg gathering, feat. Robert Cheeke speaking on plant-based diets, 7pm, McNail-Riley House, 601 W. 13th. FREE.

LECTURE "Success Stories from Cambodia," Peter Swift, 7pm, Eugene Friends Meetinghouse, 2274 Onyx. FREE.

MUSIC Eugene Symphonic Band spring concert, 7:30pm, Beall Hall, UO. \$5, \$3 stu., sr. (\$8 families).

Sillet, Decyfer Down, 7:30pm, WOW Hall. \$13.50 adv., \$15 door.

ON THE AIR "The Jefferson Exchange" talks with Marla Estes on love as depicted in film, 9am &

9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Alton Baker Park, evening. See YMCA board for details.

8 TUESDAY
Sunrise 5:55am; Sunset 8:24pm
Av High 65; Av Low 42

FILM Russian film series: *Sherlock Holmes & Dr. Watson: The Hound of Baskervilles*, 7pm, 115 Pacific, UO. FREE.

GATHERINGS Wine tasting: South African wines, 5pm, WineStyles. 434-9463. \$5.

Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

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★ THURSDAY, MAY 3 ★



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in the sky**

WITH: ELUVIUM

★ FRIDAY, MAY 11 ★



**JUSTIN
KING
AND THE
APOLOGIES**

WITH:
**EHREN EBBAGE
AND JAFAR**

★ MONDAY, MAY 14 ★

MILES COPELAND PRESENTS

**LE SERPENT
ROYGE**



WITH **THE
INDIGO**
AND **THE
INKWELL
RHYTHM
MAKERS**

★ FRIDAY, MAY 4 ★



**Rock
on
Soldiers**

WITH: KENZIE, THE TUNNEL KINGS

★ THURSDAY, APRIL 12 ★

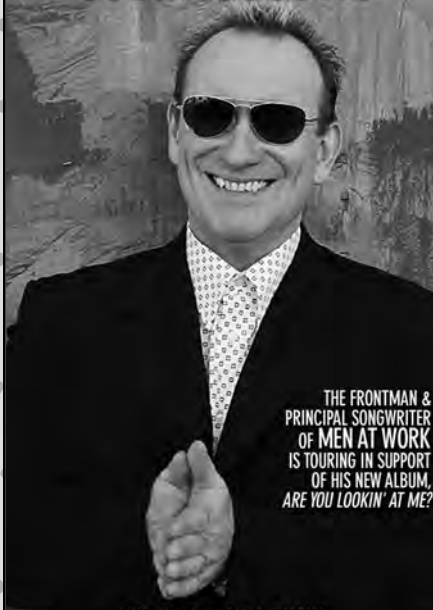


WITH
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AND
SID & FANCY**

★ SUNDAY, MAY 20 ★

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★ MONDAY, MAY 21 ★

FISHBONE

**The
EXPENDABLES**

STILL STUCK IN YOUR THROAT TOUR



★ THURSDAY, MAY 10 ★



**HIGH
ON FIRE**
WITH SEVERE IN
TORMENTUM

★ FRIDAY, MAY 25 ★



**JUNIOR
TOOTS**

**CROWN OF
FIRE TOUR**

FRESHLY SQUEEZED

New music from the place to find it.



\$12⁹⁹

On the surface, yes, this is a blues album; mostly, though, it's a Joan Armatrading album—which means she'll follow blues forms and conceits wherever she damn well pleases. On 'Liza,' she takes the 'Mannish Boy' groove across the tracks for a pick-up on the wrong side of town.



\$12⁹⁹

Tribute records live or die by the performers' ability to interpret the subject's work in new and inventive frameworks which makes the notion of this collection by indie rockers, pop divas, and country and folk practitioners most appealing. There are some breathtaking performances.



\$10⁹⁹

This Oklahoma City singer and slide guitarist is at the creative apex of traditional blues. He took the roundabout route to get there—fighting in the jungles of Vietnam, officiating at funerals, and working as a trucker, and collection agent until a near-fatal heart attack compelled him to find his calling as a bandleader in 2002.



\$12⁹⁹

With DJIN DJIN (pronounced 'gin gin'), Angelique Kidjo returns to the soul of Benin—and, for the first time, shares it with a cast of all-star guests, in a marriage of cultures that has significance far beyond music alone. Inspired by the traditions and culture of Kidjo's native Benin in West Africa.



\$11⁹⁹

Now the original trio (including drummer Emmett 'Murph' Murphy) has reunited for the first time since Barlow's split, and the 11-song outcome makes one ask: Why did they wait so long? Mascis's thunderous 'Almost Ready,' featuring both his combustible guitar and weary vocals, is the perfect blast-off.



\$10⁹⁹ DVD

This new addition to Eagle Vision's acclaimed Classic Albums series focuses on Frank Zappa's early seventies albums 'Overnite Sensation' (1973) and 'Apostrophe(1)' (1974). Together they encapsulate Zappa's extraordinary musical diversity and were also the two most commercially successful albums.



\$12⁹⁹

Michael Bublé has created his most complete studio effort yet. Ranging from 'I've Got The World On a String' to 'Me and Mrs. Jones,' in addition to two new songs co-written by Michael, Call Me Irresponsible makes this album irresistible. Bublé has proven himself a capable crooner over his prolific young career.



2 CD-SET \$15⁹⁹

After Warren Zevon's death in 2003, his son Jordan was clearing out a storage space when he found a large stash of demos and home recordings Zevon had made before 1976. Winnowed down from many hours of tape, this selection is so satisfying you're left awaiting another volume almost instantly.



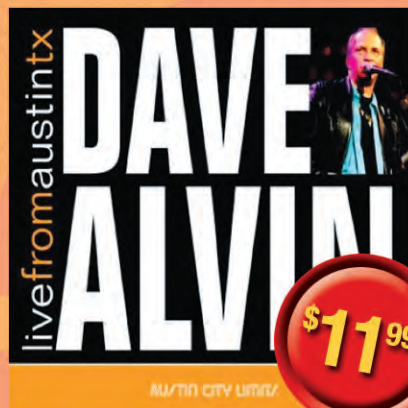
\$13⁹⁹

Tori Amos shed the red hair, split into five personalities and decided to rock. As a result, American Doll Posse is her most vibrant, eclectic and relevant album in years. It's sort of a compromise between the tight production of Choirgirl and the sprawling anger of Pele -- all translated by Pip, Santa, Isabel, Clyde and Tori.



\$12⁹⁹ Available 5-8-07

Travis have been away writing and writing for the last 4 years, and The Boy With No Name is the terrific result of this labour. 12 tracks of the highest quality, each song with its own unique tune and story-telling lyrics. Everyone will have a favourite track, and there are many brilliant ones to choose from.



\$11⁹⁹

Live from Austin TX, part of a series of CD and DVD releases from the Austin City Limits archive, features former Blasters songwriter and guitarist Dave Alvin recorded on January 29, 1999. On these 13 tracks, Alvin and his awesome backup band, the Guilty Men perform favorites Border Radio and Marie Marie and more.



\$11⁹⁹

While this sophomore release is unmistakably Arctic Monkeys, everything's a little more muscular and aggressive. Each song is embedded with revelatory moments, as if some sort of critical mass is achieved through skillful song craft and sharp arrangements until an explosive release of energy or emotion is inevitable.

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calendar

Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión for grades 1-6: Mother's Day in different cultures, 6:30pm, Downtown Library. 682-5450. FREE.

Willamette Valley Hardy Plant Group presents mini-clinics and lectures on keeping gardens healthy, 7pm, Agate Hall, 18th & Agate. 687-1280. \$6, \$3 members.

LECTURES "Backward Souths: An Italian Perspective on Myth and History," Susanna Delfino, 3:30pm, 375 McKenzie, UO. FREE.

"Sacred Sound Medicine," Liba Stafli, 7pm, First Christian Church, 1166 Oak. Don.

LITERARY ARTS Ken Ross discusses/signs *Mathematician at the Ballpark*, 5:30pm, UO Bookstore. FREE.

Explorations book group: *City of Pearl*, 7pm, Barnes & Noble. FREE.

MUSIC Nickel Creek, Jon Brion, 8pm, McDonald Theatre. \$25 adv., \$28 door.

ON THE AIR "The Jefferson Exchange" talks w/Richard Preston on the biosystem of the redwood forests in Northern California, 9am & 9pm, KRVM 1280 AM.

Human Rights in Latin America film series presents its Chilean entry, *Machuca*, showing at the UO's McKenzie Hall Thursday, May 10



KIDS/FAMILIES Ballet Folklórico Infantil, 4pm, Bethel Library. 682-8316. FREE.

LECTURES "Collaboration or Exploitation? Margarete Steffin and Bertolt Brecht," Dorothee Ostmeier, noon, 330 Hendricks, UO. FREE.

"Traces of the Holocaust in Paul Celan's Poetry and Colette Brunschwig's Art," Jeffrey Librett, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

"The Architecture of Memory," Moshe Safdie, 7pm, 150 Columbia, UO. FREE.

MUSIC Yard Dogs Road Show,

Vagabond Opera, 8pm, McDonald Theatre. \$15 adv., \$18 door.

Benefit show feat. The Dead Americans, The Soothsayers, Ugly Litter, 9pm, Indigo District. 21+. \$3-\$5.

Emily Wells, Timmy Straw, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses stress reduction & time management w/Alan Weisbard, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Cape Perpetua, 4.5 miles. See YMCA board for details.

GEARs rides: Decide & Ride, 6pm, Alton Baker Park. www.eugenegears.org

9 WEDNESDAY

Sunrise 5:54am; Sunset 8:25pm
Av High 65; Av Low 42

GATHERINGS Community Conversations panel on "Dating Violence and Healthy Relationships," 7:30pm, Dymont Lounge, Walton Complex, UO. FREE.

Cajun/zydeco dance, 6:30pm, World Café. FREE.

Permaculture gathering, 7pm, Cozmic Pizza. FREE.

Opening Nights

HOT'L BALTIMORE

Opens Friday, May 4 at LCC's Blue Door Theatre.

The Hotel Baltimore is so damn dilapidated that the burnt-out "e" in Hotel hasn't even been replaced, and that should tell you something: It's about to go down. But how do long-time residents of the decaying building deal with their impending eviction? And it's not like these residents are angels. Lanford Wilson's play should be a stretch and a celebration of LCC's resurgent theater program, thanks to the hard work of volunteers at the Student Productions Association. Show dates are May 4-6, 10-13 and 17-19. Tix available at 463-5761.

RUMORS

Opens Thursday, May 10 at OSU.

Ah, Neil Simon. How much we love you: *Brighton Beach Memoirs. Barefoot in the Park*. And more comedies than we can shake a stick at. (Not that we shake sticks at anything.) Anyway, this here *Rumors* is a farce: When upper-class couples get together for a dinner party, the hostess is missing! The host has been shot! But most importantly, *the servants aren't there!* Show dates are May 10-12 & 17-19. Call 737-2853 for tix.

RAGTIME

Opens Thursday, May 10 at the Corvallis Community Theatre.

High immigration rates, labor unions fighting to gain respect, sweatshops teeming in large cities, millionaires controlling government ... um, wait, this is a *historical* play, right? Yeah. The brilliant E.L. Doctorow book became an acclaimed musical by Terrence McNally and Stephen Flaherty, and the CCT will make it worth your while to head over to our ag cousin to the west. Show dates are May 10-13, 16-20 & 23-27. Call 738-7469 for tix.

10 THURSDAY

Sunrise 5:53am; Sunset 8:26pm
Av High 66; Av Low 42

FILM Human Rights in Latin America film series (Chile): *Machuca*, 6:30pm, 129 McKenzie, UO. FREE.

OP & Boardsports Inc. presents surfing films, 7pm, 180 PLC, UO. FREE.

GATHERINGS Celebrate Ethics in Journalism, feat. Payne Awards for Ethics in Journalism, w/panel discussion, 10am, Knight Library, UO. FREE.

Wine tasting: Best wines for Mother's Day, 5pm, WineStyles. 434-9463. \$5.

KIDS/FAMILIES Ballet Folklórico Infantil, 4pm, Downtown Library. 682-8316. FREE.

LECTURES "A Legacy of Drums," Leonard Pitts, Jr., 4pm, Gerlinger Alumni Lounge, UO. FREE.

"The Healing Power of Medicinal Mushrooms," Eric Cerecedas, 7pm, REI. FREE.

Cascade Mycological Society presents Dr. Joe Ammirati speaking on the genus *Cortinarius*, 7:30pm, Rm. 115, Bldg. 16, LCC. FREE.

LITERARY ARTS David Theodoropolis reads/discusses *Invasion Biology: Critique of a Pseudoscience* and previews the Native Plants & Permaculture Gathering for May 11-13, 5pm, Tsunami Books. FREE.

Bret Lott reads and signs his work, 8pm, 282 Lillis, UO. FREE.

MUSIC Truckstop Souvenir, 7pm; Sam Marshall, 9pm, Cozmic Pizza. Don.

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9 am to 4 pm

For more info go to <http://web.newsguy.com/gardenlover/oregonplantfair>
A portion of the proceeds will benefit Friends of Buford Park and Mt Pisgah

Bodhi Path Karma Kagyu Buddhist Center presents
SPECIAL EVENTS MAY 10, 11 & 12
Awakening of Loving Kindness
Three days of Buddhist Teachings and Meditation with Lama Yangdak

Meditation Class: Thursday, May 10, 7-9pm • Awakening of Loving Kindness through Meditation
Tamarack Wellness Center, Delphys Room • 3575 Donald Street, Eugene, OR 97405

Public Lecture: Friday, May 11, 7-9pm • Introduction to Buddhist Psychology
(based on the Abhidharma) What is wrong with our worldview? The Buddhist Abhidharma gives us clues to understanding the confused functioning of our mind.
U of O, College of Education, Room 152, 1571 Alder Street, Eugene

Dharma Teaching: Saturday, May 12, 7-9pm • The Thirty-Five Buddha Practice
A meditation practice combines purification and mind training techniques. (Pre-registration required)
1907 Garden Avenue, Suite 108, Eugene.

About the Teacher: Lama Yangdak was born in 1961 in Copenhagen, Denmark. After meeting Gendun Rinpoche in 1992 he received monastic ordination in 1994, followed by the completion of two 3 year retreats within the Karma Kagyu tradition under the guidance of Gendun Rinpoche and Kunzig Shamar Rinpoche in Dhagpo Kundreul Ling in France.

Info: (541)515-2598 or bodhipath.org. • Suggested donation: \$10 per class

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calendar

Emerald City Jazz Kings: "Get Happy: Judy Garland, Gene Kelly & MGM," 7:30pm today and 2:30pm May 13, The Shedd. \$11-\$30.

Ziggy Marley, Robert Randolph & The Family Band, 8pm, McDonald Theatre. \$28.50 adv., \$33 door.

Jesse Meade, 8:30pm, Luna. 21+. \$6.

High on Fire, Severin, Tormentum, 8pm, WOW Hall. \$8 adv., \$10 door.

Califone, Eric Johnson, 9pm, Sam Bond's. 21+. \$12.

ON THE AIR "The Jefferson Exchange" talks w/landscape architect Bonnie Bayard on garden and yard design that minimizes water & toxic chemical use, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses "Healing Your Body through Inner Peace" w/Deb Shapiro, 6:30pm, KLCC 89.7 FM.

THEATER *The Pajama Game*, 7:30pm today, tomorrow and May 12, 17-19, Springfield High School auditorium. 517-9028. \$8, \$5 stu., sr.

The Wizard of Oz continues. See Thursday, May 3.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 3 Geronimo Tagatac reads from *The Weight of the Sun*, 7pm, MU, OSU. FREE.

FRIDAY, MAY 4 Caroline Rhea, comedy show, 6:30pm & 9pm, LaSells Stewart Center, OSU. \$28.

"Paths to a Just Peace in the Middle East," lecture by Jeff Halper, 7pm, Corvallis-Benton County Library, 645 NW Monroe. FREE.

SATURDAY, MAY 5 Dept. of Veterinary Medicine's 20th annual Pet Day and Open House, w/5k fun run/walk, 9am-4pm, Magruder Hall, OSU. www.oregonstate.edu/vetmed FREE (except fun run).

Mom's Weekend arts festival, 10am-5pm, MU, OSU. FREE.

Recreating *Abbey Road* and *Dark Side of the Moon*, benefit for CARDV, 7pm, Milam Auditorium, OSU. \$5.

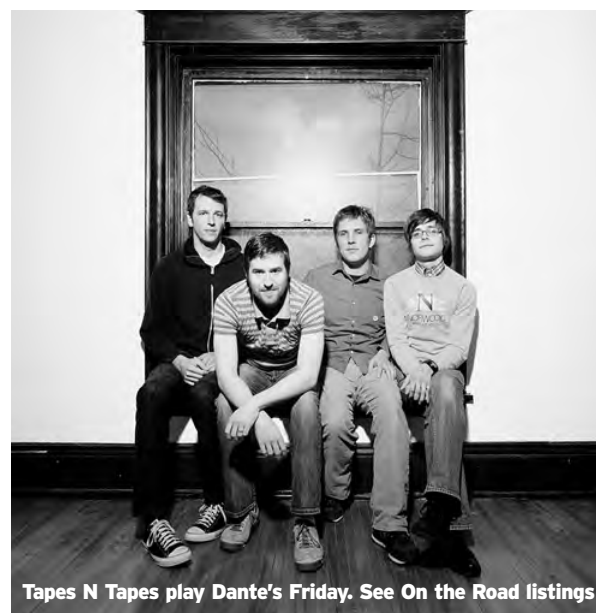
Mom's Weekend fashion show, 11am, 1pm & 3pm, MU Ballroom, OSU. \$12.

SUNDAY, MAY 6 Rachelle McCabe, piano, 4pm, LaSells Stewart Center, OSU. \$7.

TUESDAY, MAY 8 Memory Loss support group for caregivers & family members, 1:30pm, Corvallis Senior Center. FREE.

WEDNESDAY, MAY 9 Wheel-A-Thon, wheelchair obstacle course fundraiser, noon-6pm today & tomorrow, MU quad, OSU. www.hhs.oregonstate.edu/students/ptah/events.php

Native American Philosophy lecture series: Jeanette Armstrong, educator, activist, artist, 6:30pm,



Tapes N Tapes play Dante's Friday. See On the Road listings

Gillfillan Auditorium, OSU. FREE.

Angelique Kidjo, 7:30pm, Corvallis High School Theater, 1400 NW Buchanan. \$32.50-\$58.50.

THURSDAY, MAY 10 "Darwin, Sex and Slavery," lecture by James Moore, 4pm, MU, OSU. FREE.

Ragtime, 7:30pm today, tomorrow & May 12, 16-19, 23-27; 2:30pm May 13, 20 & 27, Majestic Theatre. www.corvalliscommunitytheatre.org \$12, \$10 stu., sr., child under 18.

Rumors, 7:30pm today, tomorrow and May 12, 17-19, Main Stage Theatre, OSU. \$9, \$7 sr., \$5 stu.

ON THE road

THURSDAY, MAY 3 An opening for "Dialectically Placed," a video installation by Alexandra Opie, 6pm, Portland Art Center. 503-236-3322.

The Waiting Room, 8pm today, tomorrow and May 5, 10-12; 2pm May 6, Ford Hall, Linfield College, McMinnville. 503-883-2292. \$9, \$7 stu., sr.

FRIDAY, MAY 4 Oregon Potters Association Ceramic Showcase 2007, 10am-9pm today & 10am-5pm tomorrow, Oregon Convention Center, PDX. FREE.

Così fan Tutte, 7:30pm today & tomorrow, Lincoln Performance Hall, PSU. 503-725-3307. \$25, \$19 sr., PSU fac. & staff, \$12 stu. & kids.

Tapes N Tapes, 9:30pm, Dante's, PDX. 21+. \$13.

Andrew Bird, Apostle of Hustle, 9pm, Crystal Ballroom, PDX. \$17.50.

I-chele and the Circle of Light, 9pm, The Landmark, Yachats. FREE.

Umpqua Dance Festival, feat. Ballet Fantastique & Dance Northwest, 7pm, Roseburg High School. \$8.

Death of a Salesman, 7:30pm today & tomorrow; 2pm May 6, Betty Long Unruh Theatre,

Roseburg. \$10, \$5 under age 12.

SATURDAY, MAY 5 An opening for the Kehinde Wiley and "The Drawn Line" exhibit, 10am, Portland Art Museum. \$10, \$9 stu., sr., \$6 under age 18.

The Sippy Cups, 1pm, Aladdin Theater, PDX. \$15.

The T Club, 9pm, The Landmark, Yachats. FREE.

Arsenic and Old Lace, 6pm today, tomorrow and May 7, Willamette Activity Center, Oakridge. 782-5701 and 782-2815. \$16 incl. dinner.

SUNDAY, MAY 6 Scott Holt Band, 8pm, The Landmark, Yachats. FREE.

THURSDAY, MAY 10 Will Shortz speaks, 7:30pm, First Congregational Church, 1126 SW Park, PDX. \$25.

White Bird Dance presents Aspen Santa Fe Ballet, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$19-\$43.

Steven Wright, 7:30pm, Aladdin Theater, PDX. www.aladdin-theater.com

ATTN: OPPORTUNITIES

The Neuter Scooter is coming to town! Low cost spay/neuter & free vaccines: \$40/cat (\$20 feral) pre-pay online at www.neuterscooter.com or 866-662-5838. By appt. only.

Sellers and buyers are invited to "Baby Barnyard Sale" at the Petersen Barn at 9am-noon on May 12. Free for buyers, \$7 for sellers. 682-5521.

Womenspace new volunteer training runs May 12, 19, 26 and June 2. communityed@enddv.com or 485-8232 x102.

City of Eugene Recreation Services offers more than 100 summer camps in art, adventure, outdoors and adaptive recreation for children age 2 1/2 to 18 years. www.eugene.gov/recreation or 682-5333.

Joint Forces Dance Company / DanceAbility presents

Pillars of Illusion

14 dancers directed by Alito Alessi

Music by Mike Van Liew, Tom Bergeron,
Mark Schneider and Jason Palmer



**Sat. May 5, 2007 at 2:00pm
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LCC Performance Hall, 4000 E. 30th Ave.

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Lane
Community College

PHOTO: BRIAN LANKER

art IN THE galleries

All exhibits free unless otherwise noted.

OPENING

Diablo's Downtown Lounge "Blind pop art" by Tennessee Loveless, through May 30. An opening is 8pm Friday. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St.

DIVA "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne Cookson; "All Trains Go To Embankment" by Scoot Rook; "Autism Artism 2007," Autism Rocks traveling art show, through June 30. "Selected Vision," photography by Michael Northup, through May 26. An opening is 5pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Emerald Art Center 2nd annual National Juried Spring Exhibition, through June 2. Awards reception is 5:30pm Saturday. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Deanne Tiffany, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Wood-fired ceramics & pottery by Josh Mazet, plus seven other local artisans, through May 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Karin Clarke Gallery "Stone: Recent Sculpture from the Oldest Material," Laura Alpert, MJ Anderson, Mark Andrew, Michael Creger, Stuart Jacobson, Lee Imonen, David P. Miller, Stephanie Robison, Marie Sivak, Lane Tompkins & Tom Urban, through June 2. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Museum of Unfine Art & Record Store Work by Lee Holden, Sarah Dee, Danna Brownell, Jack Wild, Sara Larson & Diana Bazanele, through May 14. An opening is 6pm Friday. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

New Odyssey "Photographs from the 12th Floor," work by Janet Gicker, through May 30. An opening is 5:30pm Friday. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Art Collective "Flight & Florals, Fifty & Fabulous," work by Marilyn Kent, through May 31. YouthARTS Celebration Children's Art Exhibit, through May 26. An opening is 5:30pm Friday. 164 W. Broadway.

Opus6ix "Landscape Love," work by Jane Aukshunas, through May 27. An opening is 5:30pm Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park St. Café "Blossoms," photography by Benjamin, through May 30. An opening is 6pm Friday. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

WineStyles Work by the Brushdance artist group, through June 30. An opening is 6pm Saturday. 10am-8pm M-Sa. 2846 Willamette St.

WOW Hall Lobby "Corvidae," watercolors by Toby Fee, through May 31. A reception is 5pm Friday. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

The Art of Glass Photography by Dennis Galloway, through May 21. 9am-5pm Mo-Fr. 9am-4:30pm Sa. 790 Blair Blvd.

Brewed Awakening Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

Concourse Gallery at OSU "Art About Agriculture: By Land & Sea," touring exhibit, through May 16. 8am-8pm daily. MU, OSU.

Dr. Don Dexter "Sands of Time," photography by Scott Huet; "Taste of Travel," watercolors by Blythe & Fianna Wilde, through May 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Espresso PRN Galleries Photography by Louise M. Bartels, through June 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Collage by Kathi Morton, through June 12. 1162 Willamette, Annex.

Florence Event Center Galleries "Three Artists/Three Approaches," work by Kazuko Sasaki Hill,

Dianne Lay & Lorraine Austin, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery 245 "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. 10am-5pm M-F. 245 Blair Blvd.

Infinity Mercantile Photography by Josh G., through May 21. 10am-7pm daily. 782 Blair Blvd. **Jacobs Gallery** "Cultural Landscapes," work by Ken O'Connell & Robert D. Adams, through May 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "The Rose of No One: Colette Brunschwig's Collages for Paul Celan," through June 16. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Moments," acrylic paintings by Lisa Joyce Hill, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

Lane Community College Main Campus Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of Center Bldg., under covered walkway. 4000 E. 30th Ave.

LaVerne Krause Gallery Student terminal shows, through June 8. 10am-5pm M-F. Lawrence Hall, UO.

LBCC - South Santiam Hall Gallery "Drawings and Paintings in Grisaille," work by Ron Mills, through May 11. 8am-5pm M-F. LBCC Main Campus, Albany.

Maude Kerns Art Center "Steeling Space," sculpture by Jud Turner, through May 11. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Moreland Gallery "Journeys of the Heart ... Seven Years Later" exhibit, feat. work by Barbara Weber, Diane Widler Wenzel, Barbara Levine and Michelle Jondrow-Schultz, through May 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Springfield Museum Student Art Exhibit, through June 2. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Studio C Block prints by John Holdway, through May 31. 9am-5pm M-F, by appt. at john@johnholdway.com 245 Blair Blvd.

Wandering Goat Drawing and paintings by Amanda Acker, through May 23. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Brush in Hand: Ink Wash Paintings," work by Colette Brunschwig, through June 9. 10am-5:30pm Tu-Sa. 767 Willamette St.

Untitled ink wash painting by Colette Brunschwig, on display at the White Lotus Gallery through June 9



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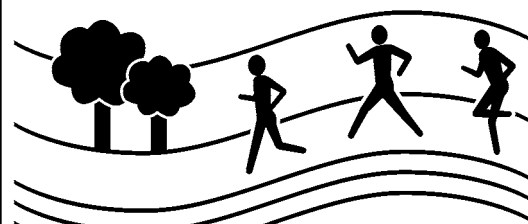
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 12:30, 12:45, 1:00, 1:15, 2:45, 3:45,
 4:00, 4:15, 4:30, 6:30, 7:00*, 7:15,
 7:30, 7:45, 8:15, 9:45, 10:15*,
 10:30, 10:45, 11:00 *DIGITAL
 PRESENTATION

LUCKY YOU PG13
 10:20, 1:20, 4:20, 7:20, 10:25

THE INVISIBLE PG13
 11:50, 2:35, 5:15, 7:50, 10:30

NEXT PG13
 11:35, 2:10, 4:45, 7:40, 10:20

THE CONDEMNED R
 10:25, 1:10, 4:05, 7:25, 10:20

KICKIN IT OLD SKOOL PG13
 9:35, 3:10, 10:00

FRACTURE R
 9:55, 12:50, 3:40, 7:10, 10:10

VACANCY R
 12:15, 2:40, 5:10, 7:55, 10:15

IN THE LAND OF WOMEN PG13
 12:20, 7:15

HOT FUZZ R
 9:40, 12:35, 3:35, 7:00, 10:00

GRINDHOUSE R
 1:30, 5:30, 9:30

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 [12:10] 2:35, 5:05, 7:25, 10:05

FIREHOUSE DOG PG
 [11:15] 1:50, 4:20, 7:10, 9:45

ZODIAC R
 [11:35] 2:55, 6:50, 10:10

PAN'S LABYRINTH R
 [11:25] 2:00, 4:35, 7:15, 9:55

NORBIT PG13
 [11:55] 2:25, 4:50, 7:20, 9:50

THE LAST MIMZY PG
 [11:40] 2:10, 4:30, 7:00, 9:30

MUSIC AND LYRICS PG13
 [11:50] 2:45, 5:10, 7:35, 10:20

NIGHT AT THE MUSEUM PG
 [11:20, 12:00], 1:55, 2:30, 4:25,
 5:00, 6:55, 7:30, 9:40, 10:00

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 1210 1240 110 140 210 320 350 420 450 520) 630 700 730 800
 830 940 1010 1040 1110 1140
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 450 520) 630 700 730 800 830 940 1010 1040 1110

LUCKY YOU (PG-13) DIG (940 1235 330) 650 945

KICKIN' IT OLD SKOOL (PG-13) DIG (1220) 955

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FRACTURE (R) - ID REQ'D DIG 710 950

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Times For 5/4 - 5/6 ©2007 www.REGmovies.com

movies BY JASON BLAIR

Thom Hoffman and
 Carice van Houten
 in *Black Book*

White Lies

The director of *Basic Instinct* goes home

BLACK BOOK: Directed by Paul Verhoeven. Written by Verhoeven and Gerard Soeteman. Cinematography, Karl Walter Lindenlaub. Music, Anne Dudley. Starring Carice van Houten, Sebastian Koch and Thom Hoffman. Sony Pictures Classics, 2006. R. 145 minutes. ★★☆☆☆

Chaotic, fidgety and incredibly tense, *Black Book* carries so many contradictions that by the end it simply collapses, broken-backed. For one thing, this mostly enjoyable spy thriller is a love story between a Dutch Jew, Rachel Stein (Carice van Houten), and the German Colonel Muntze (Sebastian Koch) during WWII. What's more, although *Black Book* was filmed in Holland to recreate a complex period in Dutch history, the film has an epic Hollywood feel reminiscent of Spielbergian blockbusters, notably *Schindler's List*. It wants quite badly to be a serious picture, but Americans only know *Black Book's* director, Paul Verhoeven, as the man who yelled "Action!" just before Sharon Stone uncrossed her legs. I could go on, but you get the drift: *Black Book* is something of a paradox — one that's satisfying almost all the way through.

As a dramatization of life during wartime and of Nazi occupation in particular, *Black Book* succeeds overwhelmingly. This is due largely to our willing heroine, Rachel, who gathers strength despite suffering a series of misfortunes that would seem ridiculous were they not inspired by history. A former singer, Rachel goes into hiding from the Nazis until she's reunited with her family, only to watch them gunned down in front of her. Devastated, she joins the Dutch resistance, but most of her comrades are sacrificed to history while the man she loves is executed

for an act of conscience. Even when Rachel is framed by her nemesis, Colonel Franken (Waldemar Kobus), she still retains her inner grace and dignity. The problem is, *Black Book* asks too much of her. There's only so much one person can do.

At its core, *Black Book* is a dramatic investigation into how wealthy Jews were betrayed by Dutch officials who, solely for money, promised them escape routes but sent them to their deaths. Amid these atrocities, Rachel is a witness, survivor and fugitive, all of which I found true and credible. I even accept her as a spy and possibly even a traffic cop. But a detective? No. Give the poor girl a break.

Still, the primary motive of *Black Book* is to get your pulse racing, not rewrite history. After a languorous buildup, the film quickly hot-foots us through one narrow escape after another, providing a thrilling throwback to gangster-era films with their kiss-off lines and rat-a-tat-tat gunfire. *Black Book's* score is wonderfully propulsive, as you'd expect from Anne Dudley (*The Crying Game*, *The Full Monty*). Carice van Houten's Rachel is the Energizer bunny of heroines, steely but not inhuman, with a face every bit as pretty as Jean Harlow's. If you can suspend disbelief as the film hits the two-hour mark — and if you can avoid the temptation to draw lazy parallels between 1944 and 2007, which is an insult to millions dead — you might just enjoy the way *Black Book* crosses history and entertainment. If the film makes anything abundantly clear, it's this: In terms of personal freedoms, we're living in a golden age by comparison.

Black Book opens Friday, May 4 at the Bijou.

movie clips

OPENING OR RETURNING:

Archaeology Channel International Film and Video Festival: Five days of the world's best films on ancient cultures, archaeology and indigenous peoples. Full schedule online at www.archaeologychannel.org May 1-5, Jaqua Concert Hall, The Shedd. \$40 five-day package, \$8-\$12 per day.

Delicate Balance, A: A wealthy couple's "delicate balance" is upset every time a visitor comes in this 1973 film based on the Edward Albee play. Starring Katharine Hepburn and Paul Scofield. 7 pm May 6, DIVA. Free.

Genesis: "In-Concert" series continues with a film of Genesis live in London in 1973 — the Peter Gabriel era. Bijou LateNite.

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. *They Can Cut All the Flowers, But They Will Never Stop the Spring* and *Frontline: War on*

Nicaragua, 7 pm May 3; *Machuca*, 7 pm May 10. 129 McKenzie, UO. Free.

Lucky You: A would-be singer and a poker player (Drew Barrymore and Eric Bana) use their various talents to win each other's hearts. PG13. Cinemark. VRC Stadium 15.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm May 6. Bijou. \$4. **Pianist, The:** Critically acclaimed film based on the life of Wladyslaw Szpilman (Oscar-winning Adrien Brody), a Polish Jew, composer and pianist. R. 7 pm May 7, 1111 Lillis, UO.

Online archives.
Queer Film Festival: 15th annual festival includes *Hip-Hop: Beyond Beats and Rhythms*, 7 pm May 4; *Austin Unbound* screening and workshop, 1 pm May 5, 100 Willamette, UO; *Gypo*, 7 pm May 5; *Cubbyholes: Trans Men in Action*, 10 pm May 5; QFF Retrospective, 1 pm May 6; and Q-

Tube, a collection of shorts, 3 pm May 6. 180 PLC, UO, unless noted. Free.

Revenants, The: Locally produced film follows two multicultural teens whose budding relationship is a catalyst for disturbing events. Not rated. Bijou LateNite.

Russian Sherlock Holmes: The Hound of the Baskervilles. In Russian with English subtitles. 7 pm May 8, 115 Pacific, UO. Free.

Spider-Man 3: Spidey's suit turns black, somehow bringing out the hero's dark side — just as new villains appear (played by Thomas Haden Church and Topher Grace). And what about Mary Jane? PG13. Cinemark. VRC Stadium 15.

Step Into Liquid: Surfing film profiles characters who've spent their lives pursuing the perfect wave. 8 pm May 10, River House. Free.

For clips of continuing movies, see www.eugeneweekly.com

Out of the Past

Old tales and new in archaeological film

This year, The Archaeology Channel International Film and Video Festival has a new home in The Shedd's Jaqua Concert Hall. But as usual, the festival encompasses more than just movie screenings; a guided tour of Cascadia Cave with Tony Farque and a free symposium on heritage film at the Downtown Library, both on Friday, are among the additional events.

The chosen films for the May 1-5 festival span an ever-changing world of archaeological findings, from newly discovered writings from the Middle Ages to now-vanished native cultures in Utah, and appear in a range of formats, from glossily produced TV series to labor-of-love shorts such as the Oregon-set *Echo of Water Against Rocks: Remembering Celilo Falls*. From France comes *Unearthing the Lost Kingdom of Aratta*, a fascinating exploration of a recently discovered site in Iran that predates anything found in Mesopotamia. The hour-long documentary is precise and affecting as it shows how every tiny piece of evidence from the site tells a story. Fossilized seeds, fish bones, shards of pottery and pieces of brick come together to build a full picture of a 5000-year-old civilization. (*Celilo*, 11:54 am Saturday; *Aratta*, 7:20 pm Friday)

Two entertaining selections come via television: In BBC Four's *Journeys into the Ring of Fire: Peru*, the camera follows chipper Scottish geologist Iain Stewart as he explores the kingdom of the Incas, with special focus on how they built such an expansive empire in such hostile terrain. Stewart's a jovial host who gamely pokes at a cooked guinea pig (but notably never eats it on camera) and occasionally makes a limp joke as he tours through Peru, explaining how Incas grew and stored food, traveled from city to city and built structures that could withstand the

region's earthquakes. (6:30 pm Thursday, May 3)

The History Channel's *Secrets of Stonehenge Revealed*, from the "Digging for the Truth" series, is hosted by a cheery

American, Josh Bernstein, who's prone to wearing a rather Indiana Jones-ish hat. Bernstein gets down to business with the experts he meets, using a flint axe to fell a small tree, an antler pick to dig at chalk and strips of nettles to make rope. *Stonehenge* is written with an eye to keeping your interest. Pieces of information follow one another smoothly; when one expert mentions a large amount of flint near the Stonehenge

site, it's mere minutes before Bernstein is investigating why flint would have been important in ancient times. The program takes viewers through Stonehenge's every fascinating phase — right up to a recent summer solstice celebration — offering an entertaining example of how archaeology, though it explores the stories of the past, ultimately tells us something about our modern selves. (12:15 pm Saturday) **EW**

Brushes With Greatness

AVENUE MONTAIGNE: Directed by Danièle Thompson. Written by Danièle Thompson and Christopher Thompson. Starring Cécile de France, Valérie Lemercier, Claude Brasseur, Albert Dupontel, Laura Morante, Sydney Pollack and Christopher Thompson. THINKFilm, 2007. PG-13. 100 minutes. In French and English with English subtitles. ★★☆☆☆

Once upon a time, maybe, more romantic comedies were like *Avenue Montaigne*. The film's humor is a gentle thing, built more in small moments than belly laughs and pratfalls. As for romance, *Avenue Montaigne* take a wonderful and welcome tack: It gives nearly as much weight to an established relationship under strain as it does a new one just begun to bloom.

The film's center is Jessica (Cécile de France), a pixieish young woman who charms her way into a waitressing job at a café on the titular avenue. The café sits in a cultural nexus, near a theater, a concert hall and an auction house. Jessica's a small-town girl with a woe-is-me story that doesn't seem to bring her any woe. Smiling brightly, innocently inserting herself into any nearby conversation, Jessica winds up crossing paths with some of the café's most celebrated patrons: an actress and the director she hopes will hire her; an art aficionado selling his life's collection; the collector's son; and a concert pianist, tired of the classical grind, whose changing priorities are driving his wife batty.

Jessica befriends some of these folks; others, she meets only a few times in the three days during which *Avenue Montaigne* takes place — three days leading up to a cluster of meaningful events for everyone involved. De France is the heart of the film, the naïve connector whose untrained eye gives each privileged character a glimpse of what his or her world looks like from the outside. But she's bumped aside for the film's three-part climax, which brings other pairs together, saving Jessica's own romance for the very end. *Montaigne*'s chief flaw is that it dances around the difficult parts of forming connections, too often showing us the moments just before or after two people truly click — resulting in a few romantic clichés, as when our heroine falls for someone she appears to barely know. But the film carefully and intriguingly rubs up against questions of art and life, love and desire, and the cast's deft performances (particularly by de France and Valérie Lemercier as the mercurial actress) bring charm and depth to the most well-off, seemingly enviable characters. *Avenue Montaigne* walks a delicate path between slight and thoughtful, funny and sweet. It's a welcome break from American "rom-coms" that are, well, neither. — Molly Templeton



Cécile de France and Christopher Thompson in *Avenue Montaigne*

Chocolate Chip Cookie



A baking mistake made famous by Ruth Wakefield of the Toll House Inn. In exchange for sharing her recipe with the Nestle Company she was given a lifetime supply of chocolate! Crispy, chewy, cakey, raw or hot from the oven with a glass of cold milk, it is arguably the best dessert ever.

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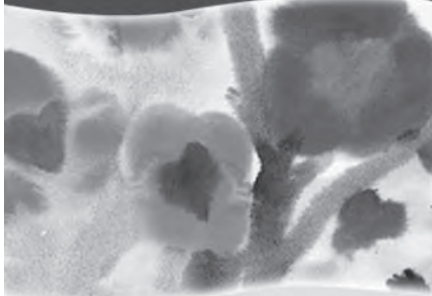


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arts shorts

KEEPING THE BALLET TORCH BURNING

Many little kids dream of becoming dancers, or, more specifically, ballerinas. I for one spent hours creating dance moves that resembled a flamingo more than a swan. But what for me would be a one-time performance is a tangible goal for the dancers at **Ballet Fantastique**.

The academy, which opened in 2000, is the first nonprofit professional dance training school in Eugene. Executive director Hannah Bontrager is proud that Ballet Fantastique was the only Eugene ballet company invited to perform in the Umpqua Dance Festival in Roseburg at 7 pm on Friday, May 4. "Ballet Fantastique and other performing community dance groups hope to support high-caliber arts in rural communities like Roseburg," Bontrager says.

Bontrager choreographed the feature dances with contributions from Ballet Fantastique dancers in the professional dancer development program. "It is very rare for young professional dancers to have the opportunity to choreograph and perform part of a professional dance number, so this is a big deal for the girls," says Bontrager.

The company dancers will be performing two pieces at the festival. One part is a more contemporary pointe piece. The second part of the performance is a solo series, "Spanish Inspiration," which includes excerpts from *Don Quixote*.

Because of a commitment to keep ballet alive for young dancers in the Northwest, Ballet Fantastique is also working with two local elementary schools. Teachers at at Harris and Moffitt elementary schools and Ballet Fantastique are creating a program exploring academic subjects through the art of dance.

According to Bontrager, "Children don't learn as much when they just see something in front of them as they do when they get in and take a closer look." This nontraditional classroom approach provides students with the opportunity to draw connections between various subjects and build sophisticated and creative learning styles. "Instead of reading about a tornado, kids dance a tornado," Bontrager says.

And she'd like to expand the program to other schools; those interested can contact her at hbontrager@balletfantastique.org or 306-8977. To purchase tickets for the Umpqua Dance Festival, go to www.umdnet.net — Deanna Uutela



Hannah Bontrager

PHOTO: JARED MILLS

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Isn't clay *the best material*? It's cool and smooth, gritty and labile, fun to throw around. Of course, our artists do more than smack down some slabs and add a bit of color. Potter Mary Briggs says in her artist's statement, "Nature is my current teacher." But Briggs also slings around historically grounded words about the Barbizon School (pretty, pretty cows in pretty, pretty French landscapes) and the color palette of Tuscany and Provence. Coming at the dragged-out grey end of the rainy season, that sounds decadent. One of her show pieces, the *Cow Pastoral Tureen*, glowing a pale yellow like Provencal villages, combines a faux-naïve painting with a tongue-in-cheek cow handle.

Among the Eugeneans is also Tracie Mei-Lin Manso, who began her clay career in middle school in Brazil and who works with the local clay co-op Club Mud. She does build from slabs and uses wax, she says, to do something similar to batik. Now she's creating clay stamps and using the bisque-fired patterns to imprint her functional tableware with "unique decorative patterns and designs."

If you're hanging out in Stumptown this weekend, pop on a MAX to the Convention Center and get in some clay face time at the adult and children "clay play areas" before you wander around to see who else in our fair hamlet has made the leap to the big leagues. More info: www.ceramicshowcase.com — Suzi Steffen



Califone, Eric Johnson
9 pm Thursday, 5/10
Sam Bond's Garage • \$12
21+ show

Tripped Out Blues, Spaced Out Folk

Califone and Eric Johnson in Eugene

On the website of Eric Johnson's beloved absurdist folk/pop group Fruit Bats, he promises always to continue the band, saying, "The only way Fruit Bats could ever stop is if I die." That's good news for Bats fans now that Johnson has officially joined The Shins. Johnson, who promises a new Fruit Bats record this year, opens for Califone on the band's Eugene stopover next week.

Califone's music is at its best when it's slow and weird. The group's new album, *Roots and Crowns*, is slow and weird. Experimental sounds, dark images, memories our unconscious sifts through, themes of rebirth ... it's all here. Califone's Tim Rutili and I exchanged emails about how the band approaches its tripped out blues, spaced out folk and shattered soliloquies.

Roots and Crowns utilizes sound from a piano covered in duct tape and paperclips. How do you know that's a sound you want?

We try to explore every weird idea we have. *Roots and Crowns* was recorded slowly and in a bunch of different places, so we had the luxury of taking our time and experimenting. Sometimes the friction of combining sounds that seem really unnatural with sounds that are organic (elements that shouldn't work together) open up a whole world of possibilities. Most of the Califone stuff we've done so far is built around that idea.

How do your album's themes emerge?

A lot of this music is about communicating with the parts of ourselves that are not so easily accessible or explainable. Some of it is not personal, and some of it really is about connecting with an intangible inner dialogue. If we try not to think too much about it or explain it away, we are much more productive, surprise ourselves and have a lot more fun doing this.

Comment on the album's title.

Accepting and integrating our past and our future, so we can be present. Maybe? That's what we were doing musically on this one. The title came from a book by Robertson Davies called *The Cornish Trilogy*. It seemed to fit this one.

You indicate that Heron King Blues was the end of a dark cycle and Roots and Crowns unites past themes, readying you for the next phase. What is the next phase?

I don't know yet. Just trying to deal with what's in front of my face today.

[Califone's equipment was burglarized during their last tour.] How did losing a lot of equipment affect the recording process?

It forced us to try a bunch of new tricks. I miss the stuff that we lost, but it turned out to be a good thing for making a new record. **EW**

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Yard Dogs Road Show



On the Road Again

In my mind the **Yard Dogs Road Show** is traveling to us by caravan. Dust Bowl-era wagons carrying weathered suitcases filled with ripped leggings, feather boas and snappy suspenders are guided by women dressed in dirty-hot, Wild West lingerie and surly men with long, slender moustaches that they twirl with their fingers. Of course, in my vision the traveling road show, bringing a showcase of cabaret, vaudeville and rock music, makes its way on foot along a dusty trail – that's just the inner *Carnivàle* fan in me talking. But in all likelihood, they probably drive minivans and only wear their costumes while onstage.

It's no matter how they get here, though, just so long as they do.

Part burlesque and vaudeville, this "Cabaret Blitz" is pure eye candy. Sword swallowers, fire eaters, burlesque and chorus-line dancers, accompanied by the Yard Dogs band, deliver a visual feast for the eyes. And to think the spectacle began as merely a three-piece jug band.

"We lead the modern hobohebian on a visual and sonic journey through part of history that may or may not have existed – followed by an ambitious return to the emotional challenges of our punch-drunk contemporary world," says their webpage. Led by professional misfits and thrill seekers, the Yard Dogs Road Show is a history lesson come to life. Forget Murder Mystery Trains where Billy the Kid robs the rich while onlookers eat a juicy steak dinner; Yard Dogs is here to overload your senses with 18th century visual stimuli.

Portland's Vagabond Opera will help in this endeavor. While only scheduled for shows in Eugene and Ashland, the six-piece band's blend of swing, tango and jazz is a perfect fit with the evening's bill.

So get out your best pair of pinstriped

pants or that corset you've never had an occasion to wear – everything goes at the Yard Dogs Road Show. Catch the show at 8 pm Wednesday, May 9 at the McDonald Theatre. \$15 adv., \$18 door. – *Amanda Burhop*

Honolulu Hot Rods

Writing about **The Hell Caminos** made me a little nervous. Could this band's music live up to their impossibly kick-ass name? Before I listened to their stuff, I conjured up a Frankensteinian hybrid of sound reflecting my fantasies about what a band called the "Hell Caminos" should sound like: Hank III's energy and recklessness, Hillstomp's creative genius, maybe a little ZZ Top thrown in there to cool things down and bring some cred to the automotive theme.

Then there's the fact that the band's from Hawaii. The product of a rockabilly germ transported to a non-native environment and set free to grow and multiply, isolated from its roots and natural enemies; what kind of beautiful monster might this twist of musical evolution produce?

Well, I was sort of close to the mark with the hybrid. I needed to have specified *both* sets of Hank's show (the country and the punk), swapped out ZZ Top for Elvis and thrown in some kitschy surf music band like the Ventures (but only if they were zombies or escaped mental patients). It turns out the island infusion transforms "psychobilly" into an experience at once nostalgic for the sounds of the '50s *and* firmly grounded in the bitter grit and grime of modern alt country/punk. They're James Dean on acid; they're the drunken tragedy after the sock-hop; they'll make you want to watch *Cry Baby* with your old X albums blaring in the background.

The Hell Caminos



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The Hell Caminos are known for two things in Hawaii: killer live shows and inspiring kids to get involved in the exploratory, underground music scene. With a rep and a name like that, who needs another reason to go see them? Oh, how about the fact they tour with a positively fetching female dancer? The Hell Caminos play with Hi-Fi Ramblers and The Caskateers at 10 pm Wednesday, May 9 at Diablo's Downtown Lounge. 21+ show. \$4. — *Adrienne van der Valk*

High on F@#*ing Fire, Dude!

When **High on Fire** members crank on their amps and step up to the mic, there's nothing pretty about it. Singer and guitarist Matt Pike is missing a few teeth. His cigarette-graveled voice growls out songs

steeped in themes of war, hard living and a little Dungeons & Dragons. No one is preening for the cameras. All that matters is that the band descends upon the stage like an asteroid slamming into the earth, throwing out riffs like chunks of basalt and bringing on the rock like a mountain crumbling into dust.

Pike formed High on Fire in 1998, six months after the breakup of his former band, stoner metal legend Sleep. Of the guys Pike jammed with at the time, only drummer Des Kensel remains. The band has torn through a few bass players, most recently Thrones/Melvins bassist Joe Preston (former Eugenean, remember Snakepit?). Jeff Matz, Relapse labelmate from Zeke, is now the permanent new addition.

In a phone interview from HoF's base in Oakland, Kensel says HoF is playing a few West

Coast shows before they head to the Seattle studio of Jack Endino (Nirvana, Zeke) to record their follow up to 2004's *Blessed Black Wings*. Kensel promises the new record by mid-September. "Once that comes out, we're just gonna be throwing in the van again," he says.

"These three shows in the Northwest are to break in some of the new songs before we go into the studio and to have a little spending



money in Seattle," Kensel says. One tune, called "Death is This Communion," is probably the title track of the next album. "Rumors of War," "The Waste of Tiamat" and "Furywhip" are the completed songs they'll likely play. "We'll have another two done by the time we get up to Seattle, hopefully," Kensel says. High on Fire plays with Severein and Tormentum at 8 pm Thursday, May 10 at the WOW Hall. \$8 adv., \$10 door. — *Vanessa Salvia*

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*willamette hall

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Love is His Religion

Ziggy spreads the love with latest solo album



**Ziggy Marley, Robert Randolph
and the Family Band**
8:30 pm Thursday, May 10
McDonald Theatre
\$28.50 adv, \$33 door

Over the last 30 years, Ziggy Marley has carved a giant niche in the reggae world by marrying the roots-oriented sound of his father with crisp studio production and a very "sunny" island vibe. With the Melody Makers — a familial group comprising Ziggy, sisters Sharon and Cedella and brother Stephen — the heir to the Marley legacy went on to release 11 albums in nearly 20 years, garnering three Grammy awards during that time. However, as the pop-music world found a new darling within Jamaica's music — shifting its focus from the "happy-go-lucky" root sound of the '80s to the hip hop infused riddims of today's dancehall scene — Ziggy's market share began to wane.

Through the '90s, as declining sales trailed releases like 1993's *Joy and Blues* and 1995's *Free Like We Want 2 Be*, Ziggy began laying the groundwork for his solo career, establishing the Tuff Gong-affiliated Ghetto Youths label and eventually releasing his first solo album, 2003's *Dragonfly*. Opting for a slightly grandiose sound, Ziggy's first solo record employed giant guests from the rock world, including John Frusciante and Flea of the Red Hot Chili Peppers as well as members of Incubus. Polished and met with good reviews, the album acted as impetus for Ziggy to continue exploring other solo endeavors.

Ziggy reached out to the world of film with a voiceover bit in the Dreamworks animated film *Shark's Tale*, where he

played a Rasta jellyfish. For the film's soundtrack, he also collaborated with Sean Paul on a cover version of Bob Marley's "Three Little Birds."

While Ziggy hasn't succumbed to pop music's insatiable demand for dancehall reggae, as a solo artist he has evolved and matured his sound to achieve some freshness while maintaining his positive message. His latest solo work, last summer's *Love is My Religion*, found Ziggy blossoming as a songwriter, musician and producer. In addition to writing all the songs on the album, Ziggy played most of the instruments and produced nearly all of the tracks.

Glowing and diverse, *Love is My Religion* melds the glistening melody of island life and the infectious rhythms of African percussion with socially and politically charged lyrics. While reggae musicians commonly examine the corruption of government and the hardships of society in their lyrics, the direness of the situation is often reflected within the music itself. But with *Love is My Religion*, Ziggy manages to always keep his tone uplifting and celebratory. From the shimmering guitars on the upbeat hip-shaker "Into the Groove," where Ziggy delves into topics of self-exploration and emancipation, to the more meditative, solo-acoustic version of "Love is My Religion," Ziggy maintains his refreshing optimism in both his sound and lyrics. As the title implies, this time in Ziggy's career is all about preaching love. **EW**

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CONWAYS Karaoke w/Lorie-7 & 9

COUNTRY SIDE The Alliance Band-8:30

COZMIC PIZZA Johanna, John Shipe, Halie Loren-8; CD release

DIABLO'S 80s Rewind-11

DOWNTOWN LOUNGE Madison County, Forgotten Works-10; Indie folk

DUCK INN Ben Coleman's Karaoke-9

EARL'S JUKE JOINT Karaoke-7

HAPPY HOURS Karaoke w/Jim-8:30

INDIGO DISTRICT Samba Ja, Mandala, Myles Airon, Chad Benz-10; Dance

JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B

JOHN HENRY'S '80s Night w/Chris, Jen and John-10

LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop

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LUNA Courtney Jones, Breena Paletta-8:30; Singer-songwriter

LONE STAR Texas Hold'em-7

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MAIN STREET SPFD Texas Hold'em-8

MCDONALD THEATRE The Decemblers, My Brightest Diamond-9

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THE OLD PAD Karaoke-9

OVERTIME GRILL West Side Blues Jam-8

ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40

SAM BOND'S Scrambled Ape-6. Laura Kemp w/Eli Copeland-8:30; Americana

SPIRITS Johnny Wilde Jam Night-9

TABOO DJ Tekneek-10; Hip hop, dance, techno

TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Red Fox-10; hip hop

TERRITORIAL WINERY D'Vine w/DJ Sean & Charles Thump-7

VILLAGE GREEN Karaoke-9

WANDERING GOAT DJ Jits-7

WETLANDS Live Grateful Dead shows on DVD-11

THE WOODSMAN Texas Hold'em-7

WOW HALL Explosions in the Sky, Eluvium-9; Instrumental rock

FRIDAY MAY 4

AXE & FIDDLE Sweet Papa Lowdown-8:30

BEANERY Beth Miriam Rose-7; Acoustic folk

BLACK FOREST Altamara, The Agenda, Wait Think Fast-10; Rock

BORDERS BOOKS Halie Loren-7

CHARLIE MAC'S Steppin' Out-9

THE CITY DJ Simy-10; Hip hop revolution, top 40

CLUB 420 Karaoke-9

COZMIC PIZZA The Swingin' Marmalukeys-8; CD release

DIABLO'S Flava Fridays w/Supa J-10; Hip hop

DOWNTOWN LOUNGE The Great Escape, 3 Guys That Paint-10; Funk rock

EARL'S JUKE JOINT Blues jam-8:30

ELDORADO Karaoke w/ Jared Ritzer-9

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8

HAPPY HOURS The Alliance-9

JAZZ STATION The BluJayz-7:30; Vocal jazz

JO FEDERIGO'S Barney McClure & Mike Denny Trio-9

JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

LATITUDE 21 Da Real Thing w/Brimstone Sounds-10

LAVELLES Gus Russell-5:30

LONE STAR DJ Tony-9

LORD LEEBRICK WYMPROV!-11; Improv comedy

LUCKEY'S Tyler Fortier, James Sasser, Chuckberrymanlow-10; Rock, alt-country

LUNA The Sugar Beets-8:30; New grass, jam, dance

MAC'S AT THE VETS Coupe de Ville-9:30; Rock 'n' roll

THE O BAR Karaoke-9

OK TAVERN Lorie's Karaoke-9

OREGON WINE WAREHOUSE Steve Larson-6

OVERTIME GRILL Silas-8:30; Jam, blues

PERUGINO Mood Area 52-6

ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40

SAM BOND'S Bob Wayne & the Outlaw Carnies-9:30

SPIRITS Mr. Wizard-9

TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae

TIME OUT Caught in the Act Karaoke-9

VET'S CLUB BALLROOM Caliente-10; Salsa, Afro-Cuban

THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30

WORLD CAFE Oddly Unusual Persons-8; Variety

WOW HALL Rock 'n' Roll Soldiers, Kenzie, The Tunnel Kings-8; Rock

SATURDAY MAY 5

AXE & FIDDLE Saltlick, Dissonant Monk, Husk-8:30; Alt-country, rock

BLACK FOREST Flavor Factory, Porch Grass-10; Rock, jug band

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

CLUB 420 Karaoke-9

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9

COZMIC PIZZA 3rd annual Eugene Salsa Competition-8

DIABLO'S Vinyl Pimpz-10; House

DOWNTOWN LOUNGE Northwest Royale, Javelina, Tall Boy Shotgun, Subject 2 Change-10; Metal

DUCK INN Ben Coleman's Karaoke-9

EARL'S JUKE JOINT Blues jam-8:30

EL DORADO Karaoke-9

HAPPY HOURS Coupe de Ville-9

THE HOPHOUSE Stone Cold Funk 'n' Blues Machine-9

INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro



ROCK 'N' ROLL SOLDIERS LEATHER UP THE WOW HALL FRIDAY

JO FEDERIGO'S Barbara Dzuro-6. Inner Limits-9

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S Los Mex Pistols del Norte, Hi Fi Ramblers-10

THE KEG Disco dance-9

LATITUDE 21 Don Dignitaries, Zelly Rock, RK 1, The Vida Girls-9:30; Rock, world beat

LAVELLES Gus Russell-5:30

LONE STAR Caught in the Act Karaoke-9

LORD LEEBRICK WYMPROV!-11; Improv comedy

LUCKEY'S The Quick and Easy Boys-10; Cowboy funk

LUNA Peter Case-8:30; Singer-songwriter

MAC'S AT THE VETS Blue Moon Society-9:30; Rock, blues

MAIN ST. SPFD Texas Hold'em-8

PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9

QUACKERS The Cheeseburgers-9; Danceable island rock

ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40

SAM BOND'S Testface, DoublePlusGood-9:30; CD release

SPIRITS Mr. Wizard-9

TAP 'N' KEG Rising Phoenix-9:30; Retro mix

TAYLOR'S D-Fault, DJ Simy-10; Hip hop

WETLANDS The Hollowbods, Crimes of Ambition, Hey Lover, Blondage-10; Grrrlz rock

THE WOODSMAN The Michael Anderson Trio-9

WOW HALL The Conjugal Visitors-7

SUNDAY MAY 6

BLACK FOREST Open Mic-8

COUNTRY SIDE Karaoke w/Kim-9

COZMIC PIZZA Circled by Hounds, Tonn Nua, more-4; WREN benefit concert

DOWNTOWN LOUNGE Killer Karaoke-10

JO FEDERIGO'S Grateful Dead open jam-9

JOHN HENRY'S Broadway Revue-10; Burlesque

THE KEG Karaoke-6:30

SAM BOND'S Irish jam-5. Anna Coogan, North 19-8:30; Americana

VILLAGE GREEN Barbara Dzuro-7; Jazz

THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

WANDERING GOAT The Moldy Fig Society-7

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CALIENTE PLAYS A SALSA SET AT THE VET'S CLUB BALLROOM FRIDAY

MONDAY MAY 7

AXE & FIDDLE Scott Holt-7:30; Blues
BLACK FOREST Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9
WOW HALL Skillet, Decyfer Down-7:30; Christian rock

TUESDAY MAY 8

AXE & FIDDLE Open Mic-6:30; benefit for Habitat for Humanity
BLACK FOREST Cold Fire-10; Alternative
THE COOLER Texas Hold'em-7

COUNTRY SIDE Karaoke Idol-9
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Aspiring Artists Night-7
HIGHLANDS PUB Bingo-6
JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGERS Karaoke-9
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly

Karaoke-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-8:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY MAY 9

BLACK FOREST T-Bone Stone-10; Blues
THE CITY Karaoke-9
COZMIC PIZZA Madison County, Ezra Carey-7
DIABLO'S Open Turntables-10

DOWNTOWN LOUNGE The Casketeers, The Hell Caminos, Hi Fi Ramblers-10
EARL'S JUKE JOINT Acoustic Jam-7
INDIGO DISTRICT The Dead Americans, Ugly Litter, The Soothsayers-9; Roller derby fundraiser
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JO FEDERIGO'S UO Student Jazz Showcase-6. Matt Butler's small ensemble experiments-8
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Crusty Bastard-10; Jazz
MAC'S AT THE VETS Irish session band-8
MCDONALD THEATRE Yard Dogs Road Show-8; Burlesque
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Skip Jones, Byron Case & Friends-7
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S Emily Wells, Timmy Straw-9
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WETLANDS UFC fights on the big screen-9

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TH Old Time Jam w/ Wild Hog in the Woods-7
SA Terry Robb-7:30

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SA Caught in the Act-8:30; Funk, soul
PEACOCK BAR & GRILL
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TH DJ Mike May (top); KJ Patches (main)
FR Dry County Crooks (main)-9
SA KJ Patches (main). Johnson Unit, The Bootleg Women (top)-9

SU Sqwig-E-Okie.
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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TH & SA DJ Hes-9

SAHALIE WINE BAR & RESTAURANT
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FR Split Level-8
SA Travelin' Sols-8
TU Open Mic-8
WE Bill Lanham & Mike Jones-8

WILDFIRE RESTAURANT & BAR
 1115 SE 3rd St. • 754-6958
FR Steve Willis & Casey Smith-8; Jazz guitar
SA Barry Bilderback-8; Jazz piano



D-FAULT PLAYS A CINCO DE MAYO SHOW AT TAYLOR'S SATURDAY

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★BORDERS BOOKS 5 Oakway Center • 345-6072
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THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 57th & Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★CORNUCOPIA 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333

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EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
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★EL JARRO AZUL 764 Blair Blvd. • 344-0650
★EMERALD CITY COFFEE HOUSE 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
HAPPY HOURS 645 River Rd. • 463-7632
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★TANGO CENTER 194 W. Broadway • 349-8682
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★VET'S CLUB BALLROOM 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★WORLD CAFE 449 Blair Blvd. • 345-1695
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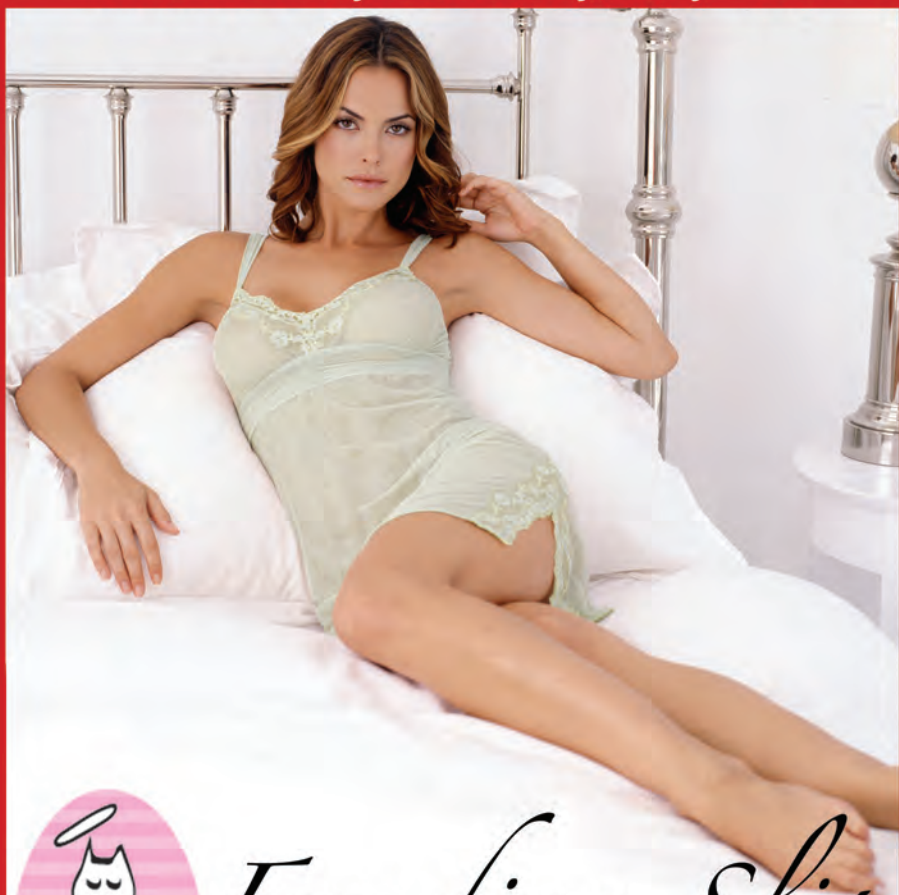
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music

BY ADRIENNE VAN DER VALK

DoublePlusGood CD release
with Testface, Leo London
9:30 pm Saturday, May 5
Sam Bond's Garage • \$5
21+ show



Get Double Down

A man, a band, a CD release

If Erik Carlson wants to blame someone for forcing him into a life of musical creativity and dream-following, he's lucky enough to have the perfect scapegoats.

"I played music since I was a kid. My parents had me in a choir that traveled and performed a lot," he says about his start in the biz. "I did musical theater in high school and then majored in electronic music in college."

As "the man" of one-man-band DoublePlusGood, Carlson brings a lifetime of musical expression and experimentation to his career as an electronic-musician-singer-songwriter. Originally from the Bay Area, he describes his music as "trapped somewhere in between the hushed basement shows of the Northwest and the noisy club landscapes of the big city." Eugene has been his home since he moved here for school five years ago.

"I think Eugene is really cool because for a town of this size, there is a nice music scene and it's really supportive. It's not cut-throat, there's not crazy amounts of competition. Being one of the few one-man bands in town, it's nice to stand out!"

DoublePlusGood is a regular on the bills of local venues like Luckey's and Diablo's (two of his favorite places to set up his keyboards). He has a cross-country tour planned for this summer and will release his first album, *Somehow Everyone I Know is Here*, this week. But although his career is

on the rise, Carlson still appreciates practicing his vocal-digital alchemy in more intimate settings.

"Some of my favorite shows have been house gigs where someone gets a couple of kegs of beer, there's like 30 or 40 people and everyone just dances all night long." Some of the more "colorful" photos on his MySpace page confirm that Carlson's groove-lovin' fans know how to appreciate live music in style.

Somehow Everyone I Know is Here is a synth-notic, melodic journey through the dreamscape created by Carlson's warm, winsome vocals and his mastery of the electronic sound universe. Often smooth and groovy, occasionally jarring, *Somehow* could be the perfect complement to a sunny drive in the country, but not because it is fluffy or unsubstantial; the shiny brightness of the music contrasts with lyrics that wrestle poetically with classic themes of love and alienation. "We cover our eyes with each other and cause so much frustration / I start to forget what is mine," Carlson croons on "Red Light Green Light," an upbeat track about a union fraught with false starts and red herrings. Likable for its lack of pretension, listenable for its pleasing single-note progressions layered over a colorful, stormy backbeat, *Somehow Everyone I Know is Here* is more than a worthy local effort. It is a thoroughly satisfying piece of musical art. **EW**

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Paralyzed Force

No climbing out of this *Mud*

Theater of the absurd requires a certain attentive engagement from its audience and a special focus from actors who are practiced in more conventional interactions. The short play *Mud* by Maria Irene Fornes, now playing in the UO's Arena Theatre, is no exception. If you're trained on a diet of Beckett and Ionesco, Stoppard and Genet, the tableaux of *Mud* will no doubt feel familiar: alienating stiffness; repetitive, stylized gestures; glassy, distant stares; the sudden, *meaningful* dousing of lights.

If you're more used to traditional scripts, then you're in for a messy challenge, one that the playwright considers necessary to modern life: confronting the way our desires, repetitive and banal, pull us back into the muck; the way our treatment of others comes back to us; the way a society divided by gender and class wounds us.

True, this sounds like the basic recipe for any contemporary drama, but the special forms and demands of absurdist theater mix content with a form so earnest and seemingly primitive that the audience experiences discomfort. This unease isn't like that of an Aristotelean tragedy where the outcome leaves one dissolved in tears but distant from the prescribed outcome; instead, the spiky, weird sentiment comes from feeling dislocated, deracinated, not precisely sure

where one belongs in relation to the unfolding situation onstage. In a recent Chicago production of *Mud*, the audience was encouraged to stand and walk around the action, which might be an excellent way to see more of the angles. But the tight intimacy of the Arena Theatre heightens the emotional quandary of how to respond. Often, people laugh at moments that simply aren't funny.

But then, how to react? There's never a tear-jerker moment because the characters aren't warm enough for us to care. The *situation* causes the agony, a situation all too close for those living in restricted circumstances where education looks like the bright light of salvation — but where a student's choices douse that flickering flame. (As a teacher, I've seen personal life issues derail dozens of attempts, usually at institutions where students have far fewer resources than most at the UO.)

The main character is Mae (Stephanie Brubaker), whose biggest dream is to "die in a hospital with clean sheets" and who's trying to take classes so she can escape a life of manual labor and the hovel where she lives with her silent brooder of an adopted brother/lover, Lloyd (Kelly MacKay). She finds Henry (Ryan Primm), who can already read, and she invites him



Henry (Ryan Primm) watches Mae (Stephanie Brubaker) and Lloyd (Kelly MacKay) argue

to share her bed in hope that he will lift her along with him. But that's not a choice she gets to make, and as for her dream — to quote *Les Miz*'s Fantine — there are some storms we cannot weather.

All of that said, how do the UO's student actors, grad student director and production team work with the formidable task placed before them? Brubaker's ebullience, cultured voice and pretty, well-cared-for face make her a tough sell as the supposedly poverty-stricken Mae, but she makes a gallant attempt to seem naïvely hopeful yet weary and occasionally manipulative. Primm's set stare, bizarre suspenders and nasal voice work poorly as Henry is introduced but well as bodily weakness befalls

the clever, vengeful, selfish man. MacKay, whose one affect is inarticulate frustration, makes Lloyd the least sympathetic character of all even before the ugly climax of the play.

The UO students and theater department, supported by a publicly funded structure that doesn't need to produce a profit in order to survive, can take risks like producing *Mud*. Sometimes those risks create uneven results, but the failures provide fertile ground for discussion and grappling with whether character truly *is* destiny.

In the end, after a nod to Chekhov, the play invokes T.S. Eliot to remind us that "between the conception / and the creation / ... Falls the Shadow."

Mud continues May 3-5 at the UO. Call 346-4363 for tix.

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Wine BY LANCE SPARKS

The Last Gulp

Wines for a courageous departure

Sun. Deep blue sky. Rain-scrubbed air of such crystalline clarity the Cascades looked like kids' construction paper cut-outs; the Sisters gleamed white and jagged as a broken bar of Ivory soap. Even through the grime-streaked windows of my 22nd floor office, I could tell this was the beginning of one of those days in May that make Eugene such a slice, even now, despite all the worst efforts to pave paradise. I leaned back in my creaky chair, propped my bro-gans on the desk, took a deep gulp of Wandering Goat's best coffee. I'm not a smiley-face kinda guy, but I couldn't wipe the grin off my lips.

Then I heard a light tapping on the office door. Through the pebbled-glass window, I could see the shadowed profile of what appeared to be two giant hats. The door swung open. The hats came in. The hats were huge and very red and worn by two women of indefinite age who also wore a lot of deep purple.

"Good morning, Mr. Sleuth," said the

gether a list of fun and affordable wines for Helen's Final Exit Red-Hat Bow-Out Revel.

Lately, we've been exploring the revival of Greek wines, particularly non-retsina whites. Until very recently, most of these wines were kept domestic; only a few filtered into the export market and those mostly to find niches on wine lists of Greek restaurants. But the last five years or so, winemakers have been applying modern techniques to good effect and have found surprising flavors in obscure varietals.

Lafazanis 2005 Roditis (\$10) proves the point: a crisp white with aromas/flavors of lime zest and kiwi, carried on zingy acidity that would liven up cream-sauced dishes and oily fish, maybe some fried calamari. The roditis grape has been around for a long time in the Peloponnese region, and we should be glad that it's found new expression and escaped from that region to find a home here with us. Yum.

New Zealand just keeps discovering new ways to open up the sauvignon blanc grape to find fresh flavors and textures, twists on an



Anti-merlot bigots, just shut up. Some of my best friends like merlots.

first. She was tall, black and handsome, with wisps of white hair peeking from beneath the red hat. "Adele and I would like to enlist your help in selecting wines for a very special party."

"Yes, isn't it a lovely morning?" said Adele. She was shorter, round face, skin that could have been pink icing on a cookie. She, too, had a lovely smile. "Our friend Helen — we call her Helen Wheels, our little joke you see" — they passed grins between them — "is going away, and Jeanie and I are organizing a bon voyage bash."

"A blow-out," Jeanie added, grinning. "A sonic boomer, hot music, cool wines. Which is why we need you."

Adele picked it up: "Helen's always loved good wines, been in tasting rooms from Portland to Puglia. She reads your column every month." They looked at each other and shrugged. I bit my lip.

"So," I began, trying to flip a quip, "is Helen taking a cruise, heading for Hilo, winging off to Aussie-land?"

Jeanie shook her head: "Different kinda trip. Helen has the Big C, inoperable, gonna get real nasty and painful. So she's taking early check-out. Found a decent doc with a head and a heart, helped her put together the Last Big Gulp, wants to wash it down with good friends and good wine, something fun and surprising."

"A little this, a little that, some white, some red. We're going to party, laugh, dance ... You're thinking Lawrence Welk, right? We're thinking Cherry Poppin' Daddies."

They played me for a while longer, but before they left, Mole, Mouse and I had put to-

old tale. **Sacred Hill 2005 Whitecliff Sauvignon Blanc** (\$13) is easy to drink, smooth, almost creamy despite good acidity, delivering pretty flavors of grapefruit with tropical notes, hints of herbs. This wine cries out for help from, say, fresh halibut with a butter/caper sauce, maybe some crab, fresh local greens with citrus dressing, lavish sprinkles of feta.

Anti-merlot bigots, just shut up. Sure, merlots are sometimes too cuddly for cab lovers or too simple for pinot-heads, but they have their place in the hearts and homes of many consumers. Some of my best friends like merlots. And our northern neighbors have been doing nice stuff with the grape. **Sagelands 2003 Columbia Valley Merlot** (\$10) is bargain-priced and flavor-packed. Odd thing, though: this wine needs breathing time before serving, a fact which promises that it's going to improve in the bottle for some years. But after a couple hours opened, it offers big, juicy flavors of black cherries, currants and plums accented with notes of toasty oak. A steak, a grill, a glass: formula for springtime patio pleasures.

No way Helen departs this demesne without a slug of big, bad zin. **Joel Gott 2005 Zinfandel** (\$16) is wicked good zin with Napa muscle, bold, booming with blackberry, smoke, sweaty saddle leather, dash of black pepper. Food suggestion: campfire-roasted wild boar. Wow.

The red hat ladies left us with humbling lessons in the love of life and courageous departure from its embrace. We hope she and her sisters get their ya-yas out, have a red-hat, zoot-suit riot and break ALL the glasses. **EW**



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Bulletin Board

Announcements

IMPEACH CHENEY! Nationalize Haliburtan. Impeach Bush. No war! Good food! Love!

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Classes

HYPNOTHERAPIST CERTIFICATION Classes now forming for May. Register and Info: Life Works 541-744-6655.

SACRED CREATIVE ART Workshops for women with artist Mara Berendt Friedman. Saturdays Mar. 3, Mar 17 no art experience needed. Call Mara 942-3203. Mandala workshop for kids: Sat. Mar 10. Call Vicki 684-6954. Make a magical mandala, renew your spirit this Spring!

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: KETLON JOHN FISHER, Deceased. No. 50-07-06697. Notice to persons. Notice is hereby given that the Ralph R. Thrift, Jr., has been appointed and has qualified as the personal representative of the estate. All the persons having claims against the estate are hereby required to present the same, with the proper vouchers, within four months after the date of first publication of this

notice, as stated below, to the personal representative at: Ralph R. Thrift, Jr., c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they be barred. All persons whose rights may be affected by the proceedings in the state may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Date and first published: April 19, 2007. Ralph R. Thrift, Jr., Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: Robert L. Bryson, Deceased. Case No. 50-07-06433. NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that CANDICE GERMAN and GARY GERMAN have been appointed Co-Personal Representatives. All persons having claims against the Estate are required to present them, with vouchers attached to the Co-Personal Representatives c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the day of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, The Co-Personal Representatives, or the Co-Personal Representatives' attorney, Robert Cole Tozer. DATED and first published April 26, 2007. Co-Personal Representatives /s/ CANDICE GERMAN and GARY GERMAN.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: KELTON JOHN FISHER, Deceased. Case No. 50-07-06696. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Franklin R. Lulich, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Franklin R. Lulich, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four

months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published May 3, 2007. Franklin R. Lulich, Personal Representative.

Lost & Found

LOST GREEN art bag, black and white art book and black ink with brushes in it. If found call 337-8006.

Opportunities

FEMALE MODELS NEEDED for adult shoot. 18 to 38 years old. Must have a nice body, no scars. email with photo models@sinful-magazine.com

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YARD SALE Good, quality household goods. Furniture, sporting goods, music, clothes, too much to list. ONE DAY ONLY! Saturday, May 5. 9:00am 342 Ventura (Donald at 51st) Come early for the best selection.

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Spiritual

HEALING CLINIC. Medical intuitive and alternative healer, Tiffany Masters is coming May 5th to Tamarack Wellness Center. 3575 Donald St. Clinic starts promptly at 12:30 pm. By Love Offering. Private sessions available. 210-437-1647 for scheduling and pricing. Highesthealer.com

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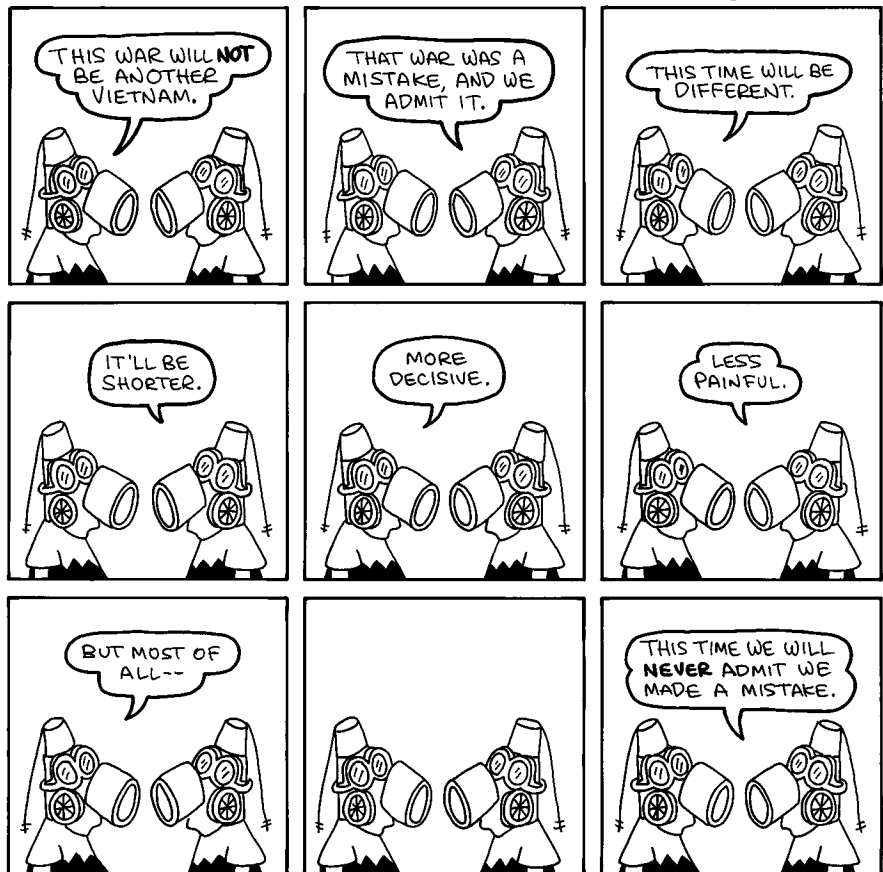
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jonesin' crossword By Matt Jones

"Oink Oink"
-I ham soooo funny.

Across

- 1 Retailer in a 2002 bankruptcy
- 6 Hoax
- 10 Georgia's largest airport, for short
- 13 Mister Salty mascot, e.g.
- 14 'Do in many an '80s yearbook photo
- 15 ___ Schwarz
- 16 RIDDLE, PART 1
- 17 Nickname for a tennis player and a third baseman
- 18 Fan ___ (literary genre)
- 19 Part of some Snickers bars
- 20 RIDDLE, PART 2
- 22 Balance
- 23 Chews up and spits out
- 24 Quiet murmur
- 25 Enthusiastic votes
- 27 "Bow to your ___!"

- 29 Cereal since 1954
- 32 Hundredth: abbr.
- 34 Buffet grabber
- 36 Actor McDiarmid
- 37 RIDDLE, PART 3
- 40 Existential life force
- 41 "___ a Beach"
- 43 ___-Locka, Florida
- 44 They sometimes get Christmas stockings
- 45 Like penthouse accommodations
- 48 "Drinks are ___"
- 50 Paintings and sculpture, to Italians
- 51 Gave prompts
- 53 Woody Allen has it
- 57 RIDDLE, PART 4
- 59 "The Little Mermaid" role
- 60 Org. that provides road maps
- 61 Off-road rides
- 62 ANSWER TO RIDDLE: "A ___"
- 63 Summer hrs. in St. Paul

- 64 Pump, e.g.
 - 65 Electron tube ends
 - 66 Language suffix
 - 67 Julia, in "Ocean's Eleven"
 - 68 Part in the middle
- Down**
- 1 Feisty Frida
 - 2 "Reno 911!" movie setting
 - 3 Charlie Parker's instrument
 - 4 King of California
 - 5 Stepped (upon)
 - 6 Does a vet's job
 - 7 TV show with a villain named Sylar
 - 8 Waken
 - 9 Old Atari model, in old Rome?
 - 10 Bank, so to speak
 - 11 It's red on a Range Rover
 - 12 ___ news
 - 13 Trade
 - 21 Likewise

- 23 "Fifth branch" of the armed forces: abbr.
- 26 Center starter
- 28 Ultimate degree
- 29 "Open ___ late"
- 30 Tracks
- 31 Make love?
- 33 Number near the @
- 35 Bro's relative
- 37 No. on a tire gauge
- 38 Jogger's earful
- 39 Crayon hue
- 42 At any time
- 44 Income after work
- 46 Prop for the Grim Reaper
- 47 Cojones
- 49 Leatherneck
- 50 "I never forget ___!"
- 52 Tough slalom curves
- 54 Sarducci of early "SNL" skits
- 55 More ingenious
- 56 Luggage attachments
- 58 Sunrise direction
- 59 ___ the butt-crack of dawn

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

READ	BREW	ATRAP
CODE	TOWA	NILOBE
SNUB	SPAR	ITURN
CLUST	INTOM	MUSIC
NATL	TER	HUSTLE
IAM	GOA	SOS
GRABAS	NACK	ICER
HOLAS	GIO	TROVE
YNEZ	SURFT	HENET
HOS	FOE	ERR
AMAZON	YEASTY	
SITON	YOUR	BUTT
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KRIST	SNOT	TALK

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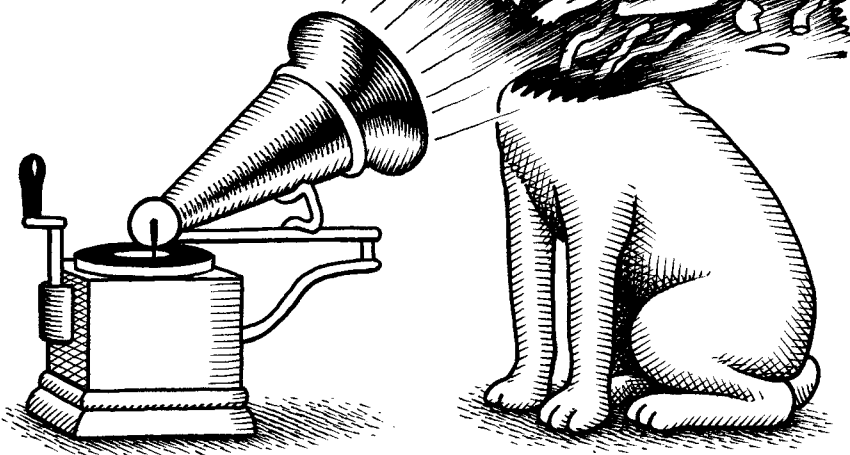
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7			1					
	8		3			1	2	
	1			5				
		5		4				1
	6		3		9		8	
2				8		7		
			2				1	
	2	6		9			3	
					1			9

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): To manufacture one penny, the U.S. Treasury spends 1.4 cents. To process petroleum for use in operating a car, the oil industry expends 20 percent more energy than the gasoline yields. These are the kinds of situations you've urgently got to avoid in the coming week, Aries. You need to get substantially more out of any project than what you put into it. So choose your fuel wisely. Be resourceful in your push for greater efficiency.

TAURUS (April 20-May 20): The outsourcing of fortune-telling is well under way. Psychics and astrologers from India have been showering me with email invitations to take advantage of their services. "By the grace of the towering flames of goodness that burn the roof of our temple," said one, "we have pledged to slave away our lives to cause the happy encroachment of bubbling karma on your masterful head. We will coax and guide the effects of various planets on the living accidents of your health so as to ease your slippery ride." I suspect you'll soon get puzzling offers of help like this, Taurus. You may even be given gifts you can barely make sense of and receive blessings that seem irrelevant or unlike anything you imagined you needed. My advice: Don't ignore them. They will ultimately turn out to be quite useful.

GEMINI (May 21-June 20): If I were you, I'd pursue other adventures besides hanging from a cliff by your fingernails and sweating bullets. But if that kind of thing really gets you off and teaches you the lessons you think you need, I'll give you my grudging astrological permission to continue – providing that you stop no later than May 20. But if you'd consider trying some less manic and more constructive ways to explore your heroic urges, I have a few suggestions. You could wrestle the angels who will only give you their gifts if you fight for them. You could break off relations with green-eyed monsters and yellow-bellied soul-suckers. Or you could dive into the abyss and try to retrieve the treasure that got hurled down into the muck some time back.

CANCER (June 21-July 22): What is the holiest river in the world? Some might say the Ganges in India. Others would propose the Jordan River or the River Nile. But in accordance with current astrological omens, I say the holiest river is the one that's closest to where you are right now. Your assignment is to go to that river and commune with it. Throw something valuable into it as an offering, and ask it to teach you how to feel more reverence and amazement and curiosity for everything in your life. By the time we meet here next week, I hope you will have walked on holy streets, praised holy people, hugged holy trees, kissed holy ground, and even shopped at holy stores.

LEO (July 23-Aug. 22): In the game of bowling, a score of 300 is called a perfect game. It used to be rare, but in the last two decades it has become far more common. The change is due more to technological advances in balls, pins, and lanes than because of a rise in players' athleticism. Make this your metaphor of the week, Leo. How might you be able to upgrade your chances for success by getting better equipment? How could you get more value out of your existing skills by calling on the help of machines, props and tools?

VIRGO (Aug. 23-Sept. 22): "Have you heard of the 'Nine Pregnant Women' rule?" asks businessman Scott Mills. "It takes nine months to have a baby – but you can't get the job done in one month with nine pregnant women. That rule applies to any project: As you think about managing the time that's available to complete a project, it's critical that you identify which steps you must complete sequentially." I suggest you install the Nine Pregnant Women rule at the center of your meditations right now, Virgo. The time is right for you to gaze at the big picture of your life from on high, and then formulate a revised set of long-term plans.

LIBRA (Sept. 23-Oct. 22): Through a tip from one of my readers, I discovered that the California State Division of Unclaimed Property was holding \$405.85 for me from a class action lawsuit settled 15 years ago. The agency had a very old address on file, and didn't know how to get in touch with me. I contacted them, and am now a bit richer. I predict you will experience a comparable event in the coming week. It's possible that like me, you'll gain possession of a resource you didn't even know has been yours. Or maybe you'll inherit your great-uncle's coin collection or be reunited with a dream you lost track of. In one way or another, Libra, I believe the past will give you a gift.

SCORPIO (Oct. 23-Nov. 21): "The artist is a receptacle for emotions that come from all over the place," said Pablo Picasso, "from the sky, from the earth, from a scrap of paper, from a passing stranger, from a spider's web." Now substitute your own name for "the artist" in the above statement, Scorpio, and you'll have your assignment for the coming week. In other words, be alert for and open to the feelings flooding toward you from every direction. Regard the whole world as a giant classroom where you'll be taking a crash course to upgrade your emotional intelligence.

SAGITTARIUS (Nov. 22-Dec. 21): Many of us have a superficial notion of the nature of healing, writes Philip Kingsley in his book *In the Dark Places of Wisdom*. We think that "healing is what makes us comfortable and eases the pain." But the truth is, "what we want to be healed of is often what will heal us if we can stand

the discomfort and the pain." Make this your central theme for now, Sagittarius. See if you can stave off your urge for ease as you marinate longer in the aching confusion. "If we really face our sadness," says Kingsley, "we find it speaks with the voice of our deepest longing. And if we face it a little longer we find that it teaches us the way to attain what we long for."

CAPRICORN (Dec. 22-Jan. 19): You're growing almost too fast, Capricorn. You know almost too much and you're almost too attractive. Furthermore, you're on the verge of being ridiculously smart, absurdly popular, and outlandishly creative. To avoid having any of this spawn jealousy in others, you should probably go overboard in expressing humility – even if you have to fake it a little. Another step you could take to minimize any problems people might have with your amazing beauty is to be extravagantly generous in sharing your wealth.

AQUARIUS (Jan. 20-Feb. 18): The Chinese government has 100,000 spies checking up on the Internet habits of its 1.3 billion people. Meanwhile, 42 U.S. federal agencies are busy mining the personal data of Americans, and the Canadian government has bestowed law enforcement officials with sweeping powers to eavesdrop on its citizens. There is unfortunately next to nothing you can do about these invasions. You can, however, fight back effectively against another kind of thought police: the little voices in your head that love to monitor and judge your activities. It is now an excellent time to turn down the volume of the loud people from your past (and present!) whose expectations you have internalized.

PISCES (Feb. 19-March 20): Math whiz Ian Fieggen has determined that there are 1.96 trillion ways to lace up your shoes. On his website, Ian's Shoeace Site (tinyurl.com/5gh4p), you can get instructions for 47 of those methods, as well as 17 different approaches for tying your shoes. You currently have a capacity for mastering detail that rivals Fieggen's, Pisces. I just hope you use it to accomplish more useful and ennobling projects than his. Be a stickler with a higher purpose.

HOMEWORK: Take one of your favorite fantasies and add two elements that make it even more thrilling. Tell me about it by going to RealAstrology.com and clicking on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsnys

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2 ROOMS AVAILABLE \$330/\$340/mo, shared utils., near 24th and Willamette, quiet neighborhood, garden if you want to. Ken, 434-0242.

SUNNY ROOM, in spacious, vegetarian home. Wood stove, garden, hot tub, greenhouse. No more pets. \$350/mo +. Misha, 683-3556.

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ROOMMATE SHARE 2-bdrm 1-ba apartment near Gateway, with quiet 42 year-old male, laundry, pool, fit rm, NS, ND, \$298/mo + 1/2 utils. 744-5469.

SPACIOUS SUNNY house with many decks and wood stove. W/D, on bus line and bike path. 1 room avail, \$335/mo. NP. 349-0499.

VERY LARGE room. Quiet, clean, mature, balanced, close, secluded, newer, W/D. \$315/mo. +. 344-1964.

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2001 CHRYSLER PT Cruiser Limited. Low miles! Leather, moon roof. \$10,995. OregonRoads.com 683-2277. 6th & Jefferson.

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Ford

EDDIE BOWER 2000 Explorer. Automatic, cruise control, leather, 5-disc changer, A/C front and back, heated front seats, fully loaded. 65,000 miles. \$12,500. 521-9606.

1991 FORD EXPLORER. New tires, engine, tranny. Good gas. \$2,600. OBO. 863-838-1862.

Honda

2005 HONDA ACCORD LX. Low miles and factory warranty! \$18,995. OregonRoads.com 683-2277. 6th & Jefferson

Hyundai

'02 SONATA GLS 6 cyl. loaded. Fresh 30K maint. Power all. Moon Roof, garaged, only \$9700/OBO. 687-6798.

Nissan

2004 NISSAN FRONTIER, XE, King cab. Low miles-27 MPG Hwy. OregonRoads.com. 683-2277 6th & Jefferson.

Plymouth

1996 PLYMOUTH VAN, Voyager SE Rallye. V6, 3.3L, green, loaded, dual sliding doors, clean inside and out. Great town car. 209K mostly highway miles. \$2,800 OBO. 517-1415.

Toyota

2006 TOYOTA COROLLA LE. 38 MPG Hwy. Factory Warranty. Super Nice! \$14,995. OregonRoads.com. 683-2277. 6th & Jefferson.

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women seeking men

OLDER 4 YOUNGER M
SWF, 40's, 5'2" ISO SW, unattached, tall, Norwegian, hairy guy, 20's-40's for bike rides, power walks, organic food. Friends first. ☎ 1303

HEY NEWPORT & FLORENCE GUYS!
Cute Eugene girl ISO good looking Coast guy, a good time, laugh, quads, wheelin', dirt bikes, ocean views, drinks, dancing and the full coastal experience. Sensual? ☎ 1276

OPEN, NOT SWINGIN'
I am a passionate, peaceful adrenaline junkie, independent, tidy, happy loving free spirit who values freedom. Seeking same in tall brown sexy dominate well-balanced 34-43 yo male. Must have resources to travel. ☎ 1267

OCF CAMPING PASSES
Pretty female, optimistic and independent, spiritual and fun, not to wo-wo or weird. Willing to work pre-fair. ISO male, prefer tall dark Adonis, but will except happy chubby buddy under 50. ☎ 1266

PETER RSVP 1110
You left me a message on my ad (wildly adventurous) wanting a sexy brown skin man. Please leave number, I am interested! ☎ 1265

STILL SEARCHING
SF, late 30's, honest, kind, spontaneous, enjoys in/outdoor activities, animals, emotionally and financially stable. ND, ISO LTR, soul mate with similar interests for quality relationship. ☎ 1252

WOMAN SEEKING A MAN WHO...
Loves music, a man who loves art, respects the spirit world, and thinks with his heart. Write to blind box "A woman of Heart & Mind."

MATCHMAKER SEEKS MATCH
Boomer teacher and mom; fit, short, cute and shapely; quirky, upbeat with ready smile; plenty of chutzpah; with three great kids seeks her soul mate for life's journey. ☎ 1211

GOOD CATCH
SF, 45, 5'3, 125lbs. Are you getting older but still a good catch? Me too! Let's spend the summer getting to know each other. Movies, dinner, conversation, outdoors? ☎ 1170

SPIRITUAL PARTNER
Beautiful, fit, professional, communicative, financially stable, loving, 54, inner/outer adventurer, passionate, monogamous, spiritual woman seeking kind, fun, and healthy friend, and partner with same qualities. NS. ☎ 1167

SCRUFFY & UNDER 30
Into music, roots, art, culture, gourmet good, herb, gardening? You play for keeps...you're tall, long hair, capable of major scruffage and could be happy with a cinnamon girl... ☎ 1158

SPONTANEOUS
Widowed Christian white female, 53, seeking a spiritual, fun loving man, ages 50 - 60. I like to cook, go for walks, and weekends full of football. Must like animals. ☎ 1157

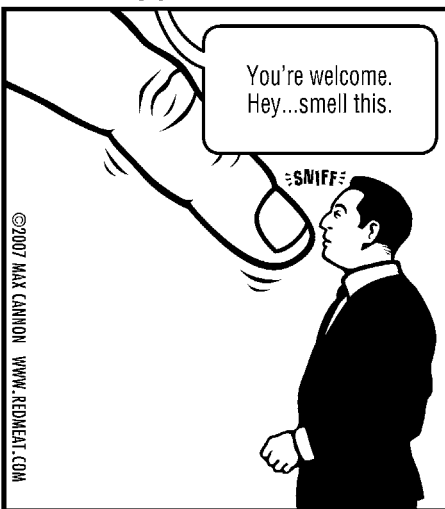
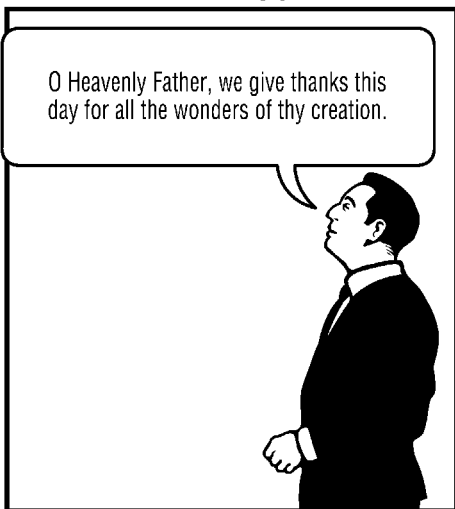
men seeking women

TYROSE
Where are you? Don't forget about me! Email me! Moosejaw. ☎ 1296

RED MEAT

bubble bath baptismal

from the secret files of
Max Cannon



JAZZ UNDER THE STARS
Outdoor parties starting in June. Meet twice a month. Barbecue, drinks, live jazz, meet new people and have lots of fun. 541-359-3897. jazzunderthestars@yahoo.com

BORED AND LONELY
SWM with oral fetish seeks kind hearted, good natured, and good humored BBW to hang out and have fun with. I like movies, music and the outdoors. Do you? ☎ 1294

RESPONSIBLE ACTIVE
Attractive, fit, 48, honest, stable. Enjoys cuddling, good communication, golf, tennis, art, reading, movies, gardening. ISO monogamous W with similar interests for LTR. ☎ 1288

LOOKING 4 U
ISO a fun partner to spend my time with. I'm Italian, 5'7", 155, brown eyes, black hair and medium build. I love to work out and have a good time. ☎ 1283

WARMHEARTED & STRONG
SWM, 34, 6'5", would love to meet a lovely, down to earth, SF, 25 - 45, who enjoys life's pleasures...I'm into outdoors, fishing, dining, tattoos, and other cool stuff, give me a try... ☎ 1278

ARE YOU MY QUEEN
5'10", P, Dark and handsome! Employed, looking for companionship and fun. Honest, sincere, playful, witty, caring. ISO SW with similar attributes to be my queen. ☎ 1277

THE FITNESS CHEF
SWM, 6', college grad, with daily workout while adding chef school. Ideally I would spoil and pamper a woman up to new levels. ☎ 1274

UPNORTH
Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips, walks, nature, moonlit nights and romantic evenings cuddling on the couch. Write Blind Box: "Up North". ☎ 1248

EDUCATED AND QUIRKY
SWPM, highly educated, quirky sense of humor. ISO 30-40's educated SPF for LTR. Nature, hiking, bicycling, skiing, music, dining, wine, Bijou an general adventuring in and outdoors. ☎ 1245

COME DANCE WITH ME
I love to dance and get funky. I also love those long walks on the coast with my dogs. Love watching the sunset, come dance with me! ☎ 1242

FIT YOUNG GENT
Thoughtful and fit young gent seeks bi-female for intimate couple adventure with other bi-female. ☎ 1231

QUIRKY HUMOR
SWPM, highly educated, quirky sense of humor ISO 30-40's, educated SPF for poss. LTR. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou and general adventuring indoors and outdoors. N/S. ☎ 1240

EXPLORING TANTRA
Deep spirit looking to gaze eyes, share massage, explore tantra with someone special. Sincere, creative, sensual, sexual, healthy, playful, forthright.

BIBLE CHRISTIAN
40, ISO a real wife. A Christian woman for a real marriage. Love, faithfulness, honesty, passion, romance, sensuality, sexuality, and above all friendship and love. ☎ 1233

TRAVEL WRITER 55
My passions: Latin America, social justice, meaningful relationship. My interests: hiking, biking, art movies, contradancing, reading, 40+, fit, for conversation, laughter, reading aloud, hugs, romance, and more laughter. ☎ 1230

PASSIONATE
Mountain man. Love life? Love Jesus? Ready for a romp in the woods? Reply! ☎ 1227

SINGLE BY CHOICE
39, Male, ISO a "natural woman" who didn't loose her femininity, the kind we don't find in bars. If you're staying home on Saturday night, give me a call. ☎ 1224

NEW TO TOWN
Nice looking, 26, ISO 30-45 yo. females for fun and dating. I'm 6'1, green eyes and fit. Love the outdoors, music and movies. Don't think twice, leave a message. You won't regret it. ☎ 1215

HIPPIE-ISH
Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☎ 1208

INTIMATE ADVENTURE
Caring WPM seeks brief, adventurous, romantic affair full of secret rendezvous, intellectual, and sensual experiences with a like-minded mature woman willing to share the thrill and passion of the moment. ☎ 1171

SUMMER FUN
SWF, 40-58, HWP. No ultra liberal or vegetarians. To have some summer fun with. Possibly LTR. Should like outdoor activities, car shows, horses, mountains and the ocean. Kids and grandkids are great. ☎ 1160

IN HARMONY
Left, good looking, fit, 48, mel-low, kind, real, simple, deep, playful, loves outdoor adventures, music and art, travel, laughing, sharing, communicating, seeks sincere, slim, together woman, 35 - 50 for LTR. Write Blind Box: "Rockafella".

SECRET FRIEND
Looking for travel and sex partner. A juicy wet woman 40-60 yo. with a hip sort of nature. ☎ 1156

women seeking women

WOMAN'S HAIKU
A certain smile. In the mood to cry and laugh. Safe and warm again. ☎ 1243

men seeking men

REAL ART
WM, 60, masculine, confident, ISO 30+ other with muscle one for artwork creation, play on central Oregon Coast. Will feed, be immortal. ☎ 1282

TRACY
GWM cross dresser would like to meet GWM for friend and possible LTR. No drugs. Write blind box: "Tracy"

LET'S ADOPT A BABY
Looking for future husband and the father of my children. Let's fast track this. 21, and not getting any younger. You: under 40, job, hot, and a commitment for family. I am as serious as an overdue library book. ☎ 1229

BORED MWM
50, Bi-curious. Professional massage work, bike rides, croquet, history. ISO Bi-curious or bi-married man. NS with similar interests. Discrete. Novice. 6'3", 290 lb. ☎ 1220

I WANT ROMANCE
Sober, vegetarian, Buddhist, bike rider, philosophy student, aspiring writer, open minded, attractive, and lonely. I'm not into older guys, sorry but the truth. Where's the love? ☎ 1163

i saw you

FED X DRIVER
You: White male, Thursday 4-26, 18th and Willamette, 1:00pm. Me: Female brunette lunching at Cafe Yum patio. Made eye contact while you delivered mail. Available?

NURSE SUE
Happy Birthday to the hottest blonde at Sacred Heart! We hope your birthday rocks as much as you do! We miss you!

RHONDA SUE
Happy Happy Birthday to the coolest grandma in the land! We love you, and hope your birthday is as fabulous as you!

MACACO VELHO
4/27, Luna, my friend "rescued" your friends jacket. I said, "have a nice weekend." Wish I'd said more. Me: black skirt, red shirt. You: black shirt, light pants. ☎ 1299

IMAGINE THIS
Now you know I am thinking about you. Do you wonder what I am thinking? Use your imagination, you should be pretty close.

AVENUE MONTAGNE
To the pretty girl wearing black and white leggings and green skirt watching a movie with mom. If your old enough can I buy you a drink? Coffee? ☎ 1298

MOST BEAUTIFUL MAMA
At the market, you and your baby, most beautiful pair. Loved her wrapped up around your chest with your long red hair around her face. Single? ☎ 1295

DAWN
HAPPY BIRTHDAY WILD CHILD! MAY OUR DYSFUNCTIONAL FRIENDSHIP LAST ANOTHER 26 YRS. YOU ARE MY FAVORITE EXTREMIST. "IT'S NOT BRIGHT, IT'S GLARY?" LUV LEO LOUD F.F.F. ☎ 1293

LORI
Happy Birthday sexy gal in red. Your a good friend and fun as hell. Let's dance, dance, dance. This May 2007 "build a deck" party.

NICCY STRIKES BACK
As I saw you get off that 93 Veneta bus...I felt a connection, and something popping up! ☎ 1291

TOOTS CONCERT
Up front, you tall blonde, pretty smile, black top behind me. Me: Bob Marley shirt. Would like to see your smile again. ☎ 1289

NURSE SUE
Happy Birthday to the hottest blonde at Sacred Heart! We hope your birthday rocks as much as you do! We miss you!

FULL CITY ROAST
You: an eleven warrior, peckish and winking. Me: Brawny, philosophical and max. How about a slice of Joe on the house? ☎ 1287

LOOKIN' VERY 8BALL
I saw you shakin' your thing on Marshall Ave. You need to free yourself from your master, so we can go on a wild adventure. ☎ 1286

YMSB BOY
You said you liked my hands. That was really nice. Thanks. ☎ 1285

SPIDER CIDER
You rule so much it hurts. OMG! I am glad that you are cooler than everyone and will have a washboard band and a boyfriend with old time mustache.

CBRG PC BEER BABES
Two lovely ladies showed us great Tracktown beer at Coburg PC Friday evening. Mentioned McMenamins. Would you care to join us for IPA-Terminator or Rubinator? ☎ 1281

MS. RIBBLE
You sure are one hot Mama! ☎ 1272

LANE TOWER THIEF!
You stole that towel set out of laundry room from a single mother who was too busy doing eight loads of laundry to notice immediately. Enjoy, scum bag. ☎ 1271

COFFEE & BICYCLES
Saturday morning at Full City. Guy outside, yellow jacket, hat, Mt. bike. Caught this girl's eye. We smiled...wanted to say hi but got shy. When will you be back? ☎ 1270

ICE CREAM MAN
Every time I turn around you are there but not. Will I ever open the door to you standing there? You know where to find Hershey's Kitty. ☎ 1269

BEAUTIFUL
No disrespect to the beautiful woman in pink trying to shop on 4/20. It was nice day and you were breathtaking! ☎ 1268

BOWLING BABY
Southtowne Lanes in overalls and nice mustache. You bowled me over with your sexy smile. Let's bowl each other over next time. ☎ 1251

EVOLVED INK/IMAGE
13th and High on Friday the 13th, stealing the wooden number 5 from their address. Did you need a fix that bad Cracky McCrackerson? Karma's gonna getcha! ☎ 1250

SHUT UP BABY
Just you and me baby, straight down the line. From your little hungry pony who loves you. ☎ 1249

IN MY PAST LIFE
I need to talk to you about what happened and was is going to happen. You remember some things, I remember others. ☎ 1247

SAME & ENRE
Caught you twice now! Best be careful. Go paint a train or something.

I SAW YOU...
Plastering up red, white, and blue filers for the Bus Project Event...May 1st at Rogue Brewery. I'll be there at 7pm. You flier-ed up my heart. Now let's fire-it up!

I SAW YOU AND YOU ONLY
Birthday boy, let's roll you in oil, wrap you in blue cellophane, partially free. Your my fire Aries man, love Vibra/Libgo woman. Now blow out candles! ☎ 1244

SOP BABEH
You were shakin' yo thing on Marshall Ave. Short brown hair, purple eye shadow. I'd love to do lunch sometime. March your hot body my way. ☎ 1241

NUNLEY YOUR LOVELY
I saw you at the Zeppelin show. You look 29 and fine. Where have you found the fountain of youth? We love the way you shake it.

LIZ AT OZ FITNESS
Last week, we talked in the pool for while, regret not having gotten your number as you left, would like to get to know you. ☎ 1235

WARM HEARTED WOMAN
On a cool spring day, we crossed at 4th High on 4/9, it's safer by two. I have some explaining to do. Write blind box "Safer by two's".

DANDELION
No one plucks an olive from the hot bar like you. Your flaming red dress sets my eyes a blaze. Let me light your deep chasms. ☎ 1232

STILL STANDING
Now you know, used and abused all my life, should of known you were no different. Betrayal fits you well. ☎ 1228

CACOPHONY
Easter zombie walk, kickball and pillow fight. You are everywhere now. I am glad. See you at the next fiasco. And before? ☎ 1226

EARLY RISE COFFEE 4/1
You: male with older man, medium build, around noon. Me: petite female with female friend, brunette, long hair, white beret. Made some eye contact. Available? ☎ 1223

JEREMY
I saw you...with me at the best ever Aries bday part at Kathy and Rogers. So when and where can I see you again? ☎ 1221

CHRIS AT CAPPELLA'S
Nice to see you last week, wish I had left a number. Stop by and leave your number and I'll call you! ☎ 1214

LV. 4 SORCERESS
I will go with you anywhere, any realm, every realm. Give me a call when you've cast a 30 point fireball. ☎ 1174

SEXY AND BRAINY
Beautiful lady of Asian descent; saw you at Sam Bond's then two days later. Me: short beard and hat. Please make me yours; you make my heart beat fast. Passion! ☎ 1173

SAUCY MAMA
Last weekend...sneakin' out of your bedroom screen window. You are one crazy hottie with a naughty body! Luv, Aneway.

YOUR KITTY
Rests in peace. Found cat passed away in backyard on 3/31 at 13th Washington, Black with white paws and markings. Was buried with love.

SWERVING ON AMAZON
Sat. night. You almost drove into my boyfriend and then proceeded to swerve up the sidewalk, barely missing the walking bridge. Remember? Probably not. I hope you didn't kill anyone girl!

GOTTSCALKS
About 6 months ago, you, crazy crunchy curly and a bee on your keys. Me: guarding cardboard in a T-shirt you'd made your boyfriend sell. Step into my office. ☎ 1166

4/6 24TH HILYARD ST.
Me: male biker w/glasses on the sidewalk. You: female biker on the street with helmet. You smiled and stuck your tongue out. That made my whole week, Thank you! ☎ 1165

HELLO
You KS incredibly beautiful. Me JP hopelessly smitten for like 6 months now. Let's finally spend some time together. ☎ 1155

I-5 SHELL STATION
By Glenwood exit 4/2, You, single mom in hurry getting bathroom key. Me, nice guy with beard. I didn't abduct your child left in the car. Also we talked. Coffee? ☎ 1154

i love you

I MISS YOU
Every day.

U MAKE ME SMILE
I want to keep meeting you over and over again... ☎ 1280

BAMBINO
If it wasn't for you, my days would be too short and my nights too long, and come July I'd still be sitting on the couch. Thank you for everything you do. ☎ 1275

RLYN
Happy Birthday sweetie. Thanks for this E ticket ride. Rome.

LOST WITHOUT YOU
They didn't agree on mush in fact, they rarely agreed on anything, and they fought all the time and challenged each other everyday. They had one thing in common, they were crazy about each other. Je t'aime.

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

HAIRSTYLIST JAIMIE

March Snafu. "Hottie". Can't stop thinking about you! University Inn, had a great night. Confused. "Can't loose my dog". Need to talk. ☎ 1234

FRESH FEELIN'?

I am faithful. I am in love with you, and I like you too. I miss you. I think you might miss me too, cuz I believe you love me. ☎ 1172

GOOD GOLLY

You made me as happy as I once was, but as I once was without you I still am. ☎ 1164

BEST DAD EVER

I don't tell you often enough what a great father you are. Thanks so much for being a super stay-at-home dad. We love you! ☎ 1159

IT'S SUNNY HERE...

Tree killer, I have no idea what to say. How do you make wrongs right?



GRANDMOTHER'S CIRCLE

Creating the Millionth Women's Wisdom circle, uniting hearts and minds with the global Grandmothers' council. Share your wisdom. We talk, support, write, create, we are here for one another. ☎ 1302

ATT. RAINBOW HAWK

Seeking Rainbow. From Kimber in Florida. ☎ 1301

HAPPY BIRTHDAY RANDY!

I know this is late, but I know you had a great day. Maybe we can go swimming sometime soon, when it's warmer. You sleeping dragon. ☎ 1284

BOOMER MALE

Looking for F friend for outdoor activities. Experienced outdoorsman enjoys hiking, biking, rivers, good conversation and exploring nearby nature. ☎ 1279



SEEKING GENEROUS GENTLEMAN

You: generous, financially secure, sugar daddy who wants to spoil and pamper a lovely lady. Me: hot, tall, fit, slender brunette who is sensual, sexy, fun-loving honest and classy. I'm not an escort, but rather a lady looking for an upper-class gentleman who wants to have fun, treat me right and be treated right. ☎ 1300

COUPLE SEEKS WOMAN

Attractive couple, female 26, male 34, ISO attractive woman for night of pleasure. It will be fun for all! ☎ 1297

MASSAGE

Couples, 40s in search of fit, accountable, playful couple or women, potlucks, hottub, massage, music. If you have questions? Check it out. ☎ 1292

MATURE DOM MALE

SWBiM, 49, shaved, slender, cross dresser seeking mature open-minded male for discreet discipline sessions. Love to dress up and ? ☎ 1290

FOR YOUR EYES ONLY

You: hottie in the alcoholic hat. Me: first person to use the gift certificate. We chatted about the show that you didn't go to. Want to play? ☎ 1273

47, ISO 60+female for adult fun and adventure for this discrete, husky, lovable, playful and trained to serve man. Crack the whip and he will mush. ☎ 1246

CRACK THE WHIP

47 in search of 60+ female for adult fun and adventure. This discreet, husky, lovable, playful and trained to serve. Crack the whip and he will mush. ☎ 1239

SEEKING ORALLY INCLINED

WM, late 40's, very short, blondish hair, blue eyes, 170 lbs., clean, discreet, NS. Seeks like minded females and couples for NSA sex. Love oral, both giving and receiving. ☎ 1236

DOMESTIC SERVICES AND MORE!

Attractive, slender CD seeks to live as a female F/T. ISO open minded gentleman to provide room and board for house-keeping, cooking, domestic services and more. ☎ 1222

COUPLE FOR TWO

Young 30's couple seek same to enjoy our adventurous appetite. No first timers. We enjoy banter over wine and sweaty swish of bodies gliding against each other. ☎ 1218

SWEET DO AS I DO

Sexy, role-playing nymphet wanted for use by sensual, kinky, kind mid-30's couple. You set limits. Couple ok. Gentle experienced teachers boiling over for adventures. ☎ 1217

BDSM?

I am willing, open-minded, submissive male. I would like to find a woman to explore with. ☎ 1169

OREGON SUB T-GIRL

Dominant Female, 40's. Looking for Bi-Males or couples to help her train her Tr. husband into becoming a permanent woman and teach him to please men. ☎ 1176

BABYGIRLB HEART

Allen lost your love, broke my own heart, will you forgive me? Miss you terribly. Long to hold you baby girl. ☎ 1168

ONE HOT MAMA

Wanted: Sensuous WF to sunbathe with. Sleep nude, socially drink and watch movies with. HWP. No STD or drugs. ☎ 1162

BI-COUPLE ISO

Bi-male for discreet passionate time. White or black. We're both attractive and 30. ☎ 1153



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YOUR GIRL NEXT DOOR

Attractive and beautiful UO college student available just for you! I'll be your fantasy girl! Danielle 606-1782.

A PLEASANT SURPRISE!!

Sensual, busty, pretty, attentive, Classy. Discrete. Wanna play? Kristi, 337-7847.

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 42-year-old straight guy, married 15 years, no kids. I love my wife, and I have remained faithful. Recently, I opened a Second Life (SL) account, and created an avatar/alter ego for myself. I created an SL account with a female avatar because, although I'm straight and comfortable with my gender and sexuality, I've always fantasized about being transformed into a beautiful woman and having sex with other beautiful women. SL allows me an opportunity to explore this fantasy of being a lesbian, and also lets me engage in types of fantasy sex-play I would not normally do in real life (RL), such as BDSM, multiple partners, and anonymous sex.

I laid down some ground rules for myself: (1) I would NOT form a partnership in SL. (2) I would NOT, under any circumstances, discuss or reveal any details of my RL with anyone. (3) I would NOT form emotional relationships with other avatars. I have followed these rules to the letter.

My wife knows I have an SL account, but that's it. She's made it clear that she considers sex in SL to be adultery. I disagree. I see it as a form of user-controlled porn—so long as I follow the three rules above. I only go on SL when she is not at home, and I do not spend time in SL when I could be with her. We have a normal sex life, although she's not as GGG as she was when we were first married. She's grown more conservative—personally and sexually, not politically—as she's grown older. I love my wife very much, and I want my marriage to last. But sexually I'm more adventurous than my wife, and SL allows me to express that side of myself without any RL adultery.

Nevertheless, Dan, I feel guilty. My wife would not be happy (understatement of the young century) if she knew of my SL activities. And I hate lying to my wife. Yet, at the same time, I'm having so much fun—I am exploring fantasies I never could in real life, with a smoking-hot female avatar I'll never be. Should I come clean? Close down my SL account?

Second Lifer In Need Of Real Life Advice

First, SLINORLA: This is a marriage, not a deposition. You don't have to tell your wife the truth, the whole truth, and nothing but the truth, so help you God. No marriage—no civil union, no domestic partnership, no semiregular hookup—would survive long if each partner made a full confession of the previous day's minor betrayals at breakfast.

Second, SLINORLA: You have a right to your fantasies. It's a shame your wife can't see that and give your SL avatar her blessing. ("Some of your fantasies are nuts, honey—but, hey, go have your fun on the computer.") But like a lot of spouses, male and female, your wife seems to believe that marriage obligates you to round your libido down to match hers. It's not enough that you've stayed physically faithful as she's become more conservative and less GGG (good, giving, game); by declaring sex in SL to be adultery, your wife is attempting to deny you a necessary outlet for your sexual energy. So what do you do? You do what spouses have done since spouses were invented: Tell her what she wants to hear and go right on doing what you're doing. "No sex in SL, honey, promise" is simply "Of course I don't think of anyone else when we make love" updated for the technology age.

I'm a 17-year-old male with a tickling fetish and I don't have a problem with it. It just gets me off to tickle women. So why am I writing to you? My parents divorced when I was 13 and I live with my dad since my mom moved away. Six months ago, my dad married a 29-year-old woman. A few months ago, I tickled her armpit when she reached up into a cupboard. She didn't pull away and seemed to enjoy it. Surprisingly, she also has a tickling fetish on the opposite end. She loves it when a man tickles her. She now walks around the house barefoot and with skimpy clothing so that her stomach and ribs are exposed so I can tickle her whenever I want.

However, we always do it behind my dad's back. I would NEVER do this with my real mother (that's sick). But with a stepmom, is it okay? I'm starting to feel guilty about doing this without my dad's knowledge.

Longing After Father's Fresh Spouse

Ever since Oedipus gouged out his eyes, LAFFS, conventional wisdom has held that it's better to err on the side of *not* fucking your father's wife. Oedipus's dad was married to Oedipus's mom, granted, but if Sophocles were writing plays about today's blended families—and it's a shame that he's not—a 17-year-old Oedipus with a tickling fetish and a cock tease for a stepmom would doubtless come to a bad end.

Let me be your Cassandra here, LAFFS: Keep the tickling up and you will shortly be fucking your stepmom. Now, to a horny 17-year-old that may not sound like a compelling reason to *stop* tickling his stepmom, but pause to consider the stakes. You've already concluded that your father would be furious about the tickling alone (why hide it from him otherwise?); have you contemplated the tragedy that would unfold if he found out you were fucking his wife? The stakes are lower for your stepmom; she doesn't have to be your father's wife forever. You and your dad, however, are stuck with each other for life, LAFFS, so you would be well advised to keep your hands off your stepmom's feet, ribs, pits, and soon-to-be-proffered twat.

My workplace in the Bay Area is a heterosexual scene, except for Ricardo. Ricardo is smart, cool, and professional. It's generally known that he's into bondage and hairy men. Ricardo is our buddy and our bro. Nobody's weirded out by his kinks.

Along comes Milton: well groomed, built, somewhat effeminate, and weirdly reserved about sex. We conclude he may be that rarest of species: the San Francisco Closet Case. Then, last week Milton suddenly resigns, and goes to HR claiming that Ricardo made him feel so uncomfortable that he had to leave. Ricardo freaked out Milton with a simple IM exchange: Milton: "What did you do today?" Ricardo: "I did my laundry and masturbated." It's the kind of flippantly transgressive banter that everyone in our office engages in. But Milton's resignation has provoked a spasm of administrative wrath that has impacted everyone, not in the least poor Ricardo, who may lose his job.

Then we learn something else: Milton left his previous job under similar circumstances. What's going on here, Dan?

Names Have Been Changed

Milton may be a closet case, but Ricardo engaged in flippantly transgressive banter with the wrong coworker. Why would he mention masturbation to a coworker who's clearly fucked up about sex? You and Ricardo's other "bros" can still save his job, however. Just walk into HR en masse and pull an "I am Spartacus!" Tell HR that you're all guilty, each and every one of you, of sending flippantly transgressive IMs to each other. HR won't be able to crucify all of you at once—they can't fire everyone, right?—and will opt for extracting an HR-face-saving/Ricardo-job-saving promise that the transgressive banter will stop.

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